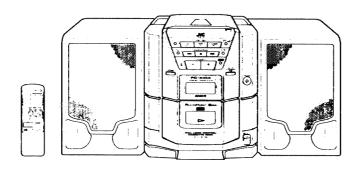
JVC

SERVICE MANUAL

CD PORTABLE COMPONENT SYSTEM

PC-X102BK c/J





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Safety Precautions

- 1. The design this product contains special hardware and many circuits and components specially for safety purposes. For continued protection, no changes should be made to the original design unless authorized in writing by the manufacturer. Replacement parts must be identical to those used in the original circuits. Service should be performed by qualified personnel only.
- 2. Alterations of the design or circuitry of the product should not be made. Any design alterations of the product should not be made. Any design alterations or additions will void the manufacture's warranty and will further relieve the manufacture of responsibility for personal injury or property damage resulting therefrom.
- 3. Many electrical and mechanical parts in the product have special safety related characteristics. These characteristics are often not evident from visual inspection nor can the protection afforded by them necessarily be obtained by using replacement components rated for higher voltage, wattage, etc. Replacement parts which have these special safety characteristics are identified in the parts list of service manual. Electrical components having such features are identified by shading([]) and (1) on the schematic diagram and parts list in the service manual. The use of a substitute replacement which does not have the same safety characteristics as the recommended replacement part shown in the parts list of service manual may create shock, fire, or other hazards.
- 4. The leads in the products are routed and dressed with ties, clamps, tubings, barriers and the like to be separated from live parts. high temperature parts, moving parts and or sharp edges for the prevention of electric shock and fire hazard. When service is required, the original lead routing and dress should be observed, and it should be confirmed that they have been returned to normal, after reassembling
- 5. Leakage current check (Electrical shock hazard testing)

After re - assembling the product, always perform an isolation check on the exposed metal parts of the product (antenna terminals, knobs, metal cabinet, screw heads, headphone jack, control shafts, etc.) to be sure the product is safe to operate

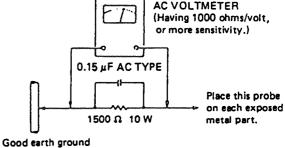
without danger of electrical shock. Do not use a line isolation transformer during this check.

· Plug the AC line cord directly into the AC outlet, using a"Leakage current tester", measure the leakage current from each exposed metal part of the cabinet, particulary any exposed metal part having a return path to the chassis, to a known good earth ground.

Any leakage current must not exposeed 0.5mA AC(r.m.s.)

· Alternate check method

Plug the AC line cord directly into the AC outlet. Use an AC voltmeter having 1,000 ohms per volt or more sensitivity in the following manner. Connect a 1,500 ohms 10W resistor paralleled by a 0.15 μ F AC type capacitor between an exposed metal part and a known good earth ground. Measure the AC voltage across the resistor with the AC voltmeter. Move the resistor connection to each exposed metal part, particularly any exposed metal part having a return path to the chassis, and measure the AC voltage across the resistor. Now, reverse the plug in the AC outlet and repeat each measurement. Any voltage measured must not exceed 0.75V AC(r.m.s.).This corresponds to 0.5mA AC(r.m.s.).







The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.



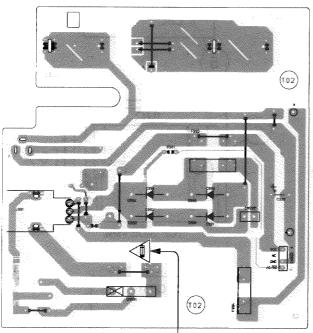
Burrs formed during molding may be left over on some parts of the chassis. Therefore, pay attention to such burrs in the case of preforming repair of this system.

IMPORTANT FOR LASER PRODUCTS PRECAUTIONS (For U S A only)

- 1. CLASS 1 LASER PRODUCT
- DANGER: Invisible laser radiation when open and interlock failed or defeated. Avoid direct exposure to beam.
- CAUTION: Do not open the rear cover. There
 are no user serviceable parts inside the unit; leave
 all servicing to qualified service personnel.
- 4. CAUTION: The compact disc player uses invisible laser radiation and is equipped with safety switches which prevent the emission of radiation when the CD holder is open. It is dangerous to defeat the safety switches.
- 5. CAUTION: Use of controls for adjustments and the performance of procedures other than those specified herein may result in exposure to hazardous radiation.
- 6. CAUTION: The laser is able to function, if safety switches out of function. The laser light is invisible, avoid exposure, do not disassemble the laser unit, but replace the complete unit.

IMPORTANT

: Fuse Replacement Marking Check



Power Supply board

Fuse Caution: graphic symbol mark

PC-X102BK C/J ONLY

Full Fusereplacement Marking

Graphic symbol mark (This symbol means fast blow

type fuse.)



should be read as follows:

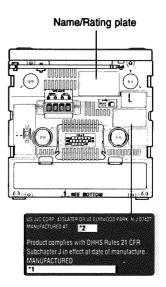
FUSE CAUTION

F992: FOR CONTINUED PROTECTION

F994 : AGAINST RISK OF FIRE, REPLACE ONLY WITH

SAME TYPE 3 - A, 250 - V FUSE.

IDENTIFICATION LABEL AND CERTIFICATION LABEL



Notes:

*1 The date of manufacture.

*2 The ID code of manufacturing plant.

PC-X102BK C/J SEULEMENT

Marquage Pour Le Remplacement Complet De Fusible

Le symbole graphique (Ce symbole signifie fusible de type á fusion rapide.)



doit être interprété comme suit:

PRECAUTIONS SUR LES FUSIBLES

F992: POUR UNE PROTECTION CONTINUE
F994 :CONTRE DES RISQUES D'INCENDIE,
REMPLACER SEULEMENT PAR UN FUSIBLE
DU MEME TYPE 3"A, 250"V.

■ Important control point concerning safety

1. Check the power transformer marking, and check that the power transformer is securely installed.

Parts number: VTP57A2-12L

Check the power cord marking, and check that the power cord is not externally damaged.

J VERSION

C VERSION

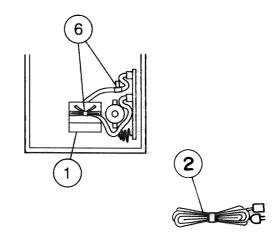
Cord mark:

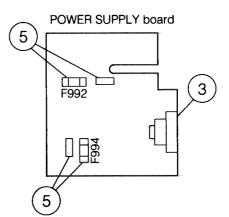
SPT-2

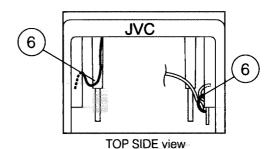
SPT-2

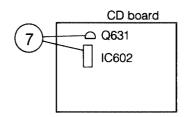
Attachment plug: KP-10W or SU-1P KP-10W or SU-1P Connect plug: KS-15W or SU-6P KS-15W or SU-6P

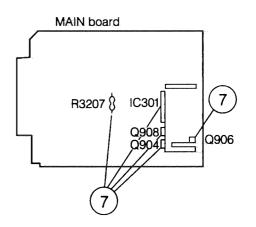
- Check the AC socket marking, and check that the AC socket is tightly fixed in the P.C.board when installed. HSC1566 or HJC021A
- 4. Check that there is sufficient space for the primary and adjacent secondary terminal parts on the P.C.board (There should be no protrusions of solder or terminal wires.)
- Check the rated fuse display, and check that the fuse is secure in the fuse holder. F992: 3A/250V F994: 3A/250V
- 6. Check that the wires are neatly arranged so that they do not interfere with sections involving power, moving parts, heat generation, or those with sharp-edged parts.
- 7. The following parts are important for safety in such operations as those involved with heat generation. Use the specified parts and check original shape. Heat generating parts should be suspended above the P.C.board not fallen down. Parts marked with are safety control parts. IC301, Q908, R3207, Q906, Q631, IC602, Q904
- 8. Confirm the following parts specified in the UL and C301 and C320 (vending type)











Instructions

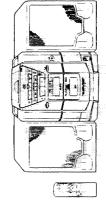


CD PORTABLE COMPONENT SYSTEM

SISTEMA PORTATIL DE COMPONENTES DE CD CHAINE PORTABLE A LECTEUR CD

PC-X104/X102/X101 c/J





INSTRUCTIONS

PC-X101

PC-X104/X102

For Customer Use:
Enter below the Model No. and Serial No.
which are located on the rear of the cabinet.
Retain this information for future reference.

MANUAL DE INSTRUCCIONES MANUEL D'INSTRUCTIONS

Printed in Japan VNN7075-811

PC-X104/X102/X101C/J CD PORTABLE COMPONENT SYSTEM





Thank you for purchasing this JVC product. Please read these instructions carefully before starting operation to be sure to obtain optimum priformance and a longer service life from the unit.

ESPANOL

Enhorabuena por la compra de este producto JVC. Lea detenidamente este manual de ins-frucciones antes de poner en funcionamiento la unidad a fin de oblener un óptimo rendi-miento y mayor vida util.

FRANÇAIS

Nous vous remercions d'avoir achelé cet ap-petel JVC, Valeillez lite consciencieusement ce manuel d'instructions avant de commencer à faire fonctionner l'appareil de laçon è être sûr d'obtenir les permannes optimales et la plus longue utilisation de cet appareil,

Caracteristicas 3 Caracteristiques Precaucionas de sécurité 6	Precauciones de manipulación 4 Précautions de manipulation	o de los altavoces6	yxiones 7 Haccordements	Nombre de las partes y sus funciones 9 Nomenclature des pièces et leurs fonctions	Unidad de control remoto (PC-X104/102 exclusivamente)	nexión de	Volumen, sonido y otros controles 16 Volume, son et autres commandes		elte	assettes25		Oppision del lamporizador de de lamporimento de control de la minuteria de control de la minuteria de control de la minuteria (PC-X (OMX OS enclusivamente)).	33
Características Precauciones d	Precauciones d	Fijación/retiro d	Conexiones Alimentación	Nombre de las	Unidad de cont (PC-X104/102 e	Conexión/descor la alimentación	Volumen, sonid	Reproducción o	Cassette	Reproducción de o Redigmecención	Grabación	Operacion del desconexión (u (PC:X104/X102	Mantenimiento
€ 4	4	9		6 0.	5.	4	. 17	8 2	. K	. 58	. Z3	33	. 33

Names of parts and their functions.

Power supply

Connections

Attaching/detaching the speakers

Handling precautions Safety precautions

Volume, sound and other controls

Playing compact discs

Cassette playback

Cassette tape

Radio reception

Recording

Switching the power on/off Concerning compact discs

Remote control unit (PC-X104/X102) only)

ADVERTENCÍA:
PARA EVITAR RIESGOS DE INCENDIOS
O ELECTROCUCIÓNES, NO EXPONGA
ESTE APARATO A LA LLUVIA O A LA
HUMEDAD.

RISK OF FIRE OR CONTRACT TO BAIN OR

WARNING: TO REDUCE THE RIS ELECTRIC SHOCK, D THIS APPLIANCE MOISTURE.

The lightning flash with arrowhead symbol, within an equilateral things is infended to act the uses to the presence of uninsuitated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



CAUTION TO REDUCE TH SHOCK DO NOT REMOVE O NO USER SERVICEABLE REFER SERVICING TO QUALIFIED

The exclamation point within an equilateral triangle is intended to slert the user for the presence of important operating and manilenance (servicing) instructions in the literature accompanying the appliance.

INFORMATION (For U.S.A)

This equipment has been tested and found to comply with the timits for class 80 digital device, butstant to Part 15 of the PCC Misse. These form into a class 10 digital device, butstant to Part 15 of the PCC reasonable protection against harmlu in equipment, generally and a road of the protection against harmlu in equipment, generally as and can redistriction and residence in redistrictions are resident and the conduction with the state of the protection and the particular installation. If this redistriction and the particular installation. If this redistriction and the particular installation. If this redistriction is particular installation. If this conduction the particular installation, if this rediction of selection to selection receptor. Which can be determined by turning the acquipment of and on the user is encouraged to ray to the following measures by one or more of the following measures.

SOMMAIRE

ÍNDICE

CONTENTS

Features

Reorient or relocate the receiving anternation and the separation between the acquipment and necessity.

 Connect the equipment into an outlet on a counter from the relation and outlet on a received the consult in the desire or an experienced radion't sechnician for help.

IMPORTANT FOR LASER PRODUCTS (For U.S.A. only)

IDENTIFICATION LABEL AND CERTIFICATION LABEL

CASS 1. LASER PRODUCT

CASS 1. LASER PRODUCT

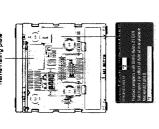
DANGER: Invision laser radiation when open and intercisk lated or deleated. Avoid direct exposure to beam.

CAUTION: Do not open the rear cover.

There are no user exviceable part inside the unit; leave all serviceable part inside service personnel.

CAUTION: The compact dec player uses invision laser radiation and is equipped with safety switches which prevent the emission of radiation when the CD tay is switches.

CAUTION: Use of controls for adjustments and the performance of procedures other than those specified health may result in exposure to hardward.



Notes:
*1 The date of manufacture.
*2 The ID code of manufacturing plant.

CARACTERISTIQUES

CARACTERÍSTICAS

FEATURES

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1. Core-touch operation (COMPU PLAY) (ridy when AC Devers is used)

1. When a source button (CD, lase of lame) is harred is greated, and in the source button (CD, lase, or lame) is harred for and initiates playback even when the source button (CD, lase, or when the source control in the source control in the source control in the source control and Active Hyper Base For ONOFF switching with program play of up to CD blayer with program play function.

4. Full logic cassarts mechanism 5.2 Band digital synthesizer tuner with 30-station (15 FM and 15 AM) presst publish.

5. Sear digital synthesizer tuner with 30-station (15 FM and 15 AM) presst publish.

6. Active Myper-Base Pro circuit for low-stationary fraction of reproduction for the sear for up to 2 hours.

8. Basel Cuts switch.

8

En cas de panne

33 34

Detección de problemas Especificaciones

Sleep timer operations (using the remote control unit) (PC-X104/X102 only)

Troubleshooting

Maintenance

Specifications

1. Fonctionnement une touche (COMPU
CAM) (eutiement lorsque l'allmantarion
CAM) (eutiement lorsque l'allmantarion
CAM) (eutiement lorsque l'allmantarion
CAM) (eutiement l'allmantarion de l'appendi est miss et marche ait deviceres blanche sui l'alimentation de l'appendi est l'alimentation est régide sur l'alimentation marche aut l'alimentation marche aut et a péternand de l'action (Popendias Porture)
CECHICALO 20 serie (estruit establicité l'alimentation le la commutation marche aut l'alimentation est l'alimentation l'alimentation est l'alimentation l'alimentation est la commutation marche autorité de la commutation et l'alimentation est l'alimentation de l'alimentation est Updes

Up

6. Cruit Active hyper-Bass Pro pour la production du son basse fréquence 7. Fonction de minutarile active de l'active de minutarile de sommel pout être régle pour maximum de 2 haures. 8. Interrupteur de coupure de bartement

ö

Circuito Active Hyper-Bass Pro para reproducción de sonido de baja frecuencia producción de semportación.

7. Función de semportación de desconexón puede ser alustado para un máximo de 2 nons.

8. Commissión de supresión de batidos.

N

1 2		o c c C	with avoid carry with	
CONSIGNES DE SECONITE	Prévention contre l'électrocution, les in- cendies et les dommages. Natine quand la touche PONER est placée Pour économiser l'énergie et pour les sécurir Pour économiser l'énergie et pour la sécurir Pour économiser l'énergie et pour la sécurir Inside al l'appareir l'énergie et pour la sécurir Une longue période, débrancher le condon Une longue période, debrancher le condon Une pas salsir le condon d'almentaine avec Au moment de le déconnecter de la prise Courant, longuers lemi et tires sur la liche et jamais sur le condon d'almentaine avec Courant, longuers lemi et tires sur la liche et jamais sur le condon et tires sur la liche et jamais sur le condon d'amerie et oroton. Ne pas mondier se poude la avec economi. Ne pas finer in fordue a surjee agur neme En l'inséer accordin avec le condon. Ne pas finer l'endon societur de la prise et consul rer le condon societur de la prise et consul et un revendeur. In Ne pas boucher les onlices de vaniliation de lappareir qui permettent à la chaleur de s'évacuer. In Pas sinsailer l'appareir dans un endoit mal aéré.	Lorsque cet apparail est branché à une priss socieur. Tonsonme un léger courant pour commander la télécommande et la minuteire ou pour maintenir la indimoire du microprocessaur, même si la louche POWER est sur l'attente.	PRECAUTIONS DE MANIPULATION	Ne pas utiliser cal apparail sous les rayons directs ou sold in un services out sold out lesser flows and une solure femine (ou un yacht, act.) ou! I pourait Are apposé a des températures élécées (plus de 60°). Eviter l'installation dans les endroits autyments. Ou! I pourait être sujet aux vibrations. Ou! I pourait être prophimides, comme dans une salve de bains. Ou! I pourait être magnitisé par un salvant de la megnitisé par un salvant de la megnitisé par un salvant de la pouraité. Estre attention à la pouraitée. Bain s'assurer de fermer le troir CD pour que la pouraitée ne accumule pas sur la fenitise.
	Prevención contra electrochoques, riesgos de incendios y difina. 1. Aumque el boton POWER este alusisado en sepera, circular carregias y por seguración de lornico de corriente. Por seguración del tornico de corriente cuergias y por seguración del tornico del corriente cuergias y por seguración del tornico del tornico del corriente cuando no veya a ción del tornico del corriente cuando de seguración del tornico del tornico del corriente cuando describa del corriente del corriente del corriente cuando describa y no del cable. 2. No fociale el cable del tornico del corriente cuando describa y no del cable. 3. No debie, les o enresque demassado el consente del conferención o el conferención del cable del conferención del cable del conferención del cable del conferención del cable del unidad. 3. No debie, les o enresque demassado el conferención de la unidad. 3. No recultar alguna dentro de la misma para entra accidente de la unidad. des enchados del comención de la unidad. des enchados del comención de la unidad de lornico de de unidad de lornico de de unidad para entra del cable del lornicos de verificio en de unidad para entra del cablo pueda salir. No biodoque bos culticos de verificio mel verifiado de no maide la unidad para que el cablo pueda salir. No misule a lumidad para que el cablo mel un hagar mai verifiado.	Cuando esta unidad está conectada a un omonecimiento de CA. Control emoto y el temporado y para la control emoto y el temporazión, y para la memoria de apoyo del microprocesado, aun cuando el abolin POWET este coliciado en espera	PRECAUCIONES DE MANIPULACIÓN	No utilice ssta unidad a la luz directa del son la delegio del delegio del delegio del del delegio del delegio delegio del delegio del delegio del del delegio delegio de
	Prevention of Electric Shocks, Firs Hazarda 1. Even when the POWER button is set to salandy, a very amali current will flow. To save power and for safety when not using the unit for an extended period of time, discornact the power cond from the household AC of hendle the power cond from the household AC of hendle the power cond with wet thands. 2. Do not hendle the power cond with wet hands. 3. When unbugging from the wall outlet, almost way grass and poll the plug, not the power cond with wet odd. 4. Consult your nearest dealer when damage, disconnection, or confact lailure is found with the cond. 5. Do not smooth anything haide the unit and do not touch anything haide the unit in sorder accidents any manual to solve the code size the unit, unplug the power cord when there is a not the transfer gats inside the unit in sorder grids inside the unit, unplug the power cord from the outlet and consult your dealer. 10. To not become code from the outlet and consult your dealer. 11. Or not bloock the wentilistich holes of the unit as of that heat can escape.	When this unit is plugged into an AC outlet, it consumes a small current to operate the menter conflict and finer or to back up the memory of the microscossor, even when the POWER button is set to standby.	HANDLING PRECAUTIONS	Do not use this unit in direct sunight of wave the unit in closed automobiles (or yearls, etc.) where it would be exposed to high temperatures above 40°C (164°F). 1. Avoid installing in the following places. Where it is excessively humid, such as in a bathroom. Where it could be ungeretized by a magnetic or speaker. Where it could be magnetized by a magnetized by a surje to close the CD fray so that dust does not collect on the lens.

2. Condensation may could the which case he until may could be set in a support to processor on course have these there is mucke to high.

The processor of the support of

CONSIGNES DE SECURITE

PRECAUCIONES DE SEGURIDAD

SAFETY PRECAUTIONS

PREGAUTON AND SELLEMENT AVEC LE CORDON DALMERITATION AVEC FOUNDRY
AND AND AND AND SELLEMENT OUR EVITER UN
ANUNAIS FONCTIONIEMENT OUR EFFIRER
DOMMAGER L'APPAREIL
ES PILES EN UTILISANT LE CORDON
DALMENTATION
CANNO VOUS TORTES AND L'APPAREIL PENDANT LONGTEMES OU
OLAND YOUS SOFTEZ, DESRANCHER
LE CORDON SECTEUR. PRECATION
PRECATION
PRECATION
POUR EVITER LES CHOCS
POUR EVITER
LAME LA PLUS LARGE DE LA
FICHE DANSLA BORNECORRESPONDANTE DE LA
POUSSER JUSQU'AL PRISE ET Le cordon d'alimentation secteur fourni avec cet apparair ne peut être branché que dans un seul sens afin d'éviter tout risque de choc effectique. Se référer à l'illustration pour le raccorder correctement. Fonctionnement sur secteur Recorder le cordon d'alimentation sec-teur. Ne pas mettre l'appareil sous tension que tous les raccordements ne sont , terminés. ٩ RACCORDEMENTS Ę ALIMENTATION (<u>(</u>) (For CANADA)
CAUTION
TO PREVENT ELECTRIC SHOCK,
MATCH WIDE BLADE OF PLUG
TO WIDE SLOT, FULLY INSERT. Harmonia (--) PRECAUCIONES

1. UTILICE SOGNAMENTE EL CABLE DE
ALIMENTACIÓN JUC SUMINISTRADO
CON ESTE PARATA PRECENIR
FALLAS O DANOS. RETRIE LAS PILAS
CUANDO VILICÍE EL CABLE.
2. DESENCIUTE EL CABLE.
BENTARREDE EL TOMACORIMENTE AL AUBENTARREDE EL TOMACORIMENTE AL AUBENTARREDE EL TOMACORIMENTO NO
TILICE EL APARATO POR MUCHO
TIEMPO. Ė El cordon de CA suministrado con esta unidad tiene ciertas conexiones en un solo sentido para prévenir electrochoques. Referse a la ilustración para su conexión correcta. haber F. REE BOTTCH Functionamiento con corriente al terna Conexión del cable de corriente alterna. No conecte la alimentación hasta completado todas las compretados las compretados. Marked with line
 Margado con una linea
 Marqué avec une ligne ALIMENTACIÓN CONEXIONES ξ (O) CAUTIONS:
1. ONLY USE WITH JVC POWER CORD PROVIDED WITH THIS UNIT TO AVOID MALEUNCTION OR DAMBAGE TO THE UNIT. FREMOVE BATTERIES WHEN USE SUBSTITUTED THE POWER CORD FROM THE OUTLIT WHEN GOING OUT ON WHEN THE UNITS NOT IN USE FOR AN EXTENDED PERIOD OF TIME. The provided AC power cord for this unit has certain one-way direction connections to prevent electric shock. Refer to the illustration for corriect connection. Do not switch the power on until all connections are completed. when connecting the speaker code. Connect the one marked with a line to the marked with a line to the Cuando correcte its condones de los successors conecte primary of condon marked con use lines at lemmand (A. Lors du raccordement des condons de haut-parieur, connecter d'aboorte (il marqué d'une ligne à la borrie (il marqué d'une ligne à la borrie (il). Operation on household AC Connect the AC power cord. POWER SUPPLY CONNECTIONS Utilisation des haut-parlaure fixés à l'appareil principal de l'aver l'aver l'appareil proctooners automatiquement.

Fixer l'autre hautreparlaur de la même la con. Commerque: Commerque national des participations de la participation de la participa de la par Utilisation des haut-parieurs détachés de l'appareil principa. Il spoareil principa in Tifer le levier de verrouillage dans le sens de la Tifer le levier de verrouillage dans le sens de la lifeche et glisser le haut-parieur vers l'arrière pour le séparer de l'unité principale. FIXATION/RETRAIT DES HAUT-PARLEURS Main unit Unidad principal Appuyer principal Lock lever Paranca de fijación Levier de verroulitage r side of the speaker o posterior del attavoz e arrière du haut-parteur Cuando utiliza los altavoces colocados en la indide principal
Almee los salemtes. Va de altavoz con los las rendorius al de la unidad principal y despendorius al altavoz inde altavoz inde altavoz inde altavoz independente altavoz independente altavoz independente altavoz independente altavoz independente altavoz de ligación se prenderá y se bloColoque el lotro altavoz de la misma forma. Note:

Comit les allavoses suenan diversite de cuerdo a diverse sean roticeados, bibrque los con precaución para oblicados, bibrque contrar de la horgitura de las consesses que allavos a comiterados. Se recomitera ecologistica de la horgitura de los concerses para allavoses actualisedos. Se recomitera ecologistica de allavoses actualismos de unidad principal. Cuendo utiliza los atlavoces separados de indided principal in indided per polación en la dirección indicada por la lecha y desplace el atlavoz hacia attás para desprenderio de la unidad principal. FIJACIÓN/RETIRO DE LOS ALTAVOCES Rear Lock fever Palanca de fijación Levier de verroullage (~)

When using the speakers detached from the main unit. Pull the lock lever in the direction of the arrow and sides the speaker backward to detach the speaker from the main unit.

Note:
Since he speakers sound differently according to where they are placed, carefully
place them for contina effect within the
propriet of the place of the p

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When using the speakers stached to the min buff. Align speaker profusions (3) to sits (6) of main and sitle the speaker forward his it is stached. The fock lever will set the and lock and the speaker in the same well.

ATTACHING/DETACHING THE SPEAKERS

Operation on batteries

Loading batteries

Depart to battery cover by pulling it toward
you while pressing the sections marked by
you while pressing the sections marked by
you while pressing the sections and the arrows

The arrows and the arrows arrows a second to diagram.

Be careful to insert the batteries with the
G and of berminals positioned correctly.

G Hollace the cover.

Functionamiento con pilas

Colocación de las plies

1 Abra la larga e del companimento de las plas irándola hacia Val mentres presiona las recciones mercadas plas lectras.

2 inseite 8 paísa de ramaño "RROMO (13F) compose mercadas para Contropa en mercada en el companimento posicionando correctamente los terminaise 49 y al colocar la lapa.

3 Vuelva a colocar la lapa.

Fonctionnement sur piles

Mise an place des ples en trant le courré le companient rés ples en trant le couverige vers vous tout en appuyant sur 2, se enfolisit manuer de même "R2CD (13F)".
 Prendre de ples de salle "R2CD (13F)".
 Prendre de un's estimal "R2CD (13F)".
 Prendre de un's estimal "R2CD (13F)".
 Prendre de un's estimal se posibilité et ple ples princorrèctement les pondrés ét et ⊕.

3 Remetirs en place le couveride.

"R20/D (13F)" size batteries Plias "R20/D (13F)" Piles de taille "R20/D (13F)"

Verification de la pilea.

Cuando disminuya la velocidad de la cina o el sondo de saida de cuando la regionación de sondo de saida de cuando la regionación de CD sea internitente. Cambie 10des (las piles por la mas nuestra pasa de la cuando electria en a gabación importante utilico plas nuevas (preferentemente alcalinas para mayor duación) a fin de evita posibles para mayor duación) a fin de evita posibles se se pasta an más redicido que si se final se plas se gasta an más redicido que si se final se plas ses gasta an más redicido que si se final se plas ses gasta an más redicido que si se final se plas ses gasta an más redicido que si se final se plas ses gasta an más redicido que si se final se plas ses gasta an más redicido que si se fulliza en un higa rifo, as plas se plas se que consumidan más redicidad por se se pública en más redicidad por se se fulliza en un higa rifo, as plas se gasta en más redicidad por se se fulliza en un higa rifo, as plas se plas se que se que no más redicidad por se se fulliza en un higa rifo, as plas se de para consumidad de la consumidad no más redicidad por se se fulliza en un higa rifo, as plas se de para consumidad de la consumidad no más redicidad por se se puenta de la consumidad no más redicidad por se se fulliza en un higa rifo, as plas se de para consumidad de la consumidad no más redicidad por se se procesor de la consumidad de la cons

PRECAUCIONES:

OLANDO NOVACA UTILIZAR EL APA
OLANDO NOVACA CHEMO NELS DE

DOSTERIAM RECOLORISMO.

DE CORRESIONE EL CARLE DE

CUANDO SE CONECTA EL CARLE DE

CUANDO SE CONECTA EL CARLE DE

ALIMENTACIÓN SUMMENTE AD

EL APARATO. LA ALIMENTACIÓN SE

CONNUTA ALTOMATICAMA CALORISMO.

REL ATERNA, AUNOUE HAVA PI.

NO DOSTANNE, RETIRE LAS PILAS

CUANDO UTILICE EL CARLE DE

NO DOSTANNE.

Terres.

Denote the patients when the unit is rechargeable batheres.

Remove the patients when the unit is not to be used for an attended period of time from the batteries come in contact with your skin, wash them of mediately with your skin, wash them of mediately with value it them for onter the unit, clean this unit completely.

PRECAUCIONES PARA EL UBO DE LAS PLAS. SUBJECTA USO DE LAS SUBJECTA USO DE LAS SUBJECTA USO DE LAS SUBJECTA USO DE LAS SUBJECTA USOS DE LAS SUBJECTA USAS DE

Si le vietes de la fambe en plea.

Si le vietes de la fambe en le viete une sortie decitio, su la lecture Constitution le membrere troutes les plus par des neuves importantes troutes les plus par des neuves importantes units, utiliser des plus par en neuves (les plus altres une commandes de lus plus duries der les plus levie plus levie plus devis les altres.

Pour une membrere troute en commun sans sit les parent les une commun sans Si lapparent est utilisée en commun sans Si lapparent est utilisée dans un endroit fond.

Si paparent les tuitis de dans un endroit fond.

Si paparent les tuitis de dans un endroit fond.

Si paparent est utilisée dans un endroit fond.

PRECAUTIONS:

SI LAPARATE IN EST PAS UTILISE
PENDAT UNE LONGIE PERIODE
PENDAT UNE LONGIE PERIODE
EST POLLOGIES SENATIONES ON STIL
EST POLLOGIES UNES ESECFEST POLLOGIES UNES ESECFEST POLLOGIES UNES ESECFEST POLLOGIES UNES ESECUENT

LOFISOUR LE CORDON D'ALIMENTALOFISOUR LE CORDON D'ALIMENTAEST BRANCHE, L'ALIMENTAEST BRANCHE, L'ALIMENT

PRECAUTIONS EN UTILISANT DES FILES: Si les plèse ne sont utilisées correctement, il four y avoir une bine de produits chimiques des plès ou elles peuvent exploser. Les précautions suivantes doivent être pri-ses.

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Si des pootials chimiques provienant des la la la la contra la vec et la pau-les enlever mindisterent avec de l'asu. Si des produis chimiques coulent dans spaperell nettoyer completement l'apparell

NAMING OF PARTS AND THEIR FUNCTIONS

CD player/General section

NOMBRE DE LAS PARTES Y SUS FUNCIONES

Sección de reproductor de CD/general

0

900

NOMENCLATURE DES PIECES #1 LEURS FONCTIONS

Section lecteur CD/générale

PROGRAM. 9

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C

D POWER button
D Power on inclassor
D PLAY MODE button
This is used to select the CD play mode.
Each time it is pressed, the mode changes
(When CD play has stooped)
(When CD play has stooped)
(CE) → All tunes repeat play
(CE) → All tunes repeat play
Program play → Random play → Normal

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Before de Bindenbach (POWER)

Before place de Bindenbach (POWER)

Se emplea para selecciona el modo de Before place de Before place de Before de B (Diving CD play)

(CE) — All hunes repeat play (CE) — All hunes repeat play (CE) — CO (CE) — CE (CE)

0

(Diverse à septoducción de CD)

Provincia de CD (Diverse à septoducción le perioducción le perioducción le perioducción le control de CD (Diverse à septoducción comma la decines y CDU/les de partie de l'otimmen.

(Unitede para arendare le volumen.

(SE limites de quiste «volumen.

(SE limites de quiste «volumen.

(Divide para reducer el volumen.

(SE limites de quiste «volumen.

(SE limites de quiste reduce (de CD de C

fhe n. display w listen fr Off: The / to

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Elle permet de programmer l'ordre dans lequel les pleas de LOS percent lues appelle se pleas de LOS percent lues Touche ACTIVE HYPERGASS PRO-Marche L'Indicateur AHB PRO-gier sur cette position pour géroure, le son Active Hyper-Bass Pro.
Lindicaleur AHB PRO est etent.
Régler sur cette position quand
le son Active Hyper-Bass Pro

Prise de casque d'écoule (PHONES) (mini Branche de Seit ma de disantele) Branche de seit prise un casque d'écoule l'avec une impédance entre 16,11 et 1A1) Les haut-parieurs sont coupés automati quement lorsque le casque est branche fecoute (PHONES) (min

Polon SQUMD (PRESET EC)

Bolon ACIVITY PRESET EC)

Apparator Partial Color

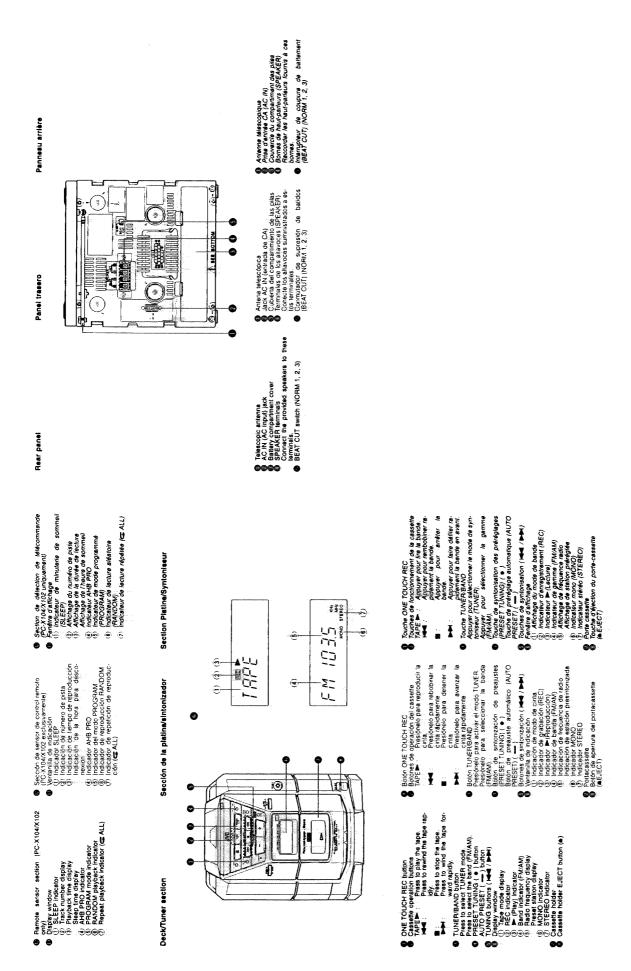
Bolon ACIVITY PRESET EC)

Apparator Partial Color

Apparator Provided ACIVITY PRESET PRESE

9

Checking parties and an advantage of could sound decreases, or Coppighen is intermittent, replace all batteries with fresh ones with resh ones with fresh ones with resh ones with resh ones betteries (preferably alkeline batteries with a longer service life) to avoid any possible latitue. For battery lates and communes persistent in a sound and a communes of the battery tower to be consumed quicker than reconstructions of the unit in a cold place causes the battery tower to be consumed quicker than reconstructions of the unit in a cold place causes quickly fatan in a warm place. CAUTIONS: WHEN NOT USING THE UNIT FOR A LONG TIME (MORE THAN TWO WEEKS) LONG WHEN KAWAYS USING HOUSE: NOT ALL REMOVE THE BATTERIES TO AND A. REMOVE THE BATTERIES TO AND A. WHEN THE UNIT ON THE WEEKS THE WEEKS THE WEEKS THE SATTERIES TO THE BATTERIES TO THE BATTERIES TO THE HOUSE THOU AS CENT WHEN THE BATTERIES TO THE HOUSE THOU AS CENT WHEN THE BATTERIES TO THE BATTERIES WHEN THE CAUTIONS WHEN USING BATTERIES. When bately are used motorotely, final partition for standard of chemicals from the standard of chemicals from the standard of chemicals from the chemical standard of the tabletes are positioned correctly and the standard correctly and content of the chemical standard correctly and off better shown in the diagram. On on mix new and oid batteries to on mix new and oid batteries to on mix new and oid batteries to the diagram.



Le fonctionnement sulvant paut âtre effec- tue en utilisant le bolter de étécommande. Blen étudier les fonctions des touches de fonctionnement et les utiliser correc- tement.	The second secon		Touche of allmentation (POWER (AC)) Lorsque latimentation assistance assistance is the action assistance assistance is distinuate assistance as the action assistance and action assistance as the action and action assistance as the action assistance as the action as t
Las siguientes operaciones pueden reali- zares utilizando la unidad de control re- moto. E atudie detenidamente las funciones de los botones de operación y utilicatos correctamente.			Cuando a summistre energia de las balon POWER (AC) Cuando as summistre energia de las balon Primorpal y luego este bodon Primorpal y luego para repobolar la conta rabolarente. ■ IUNING Primorpal y luego para repobolar la conta rabolarente.
The following operations can be performed using the remote control unit. • Check the functions of the operation burtons carefully and operate them correctly.			When power is supplied from the bat- insign, aven when the button is pressed, into this unit will mot be switched on. Switch on the POWER button of the main until iffest, then perform operations. (No. 1 to No. 10, +10) (No. 10 No. 10 N
BOTTER DE TELECOMMANDE (PC-X104/X102 uniquement) Préparatifs evant utilisation . Miss en piece des ples dens le boitier	1. Relited to be determined to be deter	Remettre en place le couvercle.	Ramplacement des ples de la following de la following de la fonctionment de la discommande de verent lassable ou sit adistance de fonctionment de verent la distance de fonctionment de la discommande. En utilisant le boiller de télécommande de dispever avait la scritor du délecteur de télécommande est possible dans la limite des 7 m. Capandant comme la dismanent la selécommande est possible des la limite des 7 m. Capandant comme la discomment de telécomment de telécomment de telécomment de la meur de descomment de la meur la meur de descomment de la felécomment de la felécoment de la fe

Cambio de les pilas Cuando el funcionamiento del control re-moto sea inesiable o disminuya la distan-de operación, cambie las pilas por otras nuevas:

Battery replacement When the remote control comes unstable of the distance from which remote control is possible becomes shorter, replace the batteries with new ones.

Vuelva a cotocar la tapa.

Replace the cover.

Uso de la unidad de control remoto

Using the remote control unit

Cuando utilice esta unidad, diriala hacia la section de servor de control remoto y presione los botiones suave y furnemente. El control es posible dentra de un limite aproximado de 7 m. Ne obstante, puesto que al aproximado de 7 m. Ne obstante, puesto que al aproximado de 7 m. Ne obstante, puesto que el atrace destinante lentre a la sección de sention de control remoto a luces intensas i directalmente al sociolo No exportad la sección de sention de control remoto a luces intensas directalmente al sociolo nuclea anticiadad y sesqueles de anticiadad y sesqueles de minigad observadad por control remoto a luces intensas directalmente al soo o luces intensas directalmente al soo o nuclea entre la sección de sention de control remoto y la unidad de control remoto.

To use the remote control unit, point it at the remote sensor settion and press the buttons gently and firmly femote control operation is possible within about 7 in fighton. 27 th. Powever, since the remote control range is less when the unit is used at an angle, use differebly in front of the remote sensor section to strong byte direct sensor section to strong byte direct sensor section to strong upid (direct sensor) section. The sensor section is sensor as an and sensor section is sensor section and sensor section and the remote sensor section and the remote centrol units.

Insert the (a) ends first.
Primero inserte et terminal (a) Introduire d'abord la borne (a).

Colocación de las pilas en el control mento.

1 Saque la lapa de las pilas en la parte posterior del cortrol emorto.

2 Coloque 2 pilas de tamento "Re(AA (15F)" (poblicin)".

Coloque las pilas tenencio en cuerta que los temenales ⊕ y ⊝ colocudan con las notaciones dentro del comparimento de las pilas.

ĸ,

Installing batteries in the remote control

Therewe the battery cover from the back of
the entrols control unit of the entrols control

There is the control unit of the control of the entrols of the control of the battery compartment.

UNIDAD DE CONTROL REMOTO (PC-X104/X102 exclusivamente)

REMOTE CONTROL UNIT (PC-X104/X102 only)

Preparation before use

Preparación previa

5

COMPU PLAY (only when AC power is used) COMMUTATION MARCHE/ARRÊT DE L'ALIMENTATION

CONEXIÓN/DESCONEXIÓN DE LA ALIMENTACIÓN

SWITCHING THE POWER ON/OFF

Even when the power is set to standby, pressing the button shown below switches on the power and selects the source.

Operación COMPU PLAY (sólo cuando se utiliza CA)

Même lorsque l'alimentation est reglée sur l'attente, une pression sur la touche indiquée ci-dessous met l'alimentation sur marche et sélectionne la source. COMPU PLAY (seulement lorsque l'alimentation CA est utilisée) Aun cuando la alimentación este en espera, el presiónar el bolon mostrado abajo, conecta la alimentación y selecciona la fuente.

When this button is pressed with a CD loaded, CD playback begins. Cuando se prestona este boton habiendo un CD colocado, comienza la reproducación del mismo. Lorsque celle locute est pressée avec un disque audionumárque charge, la fecture CD commence. When this button is pressed with a tape loaded, tape playback begins. Cuando se presions este bolon habiendo una cinta colocada, comienza la reproduccion del la misma la reproduccion del la misma Losque cette fouche est pressee avec una cassette chargée, la fecture de la cassette commence. When this button is pressed, the tuner is engaged. Cuando se presiona este botton, se activa et sintémizador. Loraque cette touche est pressée, le syntoniseur est engagé. Operations
Operations
Operations Function mode Mode de función Mode fonction TUNER TAPE 8 TAPE TUNER 81

Notes:

1. The COMPU PLAY button on the ramote control has the same function as this unit.

2. Possition the front, panel away from you when carrying this unit to word accidentally present the POWER button.

Notation COMPU PLAY del controlador l'Employer de la controlador l'Employer de la mana lunción que el de asta undada lemana lunción que el de asta undada lemana la coloque el plade (nona algadoc de used cuando transporte la unidad, para evidar polyette a coloderalmente el boton POMPER.

Remarkues:

1. Le Touche COMPU PLAY sur la lelécom-mandré à la même fonction que celle sur cel appareix

2. Lors du maspor de l'appareix, éloginez de vous fe panneau avent, pour evitle d'ap-puyer a condeniellement sur la louche POWEN

TUNER/BAND button Botón TUNER/BAND Touche TUNER/BAND TAPE ➤ button Boton TAPE ▼ Touche TAPE ▼ (0) 制 10 mm CD P/II button Bolón CD P/II Touche CD P/II A 1 POWER button Boton POWER Touche POWER

Conexión/desconexión de la alimentación The red indicator lights. Se enciende el indicador rojo L'indicateur rouge s'allume. Desconexión: · Conexión:

10 - C

Switching the power on/off

· Switching on:

The red indicator goes off. Se apaga el indicador rojo L'indicateur rouge s'éteint.

No O

Mise à l'arrêt :

POWER

-	-	 	

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VOLUME SOUND AND OTHER	SOUTH COUNCY NAME OF	TOO CLUBERT HE WOOD LINE TON	
CONTROLS	CONTROLES	MANDES	CONCERNING COMPACT DISCS
VOLUME buttons +: Use to increase the volume -: Use to decrease the volume (control range from VOL 0 to VOL 25.)	Botones VOLUME + Utilicelo para aumantar el volumen Utilicelo para reducer el volumen. (Los limites de conforvan de VOL Da VOL 25).	Touches de volume (VOLUME) -: Utiliser pour augmenter le volume -: Utiliser pour addute le volume (gamme de commande de VOL 0 à VOL 25)	COMPACT ORANGE AND ORANGE
	+		Since drift, damaged and warped discs may damage the unit, care should be taken to the following: 1. Usable compact discs Use compact discs Use compact discs with mark shown.
ACTIVE HYPER-BASS PRO button ON : The AHB PRO indicator lights. Set to this position when it sening to Active Hyper-Bass Pro sound carrier of the AHB PRO Indicator goes out. Set to the AHB position when Active Hyper-Bass Pro sound is not required.	Botón ACTIVE HYPER-BASS PRO ON - El indicador AHB PRO se enciende. Coloquele en sels posición para escu- char el sonido Active Hyper-Bass Pro Se apaga el indicador AHB PRO Colo- cuelo en esta posición cuando no de- gen escucia el sonido Active Hyper- Bass Pro	Touche ACTIVE HYPER-BASS PRO ON : Lindicateur AHB PRO as altume Re- glet sur cette position pour écouter le son Active Hyper-Bass PRO est étein. Régier sur cette position quand le son Active Hyper-Bass Pro rést pas nécesseire.	Do not touch the relective seconded surface to the fall of such anything to the table side. Do not bend compact clists. Storage After removing a disc from the unit, be surfained to it back may be not expose discs to direct surlight. This hempestures from a healer, elc., high humdity, or clust.
	SS TO BE		4. Cheaning diece Boffore loading a disc, wipe off any dust, dirt of fingeprints, with a soft cloth. Discs should be cleaned by wiping radially, from the certer to the edge. Never use tithings, benzine, record
Sound mode button Naturil has three press tound mode (BEAT, PO)s. CLEAT). These modes can be selected to enhance the type of music being played. Press the SOUND button to select the cound mode. SOUND button is pressed the sound mode changes as follows:	Botón de modo de sonido sita unidad posse les modos de sonido preajustados (REAT) POP, CLEAR) Estos mo- pos puedes reservedrospana resizar el lito de musica que está siendo reproducida presione el bolon SOUND para sejeccio- raria la modo de sonido cada vez que este presiona el modo de les acido. Este cambia de la siguente ma-	Touche de mode de son prérégés. L'apparél et ribbs modes de son prérégés. (EEAT, POP, CLEAR). Ces modes peuvent être sélectionités pour sméllorer le type de misique les sur le touche SOUND pour sélec. Appuyer sur le touche SOUND pour sélec. Chaque fois que le touche SOUND est Chaque fois que le touche SOUND est suit :	Creater or antestato spray. Removing the disc from its storage cass and delign of the creater. Fattercific del disc not an order.
	BEAT → POP → CLEAR → FLAT	R → FLAT	Seriori du deque de son bolirer el remise en place
Sound mode selection BEAT: Static this position for music with a heavy beat, such as rock or disco music. Set in this position for light music including Cent for the position for right music including Cent for the position for right music with transparent highs music with transparent highs music with transparent highs field. FLAT (No sound effect (flat characterie-lies)): Set to this position when listening to classical music.	Selection del modo de sonido BEAT: BEAT: Chologleio en esta posición para musica con rimo passado si como rock o musica de POP: Chologleio en esta posición para música de POP: Chologleio en esta posición para música de Chologleio en esta posición para música de Chologleio en esta posición para música con scondo de no esta posición para música con scondo de no esta posición con alos transpa FLAT (Bin efectos de sonido; característica Pulma): Cologleio en esta posición cuando escucha mýsica cidáica	Befation du mode de son BEAT:	Press the center and lift out. Pressore el centro y levanielo Appuyer au miliau et soulerer.

Commo la saleile, des avaries et des gondolases alle inforque pronoqueri les commages,
ses alle inforque pronoqueri les commages,
ses alle inforque subject milliantes portant
la marque comme inforque andionumérique portant
la marque comme inforque au la manipulation des disTemmaques aux la manipulation des disTemmaques aux la manipulation des disTemmaques aux la surface anregistres
Tempaques aux la marque et la cent-cei
Tempaque conder ni derre sur la surface
Portant l'adriguerie
Tempa de la centra de la centra cei
Tempa de la centra de la centra cei
Tempa de la centra de la centra cei
Tempa de la centra de la centra centra de la centra centra la centra de la centra del la centra de la centra de la centra del la centra del la centra de la ce

Puesto que los discos sucios, alabeados y con defectos pueden data la unidar, deben lenerse en cuenta los sojuentes puntos.

1. Discos compactos utilizables. Unide discos compactos con la siguiente marca.

Notes sobre le manipulación de discos
 No loque la superficie grabada rellectrance.
 No pepue na secriba nada sobre el lado del culo.
 No depue na secriba nada sobre el lado del culo.

A PROPOS DES DISQUES AUDIONUMERIQUES

EN CUANTO A DISCOS COMPACTOS Pangement
 Pour le rangement, s'assurer de bien
 remaitre le disque dans son boiler.
 Ne pas exposer les disques à la lumière
du soleit, à de haufes lamperatures
comme près d'un appareir de chauf.
 Rige, dans les endrois frès humides et
salés.

i. Nettoyage d'un dieque sessuyer la pouskardi la mise en place, essuyer la poussière, la saleté en les emprenites digitales vir la surface d'u disque avec un tissu doux, le disque doit être nettoyé de l'intérieur vers l'existieur.

4. Limpleza de discoa Aries de ociocar un disco, impei la superficile de polvo, sucredad e impressiones digitales con un parfo suave El disco debe impairse de forma radial, desde el centro hacia el borde.

Nunce utilice diluyente, bencina, ilmpiadores de discos analógicos o puiverizadores antiestáticos.

Almacenimiento
 Guade los discos en sus calas luego
 de secardos del reproductor
 No for se proma a la tuz solar directa,
 alas temperaturas de un calefactor
 etc., gran humedad o polvo

Ne jamais utilizar de diluant, de benzine, du nettoyant pour les disques analogiques ou une bombe antistatique.

Incorrecto Incorrecto Incorrect

Remarques: L'indication suivante peur apparaitre quand L'indication suivante peur apparaitre de disque un disque est sale ou raye. Ous il e disque est charge à l'enners. Dans ce cas, venties le disque et le mattre en place à nouveau ; le nettoyer ou le changer. Notes:

La siguente indicación puede apareceir
cuando el disco está sucto o dayado, o
puesto al receis. En la caso, verifique el
disco el risetielo nuevamente despues de
habeilo iniciado o inventido. Notes:

- The following indication may be shown when a disc is dirty or scratched, or when the disc; is boaded upside down. In such a case check the disc and inset again after cleaning the disc or turning it over. Lecture d'un disque entier ... L'exemple suivant suivant suppose un disque audionumérique avec 12 morceaux et une duiée de lecture totale de 48 minutes 57 secondes. LECTURE DE DISQUES AUDIONUMERIQUES

15 FF 20

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Procéder dans l'ordre indiqué

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Reproducción de un disco completo ... El siguiente ejemplo considera un disco compacto con 12 canciones y un tiernpo de reproducción total de 48 minutos y 57 segundos.

Playing an entire disc... The following example assumes a compact disc with 12 tunes and a total playing time of 48 minutes 57 seconds.

Operate in the order shown

Proceda en el orden Indicado.

REPRODUCCIÓN DE DISCOS COMPACTOS

PLAYING COMPACT DISCS

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Do not use the unit at accessive high or cool temperatures. The recommended temperature angle is from 5°C (41°F) and (41°

Ne pas utilitar l'appareil à des tempéra-tires trop husses ou tro Dassas. La plage dempérature recommandée sai Après la actue, retire le disque et leumer à limit CD.
Si une petre d'alignament se produi en Si une petre d'alignament se produi en l'ins petre d'alignament peut se produie si Une petre d'alignament peut se produie si Une petre d'alignament peut se produie si unités d'arrs un androit peut se produie si unités d'arrs un androit soumis aux vibra-linités d'arrs un androit soumis aux vibra-noit par le dispusse à l'acture sur une route en mauvais état). No willige sea unidade an unigare con temperatura a canimamente aliaco ba-las. El nurgina de emperatura recomen-dado es de \$C a. 35 Cc. o. 15 C

Saut de lecture.

Fondant la fector, fors du passago au début du morseau suvant, du morseau estudir du morseau suvant, du morseau du morseau est assiment ocales et l'a ficule commence automatiquement a paritir de ce point.

Pour écouter le morceau précédent ...
Appuyer sur la touche Med pour passer au début du morceau qui est lu et presser à nouveau pour passer au début du morceau précédent.

Recherche en lecture (pour focaliser la position voulue sur le disque)
. La position voulue sur le dire focalisée en utilisant la recherche accelerée avant ou arrière pendent la fecture.

SKIp playback.

Ubring playback, it is possible to skip forward to the teginning of the next to the beginning of the true being played or the previous tune, when the playing of the requirement to the previous tune, when the playing the previous tune, when the playing the previous tune, when the playing th

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Pour écouter le morceau aulvant ... Appuyer une fois sur la touche PPP passer au début du morceau suivant. Reproducción por sello
Duante la propiducción, co posible sallar
al comenzo de la próxima canción to retroceder la Comenzo de la canción que se
esta approduciendo o de la canción que se
esta deproduciendo de la canción que se
con desesta, la reproducción comienza
autonalicamente Para ascuchar la próxima canción ...
Presione el boton P-Pu una vez para saltar al comienzo de la próxima canción.

₹

to skip to

To listen to the next tune ...
Press the PM button once
beginning of the next tune

pod

Para accuchar la canción previa ...
Presione el bolón Med para salar al començo de la canción de e esta reproducendo y presiónejo nuevamente para salar al
contienzo de la canción prévia

To listen to the previous tune ...
Press the red button to skip to the beginning of the tune being played back and press again to skip to the beginning of the previous tune.

Appuyer pour ouvrir le porte-CD.
Mettre en passe un disque avec la face
portant l'aliquette au dessus. Refermer le
porte-CD de la main.
Appuyer pour commencer la lecture.
Préglet.

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D Presione para abrir el portadisco de CO, coloque un disco con la enqueta hacia arriba Cerre el portadisco de CO con la mario. Persione para iniciar la reproducción A juste.

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Press to open the CD holder.
Load a disc with the label side facing use foose the CD holder with your hand.
Press to start play.
Adjust.

99 99

Buqueda por reproducción (para lo-citzar la pobición deseda en el diaco) pobición deseda puede localizare unitambo la busiqueda pogres.a o regro-usa rábida duante la reproducción del disco.

Search playback (to locate the required position on the disc)

The required position can be located using its:forward or reverse search while playing a disc.

appareil

Des disques compacts de 8 vent être utilisés dans cet sans adaptateur.

posible utilizar 8-cm sin nece-

Con esta unidad es p discos compactos de 8-sidad de adaptador

t discs can be t an adapter.

(3-3/16") compact in this unit without

B-cm used

Pour arrêter au milleu d'un disque Pendant la lecture, appuyer sur la touche ■ (arrét) pour arrêter la lecture.

Pare detenerte en la mitad de un disco Para detener la reproducción durante la misma presione el botón 🗷 (parada).

To stop in the middle of a disc During playback, press the **a** (stop) button to stop play.

ě

stop

detener la reproducción

Pour arrêter la lecture

The total number of tracks (tunes) and total playing time are displayed; the are displayed; the are displayed; the numer of total de pistas (canciones) y et tempo rotal de reproducción . Le nombre total de reproducción letura fotal de prefess (monceaux) et la durée de letura lotale son efficies.

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 $\vec{\omega}$

Keep piessing for fast-forward search. Mantenga presionado para la busqueda progresiva rápida. Maintenir pressée pour la recherche accélerée evant. 1 . Keep pressing for last-reverse search. Mantenga pressionado para la busqueda regresiva rápida Maintenir pressée pour la recherche accélérée arrière.

Appuyer sur la touche et la miaintenir en-forcée ; la tecture de exterior ecommence lenteninent et puis la viesse augmente pro-grassivament de la commence de la commence Comme un léger son (environ le quart du rochemente de la commence de la commence de la courte mode de recherche, efficier la touche quand la position voulue est sitenire en controllant le son.

Hold down the button; search play starts slowly and then gradually increases in speed. Since low-workline sound (at bour one quarter of the normal level) can be heard in the search incide, monitor the sound and release the button when the required position is located.

Pour arrêter momentanément un diaque Appuyer sur la fouche CD P-111 pour arrêter le momentanément la lecture. Appuyer à nouveau pour reprendre la lecture à l'endroit où elle avait été interrompue.

Para detener temporalmente un disco Presione el botón CB Invill para parar tem-poralmente la rebidoucción Cuando se presiona otra vez, se remicia la reproduc-ción en el punto donde fue detenida.

To atop a disc temporarily Press the CD Press button to stop play femporarily When pressed again, play resumes from the point where it was paused.

Mánisinga présinado el bolon: se iniciala lentamente le reproducción, aumentando posteriorimente su velocidad del orna gra-puesto que se puede escucha un sonido nuel pode se puede escucha un sonido inicial numal, en el modo de busqueda nuel numal que acceptado considera de conseguir de nuel numa de conseguir de nuel numa de conseguir de nuel numa de la conseguir de numinar de la conseguir de numa de numa de la conseguir de numa de numa de la conseguir de numa

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Reproducción programada (utilizando Lecture programmée (en utilisant les controles de la unidad principal) commandes de l'apparell principal principal controlles programates orde programmés et êtire lus dans n'importe quel deseado se carcious de la programmes et es filteres (Las dans al étiroles (Las dans al étiroles)).	1 22.5 62.5 62.5 7.7 7.7 7.7 7.7 7.7 7.7 7.7 7.7 7.7 7	(i) Régier sur le mode CD (ii) Pressione la blotch III (iii) Pressione III (
Programmed play (using the controls of the main unit) Up to 20 tunes can be programmed to be registed in any required order. The folst playing time of programmed tunes is displayed (up to 89 milvutes, 58 seconds). (Example: When programming the 2nd tune to be passed fres, the 6in tune and then the 12th tune is the passed fres, the 6in tune next, and then the 12th tune.	(i) To designate the 2nd tune. Para selections in 24 and and Pour specifier is 24m morresu. Para selections in 24 and and Pour specifier is 64m morresu. Pour specifier is 64m morresu. Pour specifier is 64m morresu. Pour specifier is 124 and procesu. Pour specifier is 124m morresu. Pour specifier is 124m morresu.	(i) Set the CD mode. (ii) Press the BLAWINDE button and set to press the BLAWINDE button and set to the press the BLAWINDE button and set to breas the programming mode. (ii) Press the ENTEAMEMORY button to set the required track nummer equived track nummer and pressing the remaining tunes by pressing the frack number and ENTEAMEMORY buttons. (ii) Press the CD Press button when programming is completed. Programmed playback staffs.
Lecture à accès direct (avec la télé- commande) (PC-X104/X102 unique- ment) - Une pression sur l'une des touches de numitor de piss fere démanrer la lecture depuis le début dur morceus spécifié sens avoir à presser la touche CD P-18. (Cette fonction ne paut pas être utilisée pendant la fecture programmée.)	Appuyer sur la fouche BICLEAR pour ré- Spécifier la morceau requis en utilisant les fouches de numero de pasie et ceur d'écholier les nomes de pasie et ceur d'écholier les numero de mondre de numero de poisse consegonateur la fouche de numero de joisse consegonateur le fouche de numero de de los nécessairs pour les disaines puis sur une fouche de numero de paise. Exemple : Pour spécifier le puis sur une fouche de numero de paise. (Exemple : Pour spécifier le 20mm monceau, appuyer sur la fouche +10 ; nouche +10 ; nouche +10 ; nouche -10 ; nouche	
Reproducción por accaso directo (utilizando el control remoto) (PC-X104X102 exclusivamente) - Presionendo cualquier debión de número de pasa se inclete di reproducción despada su ferrer que pousar el bodón CD ▶√HM (Esta bucción mo puede emplesase durente la eproducción programada.)	Presonne el bolon (CEA) para estable. Sercione de la canción dessando la cumero de la canción cará modo CD. Seleccione de la canción (CES) para estable. Para sejeccione de la canción (CES) para estable. Para sejeccione de la canción (CES) para sejeccione la comercio del 11 en defanile, proseione el bolon (10 el para sejeccione la canción (10 el numero de país a sejeccione la canción (10 el numero para la podon (10 el numero para la para presione el bolon (10 el numero para la para liga el digito de las sejecciones el bolon (10 pluseo aumero para las digitos de las para liga el digito de las sejecciones a y luego presione el bolon (10 pluseo aumero para las digitos de las sejecciones a y luego presione el bolon (10 pluseo aumero para las digitos de las sejecciones a y luego presione el bolon (10 pluseo aumero para las digitos de las sejecciones a y luego presione el bolon (10 pluseo aumero para las digitos de las sejecciones a y luego presione el bolon (10 pluseo aumero para las digitos de las elegidos des número dumero de palas para liga el digito de las elegidos deconfides de comienzo de la emproducción desdes de la comienzo de la canción seleccionada.	
Direct access playback (using the remote centrol) (PC-X104X102 only) • Pressing any of the tack numbe buttons will start play from the beginning of the designated ture, without your having to press the CD IVIR button (This function cannot be used during programmed play)	• Press the B-CLEAR button to set to the CD mode. • Designate the required tune using the track number buttons. • To designate tune numbers 1 to 10. • To designate tune numbers 1 to 10. • To designate tune unterchynumber 1 Codesignate tune number 1 or higher press the 10 button the required number of limes, then the reducted number of the press the 10 button. Example: To designate the number button one. • 10 button. • 10 button. • 10 button. • 10 button. To akip to design then the sessed, the number button (0). The number button (0) set the 1's digit. To akip to another tune during pies. To akip to another tune during pies. When it is equired tieck number buttons is pressed, it ediging shows the designated track number and pies yet the designated track number of the designated track number of the designated track number of the designated track.	

To confirm the details of a program ... After setting the program, press the ENTER/MEMORY button; the tunes making up the program will be displayed in programmed order.

Pour vérifier les détails d'un programme ...
Après préparation du programme, appuyer sur la touche ENTERMÉMÔRY, les morceaux du programme seront effichés dans l'ordre programmé.

The total playback time of programmed tunes is Glasblayed. Glasblayed as on the control of the substantial set frempo de reproducción total de La durda de fecture totale des morceaux pro-grammés est affichée.

器 1 _1 |

Repeat play (using the controls of the main unit)
Before and dung playback, you can use the PLAY MODE button to select a single tune repeat play (CF ALL) mode A single tune or all the tunes can be repeated.

Presser la touche all annoceaux programmée.
Presser la touche all acant de lire un dieque drawfant la facture programmée annoved drux fors sur certe touche On paul aussi appuyen in tender le la noche PLAX MODE drup passes à un mode autre que le mode PHÖGERÄM, Cuant le mode PHÖGERÄM, Cuant le mes sont automatiquement annués.

Pare anular les canclones programades ...
Prescore el bichin a antes de reproducción un discor Prescrio dos veces serie politico un approducción programada a mitichen puede presionar el bodin Charlos presionar el bodin PLAY MODE para jar otro modo de reproducción ademas del modo PROGRAM Al abrirse el povilatico del CO. se cancejan automáticamente las canciones programadas.

To clear the programmed tunes ...sc. During sold and sold

Program order number Número de orden de programa Numéro d'ordre de programme

Tune number Numero de canción *Numéro de morceau*

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Reproducción repetida (utilizando controles de la unidad principal)

Para selectional el modo de reproducción repetida de una sola carción (EQ) o de reproducción repetida de todas las cancionas (EA ALL), prede entrar el todon PLAY MODE antes y durante la reproducción pare repretirse una sola canción o locas la cancionas.

0650 $\Box\Box$ CD 508

> 05:20 $\Box\Box$

Puede programarse la reproducción de Massa 20 canciones en cualquier orden dessado en lempo total de reproduc-ción de las canciones programaras finasia en participa de ser senciones programaras finasia (Ejempio: Culando programe la reproduc-ción de la 3º canción, la fer canción, la 12º carción etc., en deno orden)

Up to 20 tunes can be programmed to be belyaged in any rectified offers.
This total playing time of programmed tunes from a deplayed (up to 99 minutes, 59 seconds), when programming the 2nd tune to be played first, the 6th tune nax, and then the 12th tune, act.)

Lecture programmée (avec la télécom-mande) (PC-X104/X102 uniquement)

Reproducción programada (utilizando el control ramoto) (PC-X104/X102 exclusivamente)

remote

Programmed play (using the control) (PC-X104/X102 only)

Reproducción repetida de una sola candión (ca) (ca) La canción reproducida se escuchará repetidamente.

Lecture répétée d'un seul morceau (GC) Le morceau lu peut être entendu plusieurs fois.

Reproducción repetida de todas las canciones (C ALL)
Cuando se reproduce el disco compieto.
Se escucharán repetidamente todas las canciones.

Lecture répétée de tous les morceaux (CTAL) En lisant le disque entier, tous les mor-ceux peuvent être entendus plusieurs fois.

CD

Repeat playback of a single tune (C) The tune being played back will be heard repeatedly. Repeat playback of all tunes (C ALL) When playing back an entire disc, all tunes will be heard repeatedly.

To designate the 2nd tune. Para seleccionar la 2ª canción. Pour spécifiar la 2ème morceau.

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PFÉGERÀM

controls Random playback (using the of the main unit)

505D

L L

e 12th tune 12º canción 12ème morceau

£ 3

To designate the 12th tune. Rara seleccionar la 124 canción. Pour spécifer le 12ème mordeau.

To designate the 6th tune. Fare selectionar la 6º canción. Pour spécifer le 6ème morceau.

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To use RANDOM playback, select RANDOM mode using the PLAY MODE button when the CD mode is at CD play stop. With the RAN-DOM mode setting, every tune in a disc is played back once in random order.

Reproducción aleatoria (utilizando los controles de la unidad principal).
Para unizar la esproducción RANDOM cuando cinnoción Controles de reproducción RANDOM cuando cinnoción de Cosesien parada de reproducción de Dorom Puriodo Malibóm con el borom Puriodom Paradom central por MADDE, se reproducián aleatoriamente los carcumentes del risco

ANDOM

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(i) Régier sur le mode CD.

(ii) Applier sur le mode CD.

(ii) Applier sur le touche PROGRAM pour régiers un le touche PROGRAM pour le partier le tournée préguernemation sie partier prour désigner le numéro de patier le suméro de patier le supérier le moderne respectant se présent le suivent de patier le suivent le suivent le suivent le programme le commerce de la fecture programme commerce. 999 € 9 • (i) Active el modo CD (iii) Poteste de sublecer (ii) Puese el pucion PROGRAM para establecer (ii) Presone para designa el numero de pasa (ii) Pessone para designa el numero de pasa Secolomes de numero de pasa Secolomes de numero de pasa (ii) Presone a todores de numero de pasa (iii) Presone a todores de numero de pasa (iii) Programada.

Set the Ch mode
 Press the BLOLEAR button
 Press the PROCRAM button to set to the
 Press the PROCRAM button to set to the
 Press to designate the required track num.
 Pess to designate the required track num.
 Designate the remaining tunes by pressing

be:
Designate the remaining tunes by pressing the track number buttons.
Fress the CO B=18 button when programming is completed. Programmed playback state.

9

Pour vériller les détails d'un programme ... Appuyer sur la touche PROGFAM; les mon-ceaux du programme seront affichés dens l'ordre programmé.

Proses the all CLEAR button before braining a fact, button before praying a fact. During programmed button before prayes the button bridge programmed button button button bridge programmed button button braining brainin

Notes:

1. If the total playing time of the programmed tunes exceeds 99 minutes 59 seconds, the class playing firms indication will go out.

2. When programming a track (tune) whose minutes its 2 or above, the total playback time is not displayed. When performing CD support recording, she will see that the play of the playing th

e

Si e lempo natal de respondoción de las carciones programadas excede 99 monto las 59 segundos, se a paga la indicación de lempo fusil de reproducción. Se a paga la indicación de lempo fusil de reproducción. Candido program de na carciona de lempo tudal de reproducción no será a cel tempo tudal de reproducción no será a cel tempo tudal de reproducción no será altos de cuando ejecucion la galabación sinicado.

3 Cuando ejecucion se galabación sinicado de C.D. el paso 49 de arriba no es necesamo

Preserved a conclosione accognisation and Preserved blooks IIII (TERT alread as equinosis for introducing the Served and served sets beaten durants at espirational programmer beaten durants and preserved as the programmer part filter of the served and the set part filter of the served and the set for the programmer and preserved as the nation PRODRAM attents at posterior definition of the served and the set and preserved as the served as cancipres programmers.

Pour annular les morceaux programmés ...
Presser la fouche E.C.E.C.A. eartir de live un disque. Pendant la festure programmes, appuyer deux hos sur cette fouche. On peut aussi appuyer sur le touche P.L.A. MODE pour passer à un mode autre que le mode PROGRAM.
Ound le porté-CD est ouvert, ils morceaux programmés sont automatiquement annués.

Remorques:

Sile ducide de lecture lotale des morceaux
programmes delesses 99 minutes 59 secondes, l'indication de durée de lecture

Celle s'éstainers de poise (un morceau)
dont le numero est 21 ou blus grand, la
durée de lecture totale n'est pas affichée
3. En flectuant l'annegatement synchro C.D.
fallape ét c'dessus nest pas nècessaire
fallape ét c'dessus nest pas nècessaire

-EO3 Lecture répétée (en utilisant les mandes de l'appareil principal)

Avant et pendant la lecture, on peul se servir de la bucche PLA MODE purus silectionnes la lecture répetie d'un seul morceau (CC,) ou la CLU, but un répétie de lous las morceaux (CC ALL). Un seul morceau ou tous les morceaux peuvent être répéties.

23

Para confirmar el contenido de una progra-macido... Al pulsar el bolori PROGRAM, se visualizan las geneciores que conforman el programa en el orden programado.

To confirm the details of a program ... Press the PROGRAM button; the tunes making up the program will be displayed in programmed order.

Repeat play (using the remote control) (PC-X104/X102 only)

Press the REPEAT button before or during play. A single tune or all the tunes can be repeated.

Whether a single tune or all tunes are to be repeated can be specified. Each time the REPEAT button is pressed, the mode will change from a single tune (CC), to affect the clear mode, in this order.

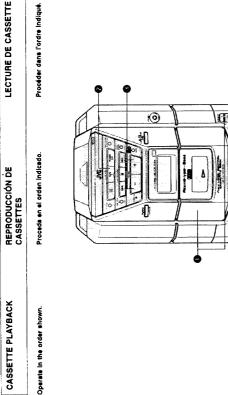
Reproducción repetida (utilizando el controlador remoto) (PC-X104/X102 exclusivamente)

Pulse el botón REPEAT antes o durante la reproducción. Puede repetirse una sola canción o todas la canciones. Puede aspecificarse la repatición de una can-nón o lodas las canciones. Cada vez que pulse el biolón REFEA! cambairá el imodo de una sola canción (CE), a lodas las canciones (CEAL) y al mudo de cancelación, en este orden.

Lecture répétée (avec la télécom-mande) (PC-X104/X102 uniquement)

Appuyer sur la touche REPEAT avant ou pendant la lecture. Un seul morceau ou tous les morceaux peuvent être répétés.

Un seul morceau et tous les morceaux peuvent dire spécifiés séparément. A chaque pression sur la touche AFEAT, le mode sera changé d'un seul morceau (⊄) à tous les morceaux (⊄ ALL) à mode d'alfacement, dans cet ordre.



Coloque un cassette de cruz de la Présone para micra la reproducción (Se conecia la almentación se activa el modo TAPE y comenza la reproducción de la cintal y coloque la cintal presone pitolon POVER y luego elecute jas opéraciones.

♣ Load a cassatte tape.
♠ Press to sard playback. (The power is switched on. TAPE mode is engaged and tabe playback staffs.)
• When battery power is used, switch on the POWER button first, then perform operations.
♠ Adjust.

Lecture aléatoire (avec la télécom-mande) (PC-X104/X102 uniquement) Lorsque la touche RANDOM est pressée, cha-que morceau sur un disque est lu une fois, dans un ordre aléatoire.

Reproducción elestoria (utilizando el controlador remoto) (PC-X104/X102 exclusivamente) Cuando se presiona el botón RANDOM, la unidad reproduce una vez todas las músicas de un disco en orden aleatorio.

Random playback (using the remote control) (PC-X104/X102 only)

When the RANDOM button is pressed, every tune in a disc is played back once, in random order.

Repeat playback is released. Se desactiva la reproducción repetida La rectura répétee est relâchée.

All tunes Todas las canciones Tous les morceaux G ALL

Goes off. Se apaga S'éféint.

分

Single tune Una canción Un seu morceau

10 PO Adhesive tape Cinta adhesiva Bande adhesive Tab "A" Lengueta "A" Languette "A" Side "A" Lado "A" Face "A" Side B Lado B Face B 0 Turn the pencil to lighten the tape, Gire el lápiz para ajustar la cinta Tourner le crayon pour tendre la bande. Tab "B" Lengueta "B" Languette "B" ...

Mass an place of unce casester.

1. Appurer sur la louche seasetter pour ouvrir le porte casester.

2. Mettre en place un cassette comme indigué.

3. Fermer le porte-cassette avec soin. S'assurar de branc botanir le son du dédic pour lemes in pointe-cassette avec soin. S'asfermer le porte-cassette suferment. In the bande gul a du jeu peut être source de marusias froncemenent un l'Misse un marusias froncemenent un l'Misse un zayon pour la missione comme indiqué, cour effet flatacement accédent d'un emegaliement, der les languettes avec du nomens, affective le se ontices avec du nobre admést si voux désins affecer ou nobre admést si voux désins affecer ou nemegaties agus que les languettes sent été cassées. CASSETTES Objecteding de un cesselle

1. Presionne el bodon e.EECT para abrir el portificassionne el como se museira.

2. Colobus un cassella al como se museira.

3. Celera el producessate parceivandados sua-venente. Escuchará un "dic" indicando que el portarassella se ha Reviado correctione de portarassella se ha Reviado correctione. Una cina liga puede causar fallas Auds-lea cudadazamente con un fapiz, como se muestra en la licitración e para prevente la biolados accedenta de una grabación; artaraja las legopelasis con un destonidado; Cubra los culticos con cina achiesta para borra vergaban des-pues de nabre secado has insiguelas CASSETTE Ceseate location of the SEET button to open the cassette hodies as the cassette hodies as shown. 3. Close the cassette hodies by pressing it graph, Listen the click that list you that you've closer the hodier securely. Coossist tape may cause trouble With a 1. Looss tape may cause trouble With a panell, gettle lighter that as shown. 2. To prevent recordings from being eased accidentable; memore the table) with a screwdriver. Reseal fire slots with addresive tape to care and re-accord effer the labs have been broken of the property. CASSETTE TAPE

Romateque: A confidence de la confidence de la station volunda n'est casa d'un signal trop lable de l'amission, prese et la confidence de l'amission, prese et la toucha peut ou viet moneratainment pour effectuer la synchiste des moneratainments pour effectuer la synchiste de l'aliente ou qu'un suite mode (TAPE ou CD) est selectionne, la deminée fequence CD est selectionne, la deminée fequence CD est selectionne, le deminée fequence d'un ser de nouveau l'ournie ou que la lation est de nouveau locurie ou que la mème station set a miende si pressée. Il a même station set a miende si pressée. Ragies sur cette mode lorsque la réception FM steréo est bruitée. Si une autre station est syndoxisée en mode mono, l'appareit passe automatiquement en mode Auto. 9 je Mode automatique:
Régier sur catta mode pour écouler ou enre-gater une émission FM Staféró. Lindicateu STEREO s'allume sur la fendere d'altichage quand une émission FM steréo est reçue. Appuyer sur la touche PPH ou Med pendant duns addresses duns seconda (lappatel passe annota de recharche et se syntholise sur des frequences plus élevées ou plus basses, et quand une émission est reçue, s'arrête automatiquement et famission peut étre antendue. La station prérèglée précédente est effa-cée quand une nouvelle station est préré-glée car la tréquence de la nouvelle station remplace celle en mémoire. P. A chaque pression sur la touche PHI

MM, ils fréquence change dans la gamme
fréquence courante La syntonisation est i
pas de 100 kHz en FM et 10 kHz en AM. **9**0 Mode STEREO AUTO/MONO Syntonisation par recherche Syntonisation automatique réglages Syntonisation manuelle Press to move to higher frequency.
Pressorie para aumentar la frecuencia.
Presser pour augmenter la fréquence. Presunnando al tuolon ►► o ►► por mas de Tesgundo. I undada se establece en el modo de sinfontación por busqueda sinfontando de sinfontación por busqueda sinfontando se tecemo-ante alegado. As estableces tentes de sinfontación, delene automática entre la sinfontación y se escucha la radio-diusión. Colando no pueda simpirizar la estación desadas controlas estacións desadas con este médico elebido a que la sela de cultividad esta en controlas estas en esta en el modo Cuardo la unidad esta en el modo (TAPE C.D.), la ufima incuencia sincion (TAPE C.D.), la ufima incuencia sincion controla nuelamenta la mismo a Al encontrola en esta en el modo. In the stone of botton AUTO PRESET durante mars de 2 segundos. Las frecuencias de las estaciones que difunden señales pue en presustantes esturchismente en el orden de frecuencias escendentes (15 se lacones en cada banda (FM y AM)). Modo automático:
Nistiso le relaza modo cuando escuche o grabe una radioemisión estreedônica por FM. Se incendre el indicador STEREO en la veniranila de indicador STEREO en la veniranila de indicador cando se recibe una radioemisión esteredônica ao FM. MONO:

Colquello en esta modo cuando la fecepción esta estacolarida de FM lenga rudo. Si se sintoniza otra estación en el modo monolónico, la unidad entra automaticamente en el modo automático.

automático. Cada vez que presiona el boton ▶▶ o ▶★ o ▶★ o ▶★ o ▶★ o ▶★ o ▶★ o waraa a través de la banda actual de frecuencias. La sinfontación se realiza en pasos de 100 kHz para ₱₦ y de 10 kHz para ₱₦ Asos Esta función explora la banda actual (FM o AM), defectando las fecuelocias utilizadas para entir señales y elimendena sucionalicamente las pumeras (5 fecuelocias en mento... Nota:

Se borrará la estación previa cuando se pregintonice una nueva estación ya que la nueva frecuencia reemplaza a la previa en la memoria. Modo STEREO AUTO/MONO Sintonización por búsqueda Presintonización automática Sintonización manual Press to move to lower frequency.
Pressione para disminur la frecuencia
Presser pour diminuer la fréquence. Notice:

When seek fuming to the required station is not possible decause it is shoodcastasting to wask a signal, press the Pert on Medium momentarily to perform manual funing.

When the power is set to standby, or another mode (TAPE or CD) is selected; the last funed frequency is school in memory. When the power is swillched on again and TMERGARMO button is pressed, the same station will be heard. The function scans the curses than (FM or AM). Identify frequencies used to broadcast signals, and stones the first 15 frequencies in memory automatically.

• Press the ALTO PRESET button for more than 2 seconds. The frequencies of stations broadcasting signals can be presst automatically in the order of increasing frequency (15 stations in each band (FM and AM)). Auto mode:
Set to this mode when listening to or recording an FM stereo broadcast. The STEREO indices toor in the display window lights when the FM stereo broadcast is received. MONO:
Set to this mode when FM stereo reception is roisy. When another station is tuned to in mono mode, the unit automatically enters Auto mode. Press the PM or MM button for one second or more; the unit enters the seek tuning mode and funes to higher or lower frequencies, and when the broadcast is eceived, it stops tuning automatically and the broadcast can be heard. Each time the **PPI** or **And** button is pressed, the unit steps through the current frequency band. Tuning is in steps of 100 kHz for FM and 10 kHz for AM. Note:

The previous preset station is erased when a new station is set as the new station's requency replaces the previous frequency. STEREO AUTO/MONO mode Auto preset tuning Manual tuning Seek tuning Appuyer sur la touche TUNER/BAND

L'almentation est funs sur marche et la
gamme et la fréquence radio seront
midiquées et laffichage
L'organe l'almenge des pliess est utilisée
Commuter abord sur marche la touche POWER, pus laine fonctionner.

Sélectionner la gamme
FM (Automatique) — FM MONO — AM Remarque:
L'anienna à noyau de ferrite incorporée peut
L'anienna à noyau de ferrite incorporée peut
seur silvé dans le voisinage et provoquer par
conséquent, une mauvaise réception des
émissions AM. Syntoniser la station voulue Utilisation des antennes RECEPTION RADIO • P Presione pt botton TUNERBAND

Y Recuercial a simenancion to banda

y Recuercial a simenancion to banda

y Recuercial a simenancion to the simenancion and simenancion and simenancion and simenancion and simenancion as cultilated as postaciones.

Selectione a banda.

FM (Automatica) → FM MONO → AM Note:
La artiena de nucleo de lerrita incorporada
puede captar interferencias de los televisores
del vecindario y provocar, por consiguiente,
una recepción deficiente de emisiones de AM. (O) \mathbb{Q}

Sintonice la estación deseada

•

Select the band. FM (Auto) → FM MONO → AM

•

Tune to the required station.

Press the TUNER/BAND button.
 The power is switched on and a band and radio frequency will be shown in the display.
 When baffary power is used, switch on the POWER button first, then perform the POWER button first, then perform

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Note:
The built-in ferrite core antenna can pick up
The built-in ferrite core antenna can pick up
Trieghborhood from felevision receivers in the
Trieghborhood and thereby disturb AM reception.

Uso de las antenas

Using the antennas

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27

RADIORRECEPCIÓN

Operate in the order shown RADIO RECEPTION

Presetting stations (using the controls of the main unit)

15 stations in each band (FM and AM) can be preset as follows: Tune to the required station. Press the ENTER/MEMORY button.

Pueden presintonizarse 15 estaciones en cada banda (FM y AM) del siguiente modo Presintonización de estaciones (utili-zando la unidad de control remoto)

00 Sintonice la estación deseada.
 Presione el botón ENTER/MEMORY

Préréglage des stations (en utilisant les commandes de l'apparell principal) 15 stations dans chaque gamme (FM et AM) peuvent être préréglées comme suit :

Syntoniser la station voulue. Presser la touche ENTERIMEMORY.

Repeat the above procedure for each of the other stations, using a different preset button each time.

The each time.

The part the above procedure for the AM band. To change preset stations
Perform step @ above after tuning to the required station. Notes:

The previous preset station is essed when
a The previous preset stations
a requency replaces the previous frequency
if equency when listened to an AM broadcast noise
may be heard if the remote control is used. All preset stations will be erased when a power failure occurs for more than 24 hours or the power cord is unplugged for more than 24 hours. In such cases, preset the stations again.

Sélectionner le numéro à prérégler à l'aide des touches ►► •► •••

•

p-str

Select the number to be preset using the Selectione can los botones MM y PM MM and PM buttons.

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Ō.

vez. Repita el procedimiento mencionado para la banda de AM. Repita el procedimiento mencionado para las demás estaciones, utilizando un botón de estación presintonizada diferente cada

fois. Répéter le processus ci-dessus pour la gamme AM.

Pour changer les stations préréglées Effectuer l'élaps (D. ci-déssus après avoir syntonisé la station voulue.

Répéter le processus ci-dessus pour cha-cune des autres stations, en utilisant une jouche de préréglage différente à chaque

zadas remblar las estaciones presintonitadas Regises el paso © mencionado después de sintonizar la estación deseada

Remarques:

Le station praéeglée précédente est effecée quand une nouveille station est préréglée cut la féquence de la nouveille station
Lors de l'écoule d'une émission AM, du
bruit peut s'écoule d'une émission AM, du
bruit peut s'écoule d'une émission AM, du
est uilisée.

Notara la estacion previa Cuando se Desfincincie una nueva estacion ya que la nueva fracuencia reemplaza a la previa en la memoria.

Cuando sintonice una radiodinission de AM cuche ruido.

• fodas las estaciones presintonizadas se Dortan Cuando Courte un Corte de al-mentación durante más de 24 houss, o clandos se desconecia el codón de alimentación durante más de 24 houss for tales casos, presintonce las estacio-nes otra vez.

Toutes les stations préréglées seront et licées su luc panne de courait dure plus de 24 haures ou si le cordon d'alimentement et débranche pendant plus de 24 haures. Dans de tels cas, prérégler à nouveau les stations.

Deberán presintonizarse las estaciones para poder realizar esta operación. Sintonización de estaciones presin-tonizadas

(Utilizando tos controles de la unidad prin-cipal)

(i) Presione el botón TUNERBAND Seleccione la banda (FM o AM) utilizando el botón TUNERBAND (j) Présione el botón PREST TUNING para seleccionar la estación presintorizada de-seada.

(Utilizando el control remoto) (PC-X104/X102 exclusivamente)

(i) Présione el boton TUNERGAND
(4) Seleccione la banda (FM o AM) utilizando
el boton TUNERGAND
(5) Présione los botonores de esteciones presionformzadas déseadas (No. 1-No. 10, +10).
Se visualizatá el número de astación presindiricada y la intecuerica comespondiamia al bodo presionado.

(En utilisant les commandes de l'appareil principal) Les stations doivent être prérégiées avant de procéder à cette opération.

(j) Presser la touche TUNERBAND.
(§) Sélectionner la gamme (FM ou AM) en utilisant la touche TUNERBAND.
(§) Appuyer sur la touche PRESET TUNING pour sélectionner la station prérégiée vou-

(Avec le télécommande) (PC-X104/X102 uniquement)

(i) Presse la touche TUNERBAND.
(i) Sebacionera La gamma (FM ou AM) aveç la touche TUNERBAND.
(i) Presse l'es touches de station préréglée voulues (No 1-No. 10, +10); lui d'unitérance conspondante à la touche pressée son indiquée.

Syntonisation des prérégisges

The stations must be preset before this operation can be performed. Preset tuning

Appuyer sur la touche ENTER MEMORY pour définir le numéro à prérégler.

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(Using the controls of the main unit)

(i) Press the TUNER/BAND button.
(3) Select the band (FM or AM) using the VLMER/BAND button.
(3) Press the PRESET TUNING button to select the required preset station.

(Using the remote control unit) (PC-X104/X102 only)

La station choisie par la procédure **©** est préréglée en P-1. D'autres gammes et sia-tions peuvent être préréglées de la même laçon.

La emispra elegida mediante el procedi-miento © se memoriza en P-1. Las otras bándas y emisoras pueden memorizarse de la misma forma.

The station chosen using procedure (is preset to P-1. Other bands and stations can be preset in the same way.

Q,

WENDEN WERNOON

(i) Sease the TurkFGBAND button.
(ii) Salest the band (FM of MM) using the interpretability of MM of the interpretability of the interpretability of the interpretability of the press taken button of the press taken number and frequency conseponding to the button pressed are shown.

15 stations dans chaque gamme (FM et AM) peuvent être prérégiées comme suit :
Exemple (pour prérégier une émission d'une station FM de 103,5 MHz sur la touche "15" de prérégiege)

Pueden presintonizarse 15 estaciones en cada banda (FM y AM) del siguiente modo . • Ejemplo (cuado prealarse una radioemisora de FM difundienda a 103.5 MHz en el bóton de estación presintonizada "15")

Préréglage des stations (avec la télé-commande) (PC-X104/X102 unique-ment)

Presintonización de estaciones (utili-zando la unidad de control remoto) (PC-X104/X102 exclusivamente)

Presetting stations (using the remote control unit) (PC-X104/X102 only) 15 stations in each band (FM and AM) can be preset as follows:

Example (when presetting an FM station broadcasting at 103.5 MHz to preset button '15") GRABACIÓN

RECORDING

25.01

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1 Q.

A electuar una grabación el circuito ALC (control automático de nivel) optimiza automático de nivel) optimiza automático de nivel) optimiza automático el nario no es necesario ajustas el nivel de grabación; con grabación el cassatte el casa el nivel de verinque que el cassatte tenga su lengua a seguridad.

Nota:

State unidad posses caracteristicas de grabación/reproducción adecuadas para cintas normales Las cintas normales possen diferentes cacacteristicas que las de CAD y las cintas de metal.

ENREGISTREMENT

En enregistrement, le circuit ALC optimise autonatiquement le niveau d'enregistre-ment, l'atstement du niveau d'enregistre-ment n'est pas n'ecessaire. Vérifier que la languette de sécurité de la cassette n'est pas brisée.

Remarque:
Lipparell a des caractéristiques
d'enregistrement/lecture correspondant
aux bandes normales Les bandes normales ont des caractéristiques différentes des
bandes CA2 ou méliai.

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9 AOCUME

Spécione el bolion TUNER/BAND
Spécione la benda de RM utilizando el
Bolon TUNER/BAND
Similarie la Bolon de estación posinioni:
Prisione el bolon de estación posinioni:
Astal * 10' y lubero "5' por más de 2 seg
(Quando desielle "15' en el indicador de
sistación presinfonzada "la estación he
quedado presinfonzada" la estación he © Press the TUNER/BAND button.
Select the FM band using the TUNER/BAND button.
Tune the sequend staken for the more frame, "40", for more frame, "40", the staken frees press taken (When "15" bilinks in the press station display, the stakion has been presest.

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B Presser la touche TUNER/BAND.

Selectionner la gamme FM avec la touche
TUNER/BAND.

Symoniser la station voclue.

Symoniser la station voclue.

Symoniser la station voclue.

Symoniser la touche de préréglage "+10" puis

Symoniser la touche de préréglage "+10" puis

Symoniser la touche de préréglage des stations
préréglase, la station a été préréglée.)

in recording, the ALC circuit automatically optimizes the recording level; adjustment of the recording levels unnecessary. Check that the safety tab on the cassette tape is not broken off.

Note:
This unit has recording/playback characteristics suitable for normal tapes. Normal tapes have different characteristics from C/Os and metal tapes.

 Mettre en place une cassette avec la face A (Passer l'amorce de la bande avant de (Passer l'amorce de la bande avant de Passer l'amorce de l'ALMER BAND. Syntoniones la station volule ovolune (Passer l'as l'aborce volune ONE TOUCH REC. Remarque:
Pendari l'anegistrement synchro CD, les touches CD F-111 et SEARCH (M44 / M44 / L'enregistrement est tance.
 Le sélecteur de fonction est verrouille et sa position ne peut pas être changée. il peut être illegal d'enregistrer ou de repro-duire des ceuvres sous copyright sans le consentement du détenteur des droits d'auteur. Enregistrement de la radio Procéder dans l'ordre indiqué. Coloque un cassette con el tado A hacia
musa de la consegue de consegue de la compara de grandeción

Fráncia de la con Tunk Filia Au.
Prásicia el todon Tunk Filia Au.
Prásicia el todon Tunk Filia Au.
Prásicia el todon Tunk Filia Au. Note:

- Durante la grabación sincronzada de CD, no funcionarán los botones CD ►:11 y SEARCH (Ma4 / ▶►!) Comeizará la reproducción
 El commitadór de función se bloquea y su función no puede cambiarse. (O) Es ilegal grabar o reproducir materiales con detechos registrados sin la autoriza-ción del propietario Grabación de una radiodifusión *D Proceda en el orden indicado. McGreent par A O Il should be noted that it may be unlawful to record preveorded lages, records, or discs, without the consent of the owner of orgylight in the sound or fledo recording, broadcast or cable programme and in any letterny, demander, musical, or artistic work embodied therein. recording.)

Press the TUNER/BAND button. Tune to the required station.

Press the ONE TOUCH REC button. Load a cassette with side A facing up. (Wind past the leader tape before starting Recording will start.
The function switch is locked and its position cannot be changed: Recording from the radio Operate in the order shown. Metite an place un disque et lemer le profection.

Alégier sur le mode CD.

Alégier sur le mode CD.

Alegier sur le mode dande lande) pour passe au mode dande lande la platine avec le morper une asseste dans la platine avec le sace in lande even la bande avant de la sesse la fancer de la bande avant de dans es la fancer de la bande avant de dans es la fancer de la teuche ONE TOUCH REC.

(Indicateur REC sallome sur la fendire d'affichage). Des séctions non enregistées d'environ secondes voir laissées automatiquement entre le morceaux C sarále. la platnecaux de sarále automatiquement casseite sarále automatiquement puyer sur la fouche la platne. Enregistrement synchronisé avec le leclar de digeta audionnafique Sur celle chaire, le lecteur de disque audionumérique commence à line quand la páline à cassette entre en mode d'enregis-rement. Quand l'espacement automatique années années années au sont au sont automatique faire et qui suit après avoir fini l'opé-faire et qui suit après avoir fini l'opé-faire deux lois suit le touche COP-11 du sectour de disque audionnéhique passe en mode de paus audionnéhique (Appuve simulatement suit la touche Appuve simulatement la facture. Procéder dans l'ordre indiqué. æ Active et modo CD

Positive et modo CD

Positive to Modo Maria

en et indico de parada

cará A hacia arriba

Coptue un ressette en la platina con la

cará A hacia arriba

Gobine hasia pasa la circina de guia anies

et comenza il signatorio vi concorada

para incla la gabación vi concorada

en concora el poden ONE TOLOM HECE (El indi
sione el proden ONE TOLOM HECE (El indi
de indicación) Grabación sincronizada con el repro-tor en este ssiema, el reproductor de CD comercará la reproducción cuando la pla-lina de cassette se establezca en el modo de grabación. These and of reproductor de CD para, la plaina de cinta para automáticamente. Para detenir la grabación en mitad de la misma, presione el botón **e**l forada a Coloque un disco y cierre el portadisco de Cuando el sepaciamiento automático estresista endiciones no se necesaria en la compania de la compania del la compania de la compania del compania del la Quedan automáticamente secciones sin grabar de unos 4 segundos entre cancio-(0) H Proceda en el orden indicado. and and ٨ 0 Load address and close the CD holder.

Set CD mode, and all sets to mode from the set stop mode.

Set cond a cassete in the deck with side A faming up, according).

Presculing, and the leader tape before starting expecting the DNE TOUCH REC button; synthesis the ONE TOUCH REC button; syntholized and signification in the display window lights. Non-recorded sections of approx. 4 sec-nords are automatically left between tunes. When the CD player stops, the tape deck stops automatically. To stop recording in the middle, press the second stops. Synchronized recording with the CD player in this system, the CD player starts play-back when the cassette deck enters the recording mode. Operate in the order shown.

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Conmutado	(סבאו כס
BEAT CUT switch (on the rear panel)	When recording an AM broadcast, beats may

when recording it my provideds, best into be produced which are not heard when listening to the broadcast. In such a case, set this switch after setting the deck to record mode so that the the bests are eliminated. Normally set this switch to "NOFMM!"

or de supresión de bai) (en el panel trasero)

Cuando graba un programa de AM, es posible que se producara comprasea que no serán estruchados cuando se escucha un programa. En la losas, presione este commulador después de colocer la platina en el modo de grabación para eliminar los compasas. No: manhente coloque este commulador en NoRM 1°.

Borrado

Cuando grabe sobre una cinta pregrabada, la grabación previa se borrará aulomáticamente y sólo podrá escuciónse en nuevo mateinal grabado al reproducir la cinta.

\$ 2 £

When recording on a pre-recorded tape, in previous recording is automatically eresed a only the new material can be heard when it ape is played.

Para borrar una cinta sin electuar una neuve grabado de la cinta del cinta de la cinta de la cinta del cinta de la cinta del cinta de la cinta del cinta de la cinta de la cinta de la cinta de la cinta del cinta de la cinta de la cinta de la cinta del cin

interrupteur de coupure de battement (BEAT CUT) (sur le panneau arrière)

batidos

Lors de l'enregistrement d'une émission AM, des bathéments peuvent lette produits bien qu'ils ne soient pas entendus en écoutent d'enfission. Dans un le loss, régler cet interrupiteur, après passage de la paire en mode d'enregistrement pour que les battements soient élements. Nomalement, régler cet interrupitus un vioCRM 11.

Effacement

Lors de l'emegistrement sur une bande préen-registrée, l'emegistrement précédent est euto-matiquement effacé et seul le nouvet enregis-trement peut être entendu quand le bande est lue.

Pour effacer une bande sans faire de nouvel rangistrement. Appuyer sur la touche TAPE by de la plaine pour passer en mode TAPE (assette) et ap-puyer les touches ONE TOUCH REC et fouche agressive après avoir appuye sur la fouche agressive.

MANTENIMIENTO

MAINTENANCE

La limpleza es importantal

La limpleza es importantal

Via suciedad se suciena se incene al control de presion

Caracteria de securidam naturalmente en

Caracteria de securidam naturalmente en

Caracteria de securidam de presion

Caracteria de securidad de sondo

Sisminos en invest de sondo de salida

El semando preso no se tora completa
mo se logan oparacciones salidaciones

Por del deberá impar las cabazas, etc.

cada 10 horas de uso, para objeste una

grabación perfecte Cleaning is important when do not not add dust naturally accumulate on the heads adaption and prior roller. When they become too dirty ... add the naturally accumulate on the heads sound quality desirences. sound quality desirences the output sound level drops. They previous sound is not completely exact. They provide sound exact sound is not completely exact. They are sound dean the heads exactly in not performed adaptisationity. Because of his, you should dean the heads recording is possible.

Limpieza de cabezas, cabrestante y rodillo de presión Cleaning the heads, capstan and plnch roller.

On the cassatte holder.

Clean the heads, pinch roller and capstan.

Clean the heads, pinch roller and capstan.

So differior actioning, use a cleaning kit avail
After cleaning, to see the start the cleaning kit avail
After cleaning, to see the hast the cleaning kit avail
has ofted completely before louding a casserte.

Abra el portacassette, unodifo de presión y el cumple las cabesas. el rodifo de presión y el cabresiante un una impreza electiva, unitro los buegos de immoras desponibles en cualquier comercio. Despues de la morexa, assegurase de que el fiquido de limpieza, assegurase de que el metio de lorgo de lorgo de sobre a securió como de more sobre sobre a more mente entes de colocar un casasite.

La natioyage est important I Count is backed define de a pouce magnétiQuent de backe define de a pouce magnétique et de la poussière s'accumitent naturelle man sur les tieses, le cabesains et le galei presseur. Chandrils sont frop sales... le puelle sonce se defance. le mineau du son de son'ée baisse fittion prédéenn n'est pas complétement fittion prédéenn n'est pas complétement Cost son prédéenn n'est pas camplétement (Ses pour quoites ses chi feures de nationer les permettre un enegètement parteil.

Ouvrir le porte-casselle.
Nationyer les lêtes, le galet presseur et le cabesten.
Pour un nethogage efficace, utiliser un kit de nethogage estrages magasins d'audio.
Après le nettoyage s'assurer que le fluide de nethogage a confeièenment séché avant de nethogage u confeièenment séché avant de charger une cassellte. du cabestan Nettoyage des têtes, galet presseur

Presentationas:

I Manieriga mánies y objetos metáricos lejos

do la crábeza 3. se maginistra la cobbeza
aurmentar de l'undo y se deteriorad a li cono
Dassinganeire la cabaza 26.40 ho.
Tas de uso con un desmagnierizador de
cabaza assiguires que el bolon POWER
esté en espera)

Como la cabaza de borrado desmagnierice la
siste en espera)

Como la cabaza de borrado de esta
unidad es de ligo magnérico, no la
desmagnierico.

2. Unideo Unicamante aciónto para la limplaza de berentra y eliquente de la limplaza de perentra y eliquente de la limplaza de la perentra y eliquente de la limplaza de la perentra y eliquente de la limplaza de la liga de la liga de la liga limplaza de la liga de la liga de liga de la liga limplaza de la liga de la liga de la liga limplaza de liga de liga de liga de liga de liga liga liga de la liga liga de la liga liga de lig

Précardore :

1. Garde les aimants et objets métaltiques à l'écard et a let es samagnétisse :

1. Four augmenter et le sontifé se deténores. Démagnétisse les sers mendes se deténores. Démagnétisse le title toures les 20 de de lée (en vente dans un magasin de lée (en vente poyvét et dens magasin aitem).

2. Ne pas utilises aure d'inse que de l'alcod pour le nationage Les dilutaits ou de l'alcod pour le nationage Les dilutaits ou la bencanoutralour.

Capsian shalf(s) Ejels) de cabresjante Axe(s) de cabestan	Pinch roller(s) Rodillo(s) de presón Galet(s) presseur
star s) d	
E G G G G G G G G G G G G G G G G G G G	
Cabeza de grabación/reproducción Téte d'enregistrement/lecture	Cabeza de borrado

L'utillear quand vous voulez vous endormir tout en écoulant une bande, une donnir tout en écoulant une bande, une éfigier la souver voulus et sainoriser (synioriser) ou line (CD out casselle)
 Pesser la rouche SLEEP pour régler la durée de sonnesi.

(i) Establezca la fuente deseada y sinionice (sintonizador) o reproduzca (CD o cinia) (2) Presione el botto SLEEP para fijar la nora de desconexión

Use this when you want to fall salesp while itsening to a tape, broadcast or CD set the sequest source and tune (tuner) or playback (CD or tape). These the SLEEP buffon to set to the sleep fine.

⊕ ⊛

Utilice esta función cuando desee dor-mir mientras escucha una cinta, radios-misión o CD

021 ←

-08←

-09←

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(张廷) is shown in the display. Se visualiza (张廷) en el display. (张廷) est indiqué sur l'afficheur.

(A SO)

FONCTIONNEMENT DE LA MINUTERIE DE SOMMEIL (avec la télécommande) (PC-X104/X102 uniquement)

OPERACIÓN DEL TEMPORIZADOR DE DESCONEXIÓN (utilizando el control remoto) (PC-X104/X102 exclusivamente)

SLEEP TIMER OPERATIONS (using the remote control unit) (PC-X104/X102 only)

Keep magnets and metallic objects away from the head 1 thin by the son and indicated becomes ring, will deterorate. Demagnetize the head avery 20-30 hours of use with a head avery 20-30 hours of use with a head avery 20-30 hours of use with a head avery 10-40 hours of use with a head of When demagnetizing the head, the OWER burton should be set to standby). As the areas head of this unit is of magnetic it. 2. Do not use anything other than stool of the stool of this could be and the stool of this could be added to the stool of the stool o

Source mode display
(Feebasing has step mode)
Visualización del mode de luene
Visualización del mode de luene
(Cancelación del mode de source
Affichage de mode de source
(Manularie de spirimeir literies)

magnetic type, go not demagnetize it.

Do not use anything other than alcohol for cleaning. Thinner and benzine will damage the rubber pinch roller.

TROUBLESHOOTING	DETECCIÓN DE PROBLEMAS	EN CAS DE PANNE
What appears to be trouble is not always serious. Make sure first	Aquello que parece ser una falla no siempre es algo serio. Asegúrese primero	Ce qui semble être une panne n'est pas toujours sérieux. S'en assurer d'abord
Power cannot be turned on. Is the power cord unplugged? Ne sound from the speakers. Are headphones connected?	1. No se puede encender la unidad. ¿Esta desenchulado el cable de alimenta- ción? 2. No sale sonido por los sitavoces.	L'alimentation ne peut pas être fournie. Le cordon d'alimentation ast-il débranché? Pas de son des haut-paisieurs. Le casque est-il branché?
CD Player Section 3. The CD player does not play.	Section del reproductor de CD	Section lecteur de disque audionumérique 3. Le lecteur de disque audionumérique ne
is the disc dirty? 1. A certain gortlon of the disc does not nieuton correctly.	Está el disco sucro? - Lesta el disco sucro? - Lesta el disco sucro? - Mondo el controlo el control	Le disque est-il placé avec la face de dessus, fournée vers le bas?
is the disc scratched?	una clerta sección del disco. Está el disco rayado?	4. Une certaine portion du disque n'est pas lue correctement.

Pour annuler le fonctionnement de la minuterie de somme!!
Prasser la fouche POVRB pour couper l'airranteiren ou appuyer sur la touche SEEF plaqu'ère que l'inficateur de durée de somme! disparaisse.

Pare cancelar el temportzador de desco-márdo.
Presione el botón POWER para apagar la unidad o presione el botón SEEF hasta unidad o presione el botón SEEF hasta nución.

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To cancel the eleep timer operation Press the POWER button to switch power off or press the SLEEP button the eleep time indicator disappears.

Vérification de la durée de sommeil Quand la touche SLEFP est pressée. la durée de sommeil restante est affichée. Si elle est la nouveau préssée, une nouvelle durée de sommeil peut être réglée.

Verificación de la hora de desconexión Cuerros es potón SLEP, se visualizará el fiempó restante de desconexión. Si do presiona nuevamente, se finará un nuevo tiempo de desconexión.

Checking the sleep time When the SLEEP button is pressed, the remaining sleep time is displayed. If it is pressed again, a new sleep time can be set.

Le fonctionnement de la minuterie de som-meil commendere et l'alimentation sera coupée après la durée spécifiée.

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Comenzará a funcioner el temporizador de desconerión y se apagará la unidad una vez que haya transcurrido el tiempo especificado.

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timer operation will start and the be switched off after the speci-

sleep ti er will I time

Sleep times of 30, 50, 90, or 120 minutes can be set. When you release the SLEEP button, the protectile ideplayed fairs 5 sec. Pueden approximates tiempos de desconexión de 30, 60, 90 o 120 minutos. Cuando suelle et bolon ELEE se valualizad à l'entre en 5, 59, 90, 90, 120 minutes can disponibles. Quand vous reladonez la louche SLEEP, la source est affichée pendant 5 secondes.

. .

S
m

5.5 watts par canal min. RMS, sous 31.0 de 300 Hz & 15 kHz de 400 Hz & 15 kHz de 10% de distorsion harmoni.	Max. 14 W (7 W + 7 W) sous 3 Ω (7 W + 7 W) sous 3 Ω (2 Storie of ecoure (0 & 20 mW.canal. 32 Ω) (mpédance (6 Ω & 1 M)	. CA 120 V, 60 Hz CC 12 V, pple "R20.D (13F)" x 8) 20 W (avec la touche POWER sur marche (ON)) (PC-X104) 18 W (avec la touche	POWER sur marche) POWER sur marche) 4 W (evec ta touche) POWER sur l'attente) 612 (t.) x 259 (H) x 263 (F) mm compre- maril les boulons 7.2 km anviron avec	les piles 6.4 kg environ sans 16.5 piles 16.5 piles 16.	Section haut-parleurs (chaque enceinte) Haut-parleur 2 cm x 1 (PC-X104) Impérance 3 0	199 (L) x 442 (H) x 211 (P) mm Environ 1,6 kg et caraciérisiques modifables	uis nis		
Généralités Pussance de sorte	Prises de sortie	Alimentation Consommation	Dimensions		Section haut-parieur Haut-parieur Impadance	Dimensions Poids Présentation et cert sans préavis.	Suffixe des zones C Canada J Elets-Unis		
5.5 watios RMS minimo por canal 3 Ω de 300 Hz a 15 kHz con no mas de 10% de distorsión armó-no a la l	Max. 14 W (7 W + 7 W) a 3 Ω (7 W + 7 W) a 3 Ω (9 Version C) Auriculares (9-20 mW/canal, 22 Ω(impedancia de	16 0 3 1 kg) 7 1 2 1 kg) 7 1 2 1 2 1 kg) 7 2 2 1 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2	18 W (car) et boton 19 W (car) et boton (PC-X102X101) (PC-X102X101) POWER en espera) 612 (A) x 259 (A) mm (Allina et al. (A) x 259 (A) mm (Allina et al. (A) x 259 (A)	7 (2 kg aprex con plias con plias con plias con plias con plias cable de corriente alterna con control centrol particular de control centrol post control centrol cent	(cada unidad) 10 cm x 1 2 cm x 1 (PC X104)	Directiones 195 h x 24 (At) x Directiones 195 h p x 24 (At) x Paso Aprox 1,6 kg Diseno y especificaciones sujetos à cambios an aviso			
Generalidades Potencia de salida ::	Jacks de salida	Almentación Consumo	Dimensiones	Peso Accesorios suminis- Irados	Sectión de altavoces (cada unidad) Allavoz 2 cm x 1 Impedancia 3 cm x 1 (PC X	Directions Peso Diseño y especificacio sin aviso.	Suffic de país Canada J		
5.5 watts per channel, min. RMS, at 3 ohms from 300 Hz to 15 kHz with no more than 10% total har- monic distortion	Max. 14 W (7 W + 7 W) at 3 Ω (2 weston) (2 weston) (9-20 mW/ch, 32 Ω) (6-20 mW/ch, 32 Ω) (6-21 mppedance	AC 120 V 60 Hz DC 12 V (FR2VD C 12 V (FR2VD C 12 V (with POWER button ON) PC:X104) button ON) PC:X104) button ON)	(PC-X102X101) 4W (with POWER button standby) 5.61 (20) x 259 (H) x 263 (W) x 259 (H) x (24-1/6" x 10-1/4" x (24-1/6" x 10-1/4" x fronts	Approx 72 kg (159 bbs) with batteries Approx 64 kg (142 bbs) without batteries Cower cord x 1 Remote control unit for PCX 104/X102 (AM-RXP1010) x 1	Speaker Section (each unit) Speaker : 10 cm (3-15/16") x 1 2 cm (13/16") x 1 (PC-X10.4)	Impedence 3.0.7 v	ار ہ		
General Power output	Output jacks	Power supply Power consumption	Dimensions	Weight Accessories provided :	Speaker Section (eac Speaker	Impedance Dimansions Weight Design and specific	Area suffix C		
Section platine à cassette 1. Le son de lecture est à un niveau très 1. Le fete est elle sale? 2. Honorage OME TOUCH REC ne fonc- 1. Informaties de administration de la cassette	section of a casselle fent du bruit.	montmorers de sommell ne démaire mode de minutere de sommeil IIII est affiché?	 La fidecommand est impossible. Les puiss de la félécommande sont-elles todes piés de la félécommande sont-elles todes de la félécommande est-elle exposée de la felécommande est-elle exposée de la forte lumière (direction na la colle, etc.)? 	Hamarque : Anaglistement d'esse d'abod pour veiller que la platina, etc., fonctionne correctement.	UES	Section lecteur de disque audionumérique Type Type Bétection de signa! Petéverment optique sudionumérique sudio	Section radio Cammes de tréquen : FM : 87.5 à 108 MHz cs Anienne Anienne Secondope pour fin Arienne sécondope pour fin Arienne à pour fin Arienne à Aff	Section platine à cassette Système de piste - répéles, 2 canaux Moleur - face (C.C. à régule- face de capacitonique pour Tèles - face en allique dur Pennabloy, pour	Title en famile à dou- ble entrefer rour l'el. Réponse en : 63 a 12500 Hz Pleurage et scinille : 0,2% (WRMS) Durie d'enroulement : Environ Blo secondes
Section platine à cassette 5. Le son de lecture est à La lète est-elle sale 6. La touche ONE TOUCH 1 touche ONE TOUCH	con importable section or integration of the section syntoniseur. 7. La réception contient du bruit. 5. Essayer d'ajuster l'antenne. 6. Sachion minutaria.	8. La minutaria de sommelles. • Le mode de minutaria • Le mode de minutaria • Le mode de minutaria • Télécommande	9. La télécommande (PC-X104/X102 un Les piles de la té usées de la té La section du déte est-elle exposée à lement au soleil, e	Remarque : Avant un enregistrem enregistrement d'esse que la platine, etc., l'or	CARACTERISTIQUES TECHNIQUES	Section lecteur de di Type Défection de signal Nombre de sanaux Réposors en Réposor signalibruit Preferege et schittlie-	Section radio Gammes de fréquen- ces Anienne	Section platine à cas Système de piste Moteur Têtes	Réponse en Fréquence Pieurage et scintille- ment Durée d'enroulement
Sección de la platina de cassette El aonido de reproducción as muy bajlo. Está la cabaca sucia "Referencia". Referencia est boton ONE TOUCH REC. Zó han extractión sa lenguesa de segunidad des cassette?	zador uldosa, antena. rizador mporizador de desco-	inaxión. ¿Está innoto de temporizador de desco- nexión (INTER) indicado en el viso? Control remoto Control remoto PC XIAMATOR acciulatemente.	¿Están agoladas las pulas del control re- Ligal de aspuesta la sección de sensor de comerciamos buces tuertes (directamen- te a la luz solari etc.)*	table de section de la paragraphia de la paragraphia de la platina, etc. Unicione confectamente paragraphia de la platina, etc. Unicione confectamente la platina, etc.	IES	Specifin del reproductor de disco compecto Tipo Reproductor de disco Compactio Compactio Compactio de disco Compaction de disco Compactio	FM: 87.5 - 108 MHz AM: 530 - 1.710 kHz Antena telescópica para FM Antena de núcleo de lerrita para AM	anales os regu- nicamente tante bermalloy	para para
Sección de la platina de cassette 5. El aonido de reproducción es m . ¿Está la cabeza sucia? 6. No funcione a la botón ONE TOVO « . ¿So han extraido las lenguelas de dad del cassette?	Sección del sintonizador La recepción es ruidosa. Trate de ajustar la antena. Sección del temporizador Sección del temporizador Mo funciona el temporiza		Lestán agotadas innoto? Lestá expuesta la control remoto a luc te a la luz solar el en a luz solar el en a luz solar el en a la luz solar el en a luz solar el en el en a luz	Antes de electida una realice una geobación que la platina, etc. fui	ESPECIFICACIONE	Section del reproduce Tro Sistema de detec- ción de señales Nomero de caralles Respuesta de Reteción señal/rudo Liono y temolación	Sectión de la radio Gamas de frecuencia Antena	Security de la platina de casaste Stema de plata - A postadorio de casaste de la platina de casaste de la platina de casaste de la platina del platina de la platina del platina d	Cabeza de Terrior Saparaciones 2 separaciones 2 separaciones bardones 163 - 16.200 Hz (1600 y terrior) 16.250 Hz (1600 y terrior)
Cassette Deck Section Playback sound is at a very tow level. Is the nead one The ONE TOUCH REC button does not timeflow. Vinction: The Section of the Charles of the cassette been they always to the cassette been they always they	i. Ienna.	Stepp timer operation does not start, is the steep timer mode (INTED) displayed? Remote Control is impossible.	Are the batteres in the remote control exhausted to be shausted to bright uppt (direct sunlight, etc.)? The making an important recording be sure one making an important recording be sure	g n'st to check mat the irrectly	S	ct disc player ntact optical els - 20,000 Hz an measurable	FM: 87.5 – 108 MHz AM: 530 – 1,710 kHz Telescopic antenna Ferrite core antenna for FM	4-track 2-channel stereo Stereo Electronic governor DC mitorior for agostan Hard permalloy need for regularity seek 2 dep for equive 4.2 4.2 500 Hz.	0.2% (WRMS) Approx. 180 sec (C-60 cassette)
Cassette Deck Section Playback sound is at Is the head dirty? The ONE TOUCH RE function. Have the safety tabs of	Tuner Section 7. Reception is notey. • Try adjusting the antenna. • Timer Section	Sieep timer operations is the sleep timer played? Remote Control is the	Are the batteries in the remote control evaluated in the remote sensor section exposed to bright light (direct sunlight, etc.)? Note:	io make a lest recordin deck, etc. is working co	SPECIFICATIONS	Compact disc player section Type action Ty	Radio section Frequency ranges Antennas	Tape deck section Track system Motor Heads	Wow and flutter Fast wind time

1 Location of main parts

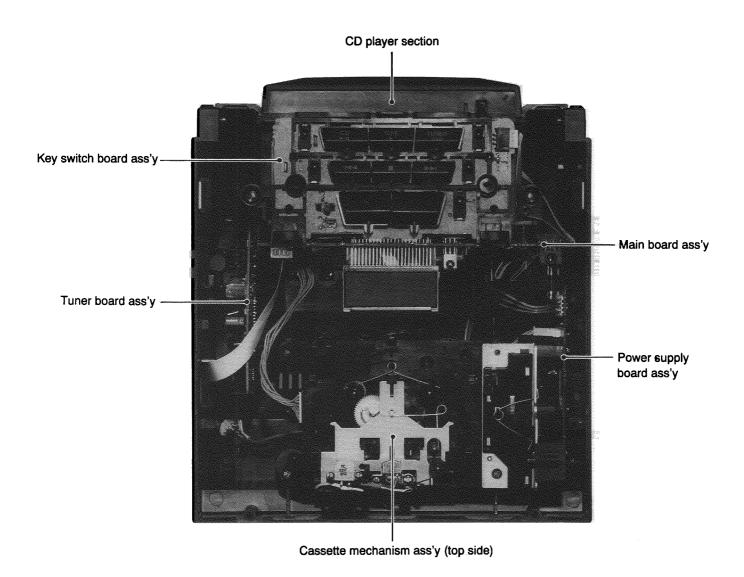


Fig. 1-1

Cassette mechanism Ass'y

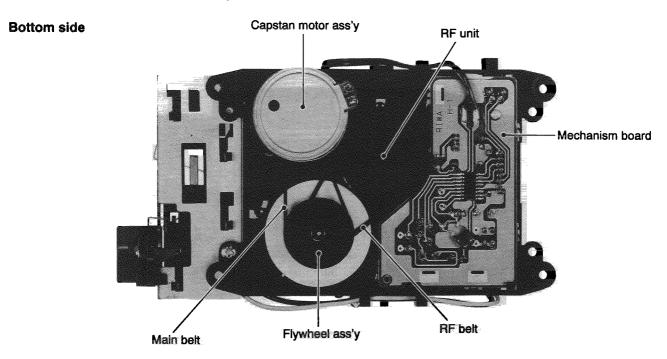


Fig. 1-2

CD mechanism Ass'y

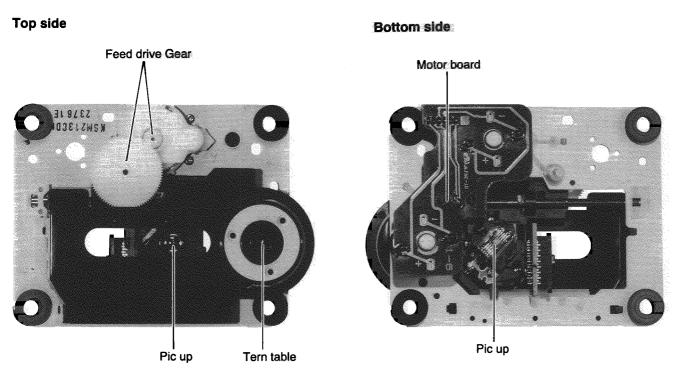


Fig. 1-3

Fig. 1-4

2 Removal of main parts

■ Enclosure section

◆ Front panel assembly (See Fig. 2-1 and 2-2)

- 1. Remove the 6 screws (1) from the back.
- 2. Remove the 2 screws ② securing the front panel from both sides.
- 3. Open the cassette door by pressing down the eject button to remove the front panel.

◆ CD/amplifier unit section (See Fig. 2-1 and 2-3)

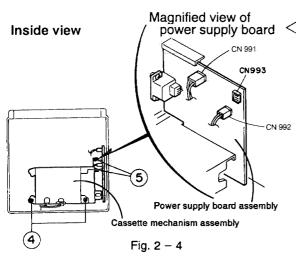
- 1. Remove the 2 screws (3) securing the speaker terminals.
- 2. Disconnect the wire (CN303) connecting the tuner board assembly to the amplifier board.
- Unplug the wire connecting the amplifier board assembly to the left side of the cassette mechanism.
- 4. Disconnect the head wire (CN311) from the main board assembly.
- 5 Unplug the wire (CN301) connecting the amp. board assembly to the power board assembly.

◆ Tuner board assembly (See Fig. 2-3 and 2-4)

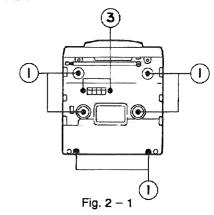
1. It can be pulled out independently. Pull out the board assembly and disconnect the antenna terminal (TP1).

◆ Cassette mechanism assembly

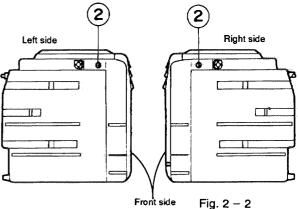
- Remove the 2 screws (4) securing the cassette mechanism assembly.
- ◆ To remove the cassette mechanism first, disconnect the head wire (CN311) from the amplifier board assembly and unplug the connector on the left side of the mechanism.



Rear side view



Borth side view



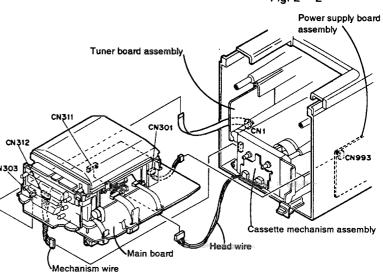


Fig. 2 - 3

◆ Power supply board assembly (See Fig. 2-4)

- Disconnect the 2 wires (CN991, CN992) from the power transformer.
- 2. Remove the 2 screws (5) securing the AC jack.

◆ CD/amplifier unit section

◆ Amplifier board assembly (See Fig. 2-5 and 2-6)

- 1. Remove the 4 screws (6) securing the amplifier board assembly.
- 2. Unplug the 2 wires (CN603 and CN604) from the CD amplifier board assembly.
- 3. Unplug the wire (CN702) from the switch board assembly.
- 4. Release the 2 pawls fixing the CD door switch board assembly.

◆ Switch board assembly (See Fig. 2-7)

1. Release the 2 pawls fixing the switch board assembly.

◆ CD amplifier board assembly (See Fig. 2-8)

- Remove the 2 screws ⑦ securing the CD amplifier board assembly.
- 2. While lifting the board assembly, remove the CD mechanism collector and pickup wire.

◆ CD mechanism assembly (See Fig. 2-9)

 Remove the 4 screws ® securing the CD mechanism at 4 corners.

CD Mechanism section

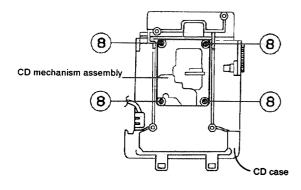
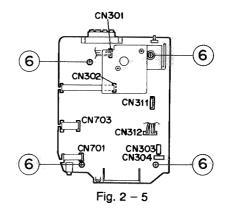


Fig. 2 - 9

Main board top side view



Magnified view of wire connection

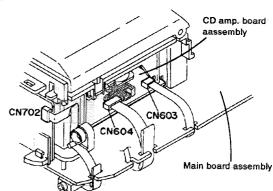
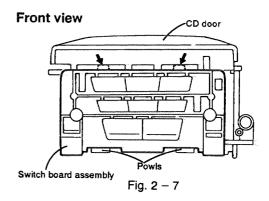


Fig. 2 - 6



CD unit bottom view

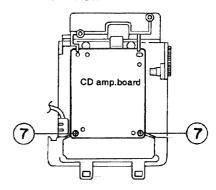


Fig. 2 - 8

■ Cassette mechanism section

◆ Recording/playback head (See Fig. 2-10 and 2-11)

- 1. Remove the fixing screw (1) on the right side of the head.
- 2. Loosen the fixing screw ② on the left side of the head to pull out the head.

Side view of head installation

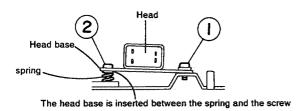


Fig. 2-11

◆ Erase head (Fig. 2-10)

1. Remove the 2 head fixing screws 3.

♦ Pinch roller assembly (See Fig. 2-10 and 2-12)

1. Detach the pinch roller assembly by disengaging the pinch roller hook.

♦ Mechanism board assembly (See Fig. 2-13)

- 1. Remove the board fixing screw 4.
- 2. Release the board stopping pawl and detach the board assembly.

♦ Motor assembly (See Fig. 2-10 and 2-13)

- 1. Remove the 2 motor fixing screws ⑤.
- 2. Detach the main belt.

◆ Capstan/flywheel assembly (See Fig. 2-12 to 2-14)

- 1. Remove the C washer fixing the capstan.
- 2. Disengage the RF belt.
- 3. Pull out the flywheel.

Magnified view of flywheel

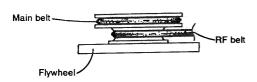
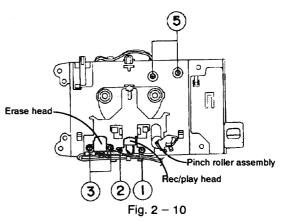


Fig. 2 - 14

Mechanism front side view



Magnified view of pinch roller

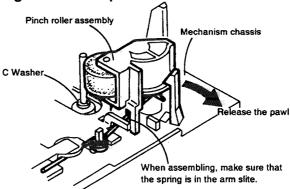


Fig. 2 – 12

Mechanism rear side view

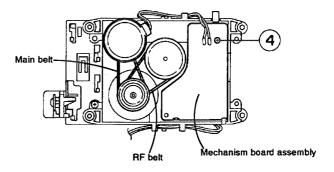


Fig. 2 - 13

3 Main adjustment

- Test instruments required for adjustment
- 1. Low frequency oscillator
 - •Oscillation frequency:50Hz to 20kHz
 - •Output:dBs with 600 Ω terminator
- 2. Attenuator(impedance:600 Ω)
- 3. Electronic voltmeter
- 5. Distortion meter
- 6. Torque gauge · · · · · Cassette type for CTG N mechanism adjustment
- 7. Wow and Flutter meter
- 8. Frequency counter
- 9. Test Tapes

VTT704(12.5kHz)······Head azimuth
VTT712(3kHz) · · · · · · · Tape speed and wow & flutter
VTT722(400Hz) · · · · · · Playback output level
TMT735(1kHz/12.5kHz) · · · · Frequency response check
VTT739(63Hz/1kHz/10kHz) · Frequency response check
AC - 224(TS - 12) ······Normal-tape(Rec/PB)
AC - 513(TS - 9) · · · · · · · Chrome tape(Rec/PB)

■ Measuring conditions(Amplifier section)

Standard position of function switches

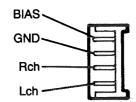
Function switch	TAPE
Mode switch	STEREO
Beat cut switch	normal or 1 position
Active Hiper-Bass pro switch	OFF
SEA	Flat position

Standard position of volume control

Main volume adjust · · · · · · · Adjust 0dB(indicat VOL 30)

Measuring point · · · · · · · · · · · CN304 or Headphone

CN304 Test point (DOLBY NR TEST POINT)



■ Measuring condition(Radio section)

(Radio alignment is not necessary for this model.)

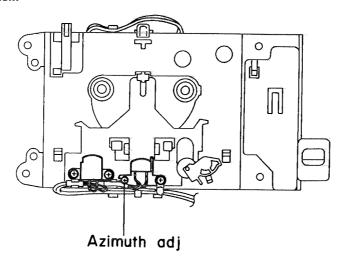
Mode · · · · · STEREO

Careful points for adjustment

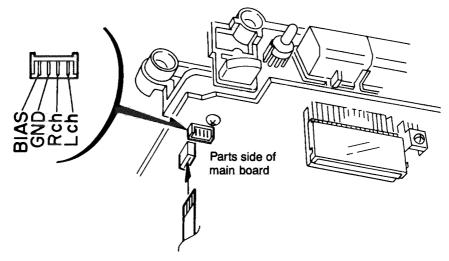
- 1. Connect 30 pF capacitor and 33k Ω resistor to the output side of the IF sweeper in series while 0.082 μ F capacitor and 1000k Ω resistor to the input side in series.
- 2. Set output level of the IF sweeper as minimum as adjustable.

Location of adjustment

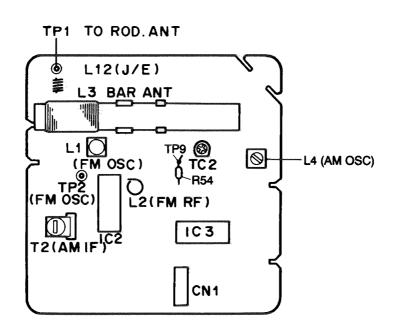
◆ Cassette mechanism



♦ Main board



◆ Tuner head



■ Cassette Amplifier Section

Item	Measuring condition	Check and adjustment procedure	Standard value	Adjusting part
Head azimuth adjustment	Test tape: VTT703 (10 kHz) Signal output terminal: PHONES (with 32 Ω load)	 Play back the test tape VTT703 (10 kHz). Adjust the head azimuth adjusting screw so that the phase difference between the R and L channels is minimized at an output level that is within ±2 dB of the maximum output level of the deck. After this adjustment, lock the head azimuth adjusting screw with screw sealant to cover more than a half of the screw head. When the head azimuth is maladjusted, correct it with the head azimuth adjusting screw in the playback operations alternately. 	Output level: Within ±2 dB of maximum output level Phase difference R and L channels: Minimum	Head azimuth adjusting screw (To be used only after head re- placement)
Tape speed and wow/ flutter check and adjust- ment	Test tape: VTT712 (3 kHz) Sigfnal output terminal: PHONES (with 32 Ω load)	 Play back the test tape VTT712 (3 kHz) by the end portion. Connect a frequency counter and check that it reads between 2910 and 3090 Hz. If not, adjust the frequency with the semi-fixed resistor in the motor hausing. Check that the wow/flutter is within 0.30% (unweighted.) 	• 2940 to 3090 Hz • Within 0.30% (unweighted)	Tape speed: Variable resistor in the motor hausing. Check only
PB frequency response check	Test tape: VTT739 Signal output terminal: PHONES (with 32 Ω load)	Play back the test tape VTT739 while confirming that deviation between the 1 kHz signal and 10 kHz signal should be +1 ± 4 dB.	Deviation between 1 kHz and 10 kHz: +1 ± 4 dB	
Bias frequen- cy check	Tape: Normal Signal output terminal: Speaker	Set the BEAT CUT switch to the NORM-1, and check to see if the frequency at the measuring point is 75.5 ± 3 kHz. If not, adjust the frequency to be 72 ± 4 kHz. Then, change the setting of the BEAT CUT switch to the NORM-2 and NORM-3 positions to check to see if the measured frequency is equivalent to the standard value respectively.	Standard values • STD-1 position: 72 k ± 4 kHz • STD-2 position: 69 k ± 4 kHz • STD-3 position: 64 k ± 4 kHz	
REC and PB frequency re- sponse adjust- ment	Test tape: AC224 Signal input/output terminal: FW302/PHONES	Set the TAPE SELECT switch to the NORMAL position and BEAT CUT switch to the STANDARD-1, and record the reference 1 kHz (–25 dB) signal and 10 kHz signal alternately repeatedly. While playing back the recorded signals, check to see if the output level of the 10 kHz signal differs from that of the 1 kHz signal by within +2 ± 4 dB.	Level difference between REC and PB: Within +2 ± 4 dB	
REC and PB sensitivity check	Test tape: VTT724 (1 kHz), AC224 Signal input/output terminal: CN304/ PHONES	Input the 1 kHz, – 25 dBs signal through the input terminal CN304 and record it. While playing back the recorded signal, check to see if the playback output level at the measuring point is within 0 dBs as compared with the playback level of the test tape VTT724.	Within +1 dBs ± 3 dB	

■ Tuner Sections

Item	Conditions	Adjustment & Confirmation Methods	Stand. values	Adjust
FM, AM IF adjustment		☆ Since a solid IF is being used, no adjustment is required.		
MPX adjustment		☆ Since a ceramic resonator is being used, no adjustment is required.		
FM tracking adjustment		☆ Since a fixed coil is being used, no adjustment is required.		
AM tracking adjustment	Band: AM Signal input Standard loop antenna Test point : TP1 (Positive)	 Confirm so that the CN1 output is maximam when 530kHz (preset 1) is received from AM signal generator. Incase voltage at TP9 is more than 5.0V adjust L4 to obtain 5.0 ± 0.1V at TP9. Adjust L3 so that the CN1 output is maxi- 	Output level : Maxmum 5.0 ± 0.1V at TP9 Output level : Maxmum	L4 L3
	: TP2 (Negative) : TP9 • Signal output : CN1	mum when 600kHz (preset 3) is received from the AM signal generator. (4) Adjust TC2 so that the CN1 output is maximum when 1500kHz (preset 4) is received from the AM signal generator.	Output level : Maxmum	TC2
		⑤ Repeat the item ④ , ⑤ , adjust for no further improvement.		L3, TC2

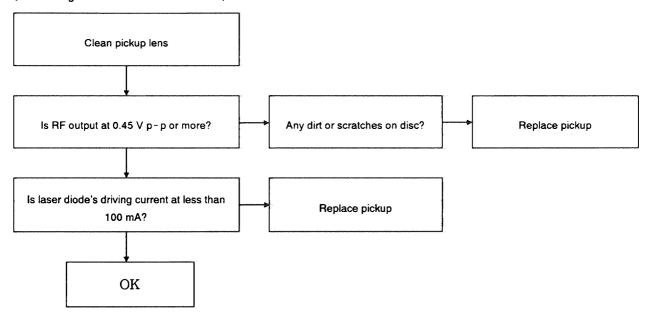
4 Traubleshooting

■ Pickup maintenance

(1) Checking the service life of laser diode

If a laser diode reaches the end of its service life, the following phenomena will show up. Similar symptoms may also appear when the pickuplens becomes too dirty. In this case, clean the lens.

- 1) The RF output (between IC601 ⑦ and ® (GND)) lowers.
- 2) The driving current, necessary for the laser diode to emit lights, increases. (Calculate from the voltage level at both ends of the R614 at 10 Ω .)
- Following the flow chart shown below, check the service life.



How to measure laser diode's driving current

After connecting a voltmeter at both ends of the R614(10 Ω), measure the voltage during playback. If the voltage level is at 1.0 V or more, the service life of the laser diode has expired.

Laser diode's driving current (A)

= Voltage level at both ends of R614 (V)/10 (Ω)

When voltage level is at 1.0 V:

 $1.0 \text{ V/} 10 \Omega = 0.1 \text{ A} = 100 \text{ mA}$

Note:

The laser diode easily breaks down. Be sure to turn the power off before connecting a voltmeter.

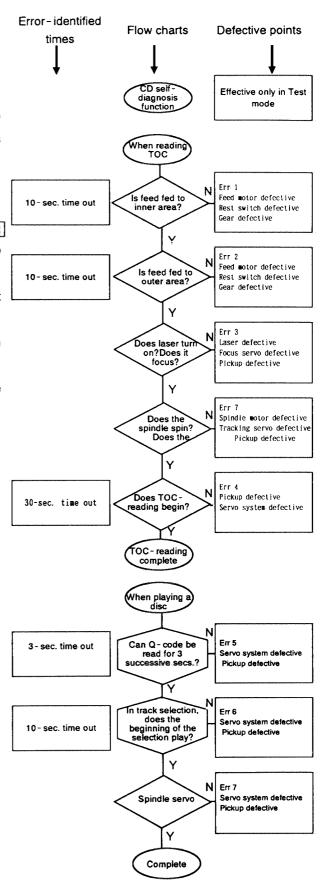
♦ HOW TO OPERATE THE CD SELF - DIAGNOSIS FUNCTION

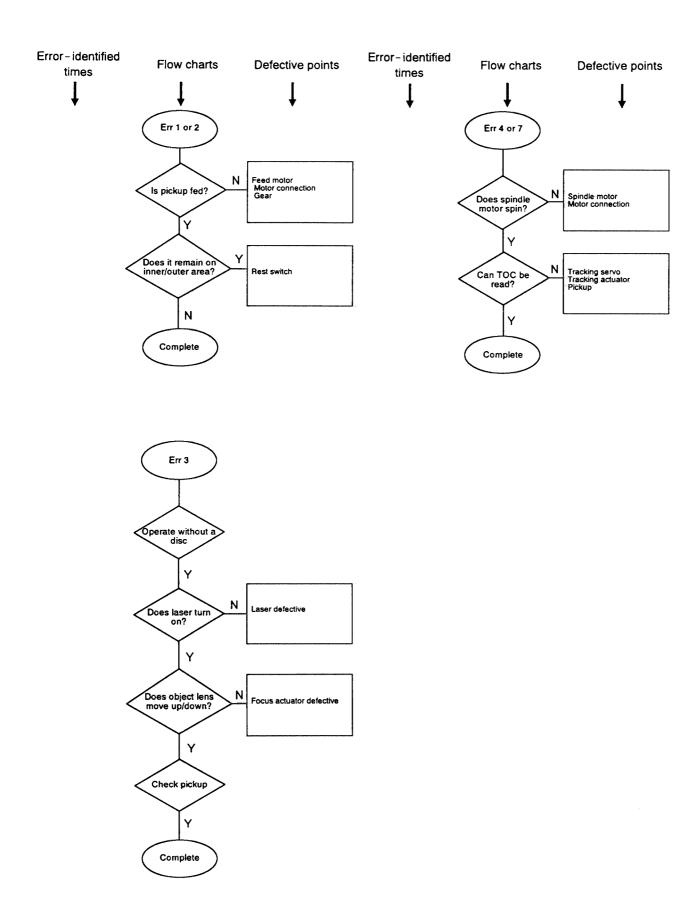
◆ The CD Self - diagnosis Function

If any malfunction occurs in the CD player, this system can be set to make an error code indication appear on the LCD to point out the defective parts. This efficiently helps service personnel find the causes of the malfunction.

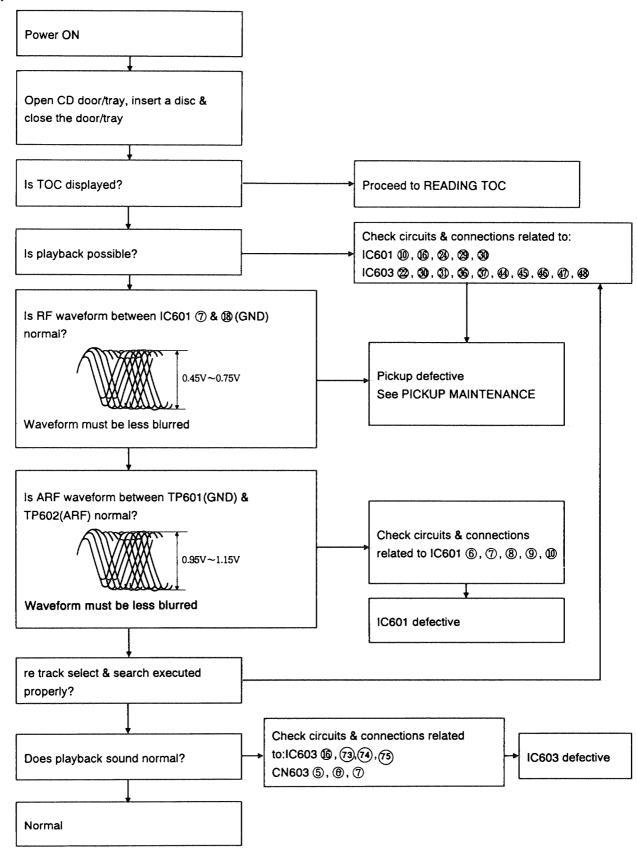
1. Operation

- 1 Press the three PLAY MODE, STOP and POWER buttons on the unit set to enter the Test mode. (Then the illuminating portions of the LCD all light up together. This indicates that the system has entered the Test mode.)
- 2 Play a CD. If the operation is defective in any way, an error code should appear on the LCD.
- 3 Identify the point of malfunction in accordance with the error code displayed.
- 2. Error codes & defective points

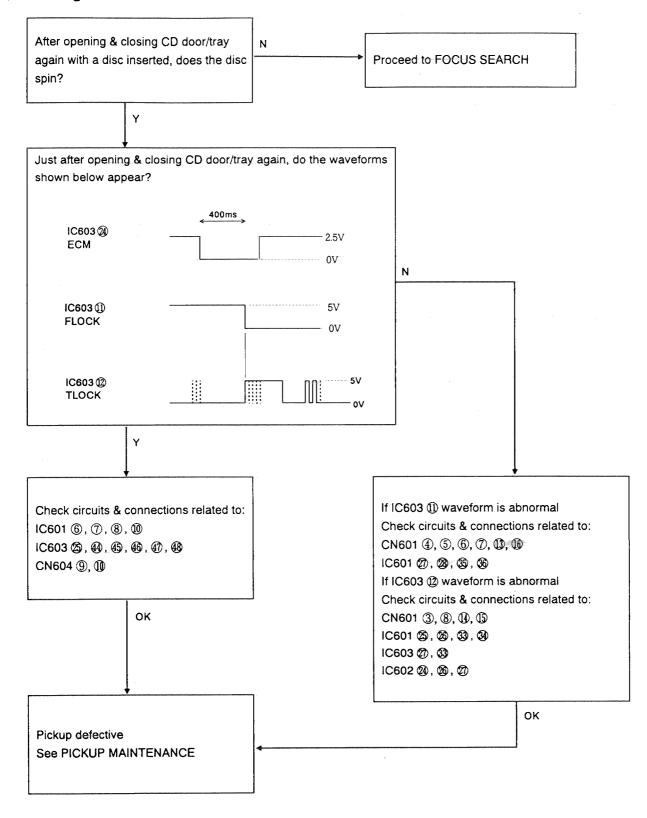




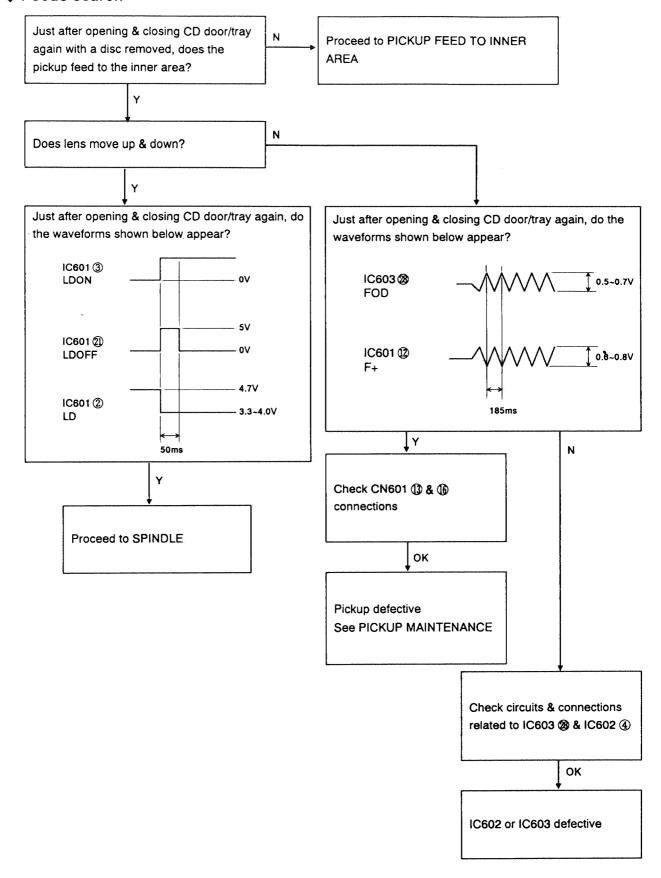
♦ General



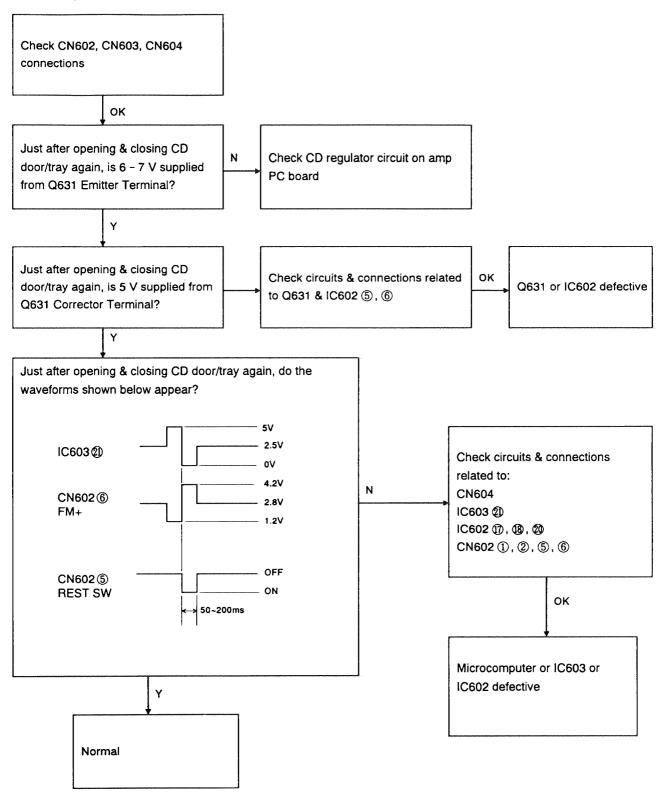
◆ Reading TOC



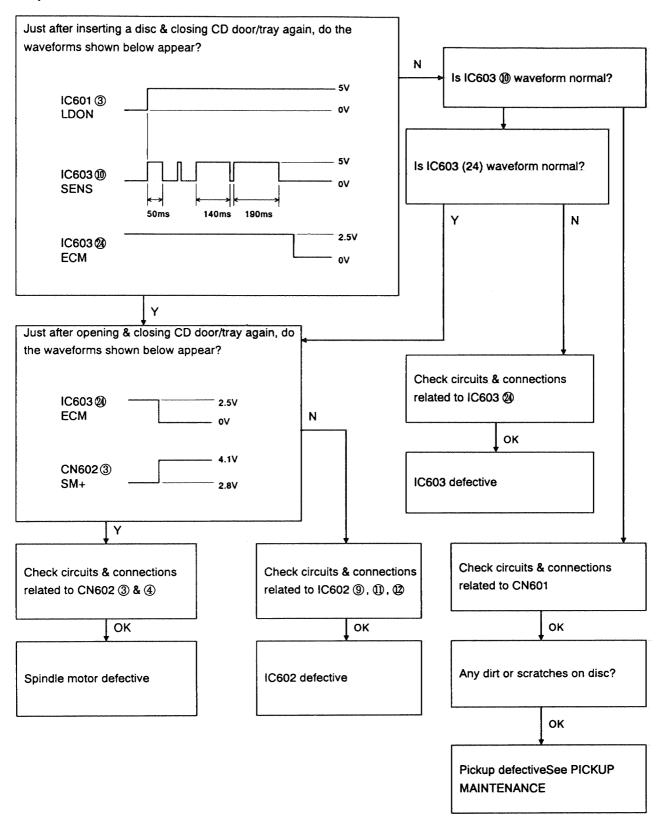
♦ Focus search



◆ Pickup feed to inner area



Spindle



■ Description of Error Display/Indication

In addition to the normal functions, the service test modes have been incorporated in this model for confirmation and adjustment as described below:

1. Setting of the Service Test Mode

♦ Setting Method

After the power supply has been turned on, it is possible to set this model to the service test mode from the normal function conditions:

When the three POWER, PLAY MODE and STOP buttons on the are pressed at the same time, this model will be set to the test mode. When this model has been set to the test mode, all of the LCDs will be turned on.

◆ Release of setting

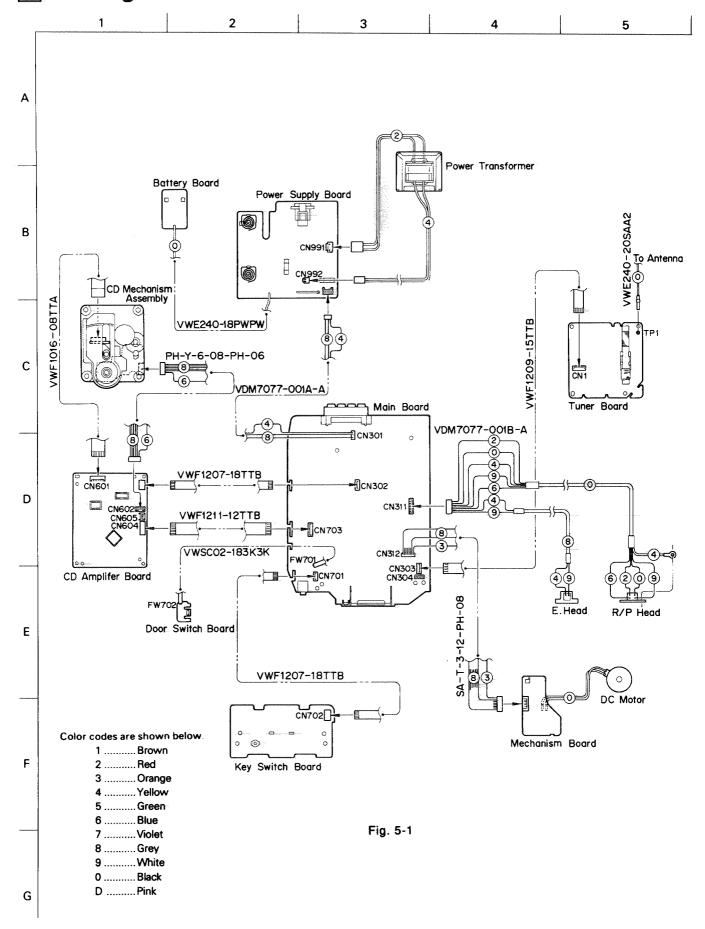
When this model has been set to the test mode, press the three POWER, PLAY MODE and STOP buttons at the same time, set this model to the backup mode or reset this model. Then, the test mode will be released.

2. Self-Diagnosis Function of CD Servo

When any error has occurred, either of the following error codes will be displayed depending on the contents of the error:

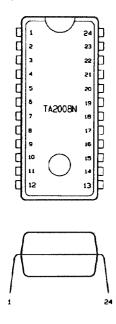
- 1) Err 1: Failure to turn on the reset switch (Internal peripheral feeding time-out)
- 2) Err 2: Failure to turn off the reset switch (Outer peripheral feeding time-out)
- 3) Err 3: Focusing failure
- 4) Err 4: TOC reading failure
- 5) Err 5: Failure to read the Q code continuously for 3 seconds
- 6) Err 6: Failure to locate the beginning of music when selecting a music
- 7) Err 7: Spindle servo failure

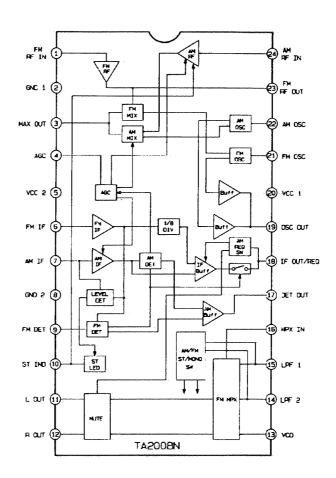
5 Wireing Connections



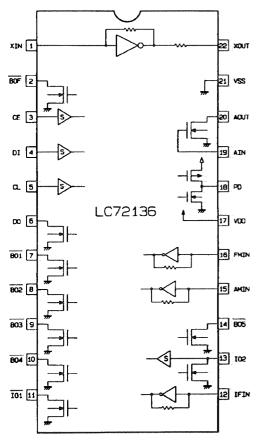
6 Block diagram

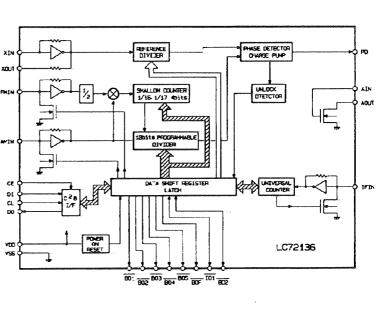
♦ IC2 (TA2008AN)



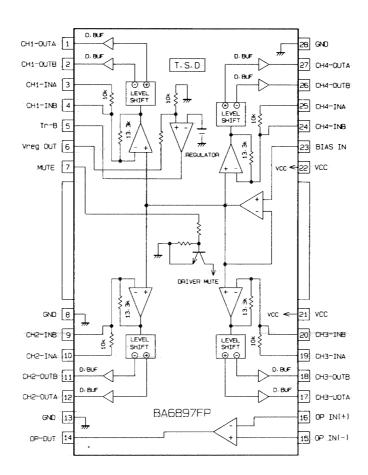


♦ IC3 (LC72136N) PAL

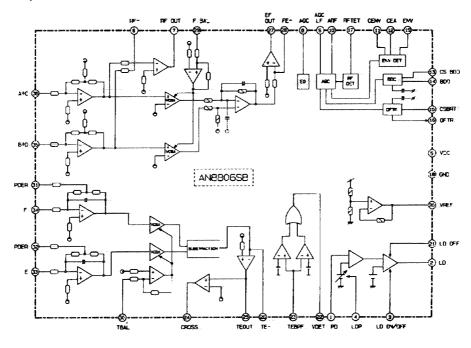




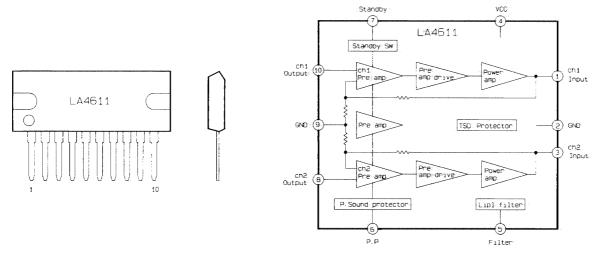
♦ IC301 (LA4611) POWER Amp.



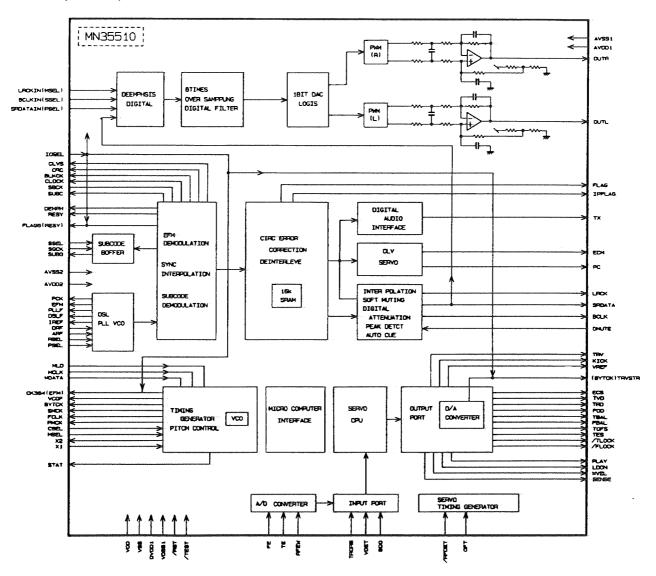
♦ IC601 (AN8806SB) RF & SERVO



♦ IC602 (BA6897FP) BTL DRIVER

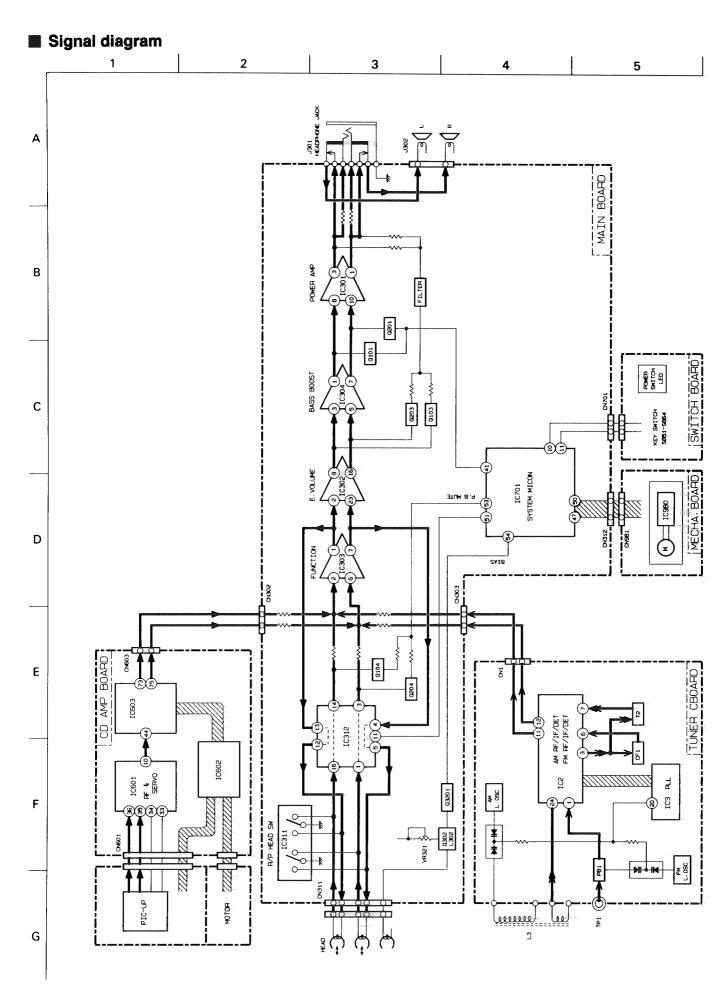


♦ IC603 (MN35510) DIGITAL SERVO

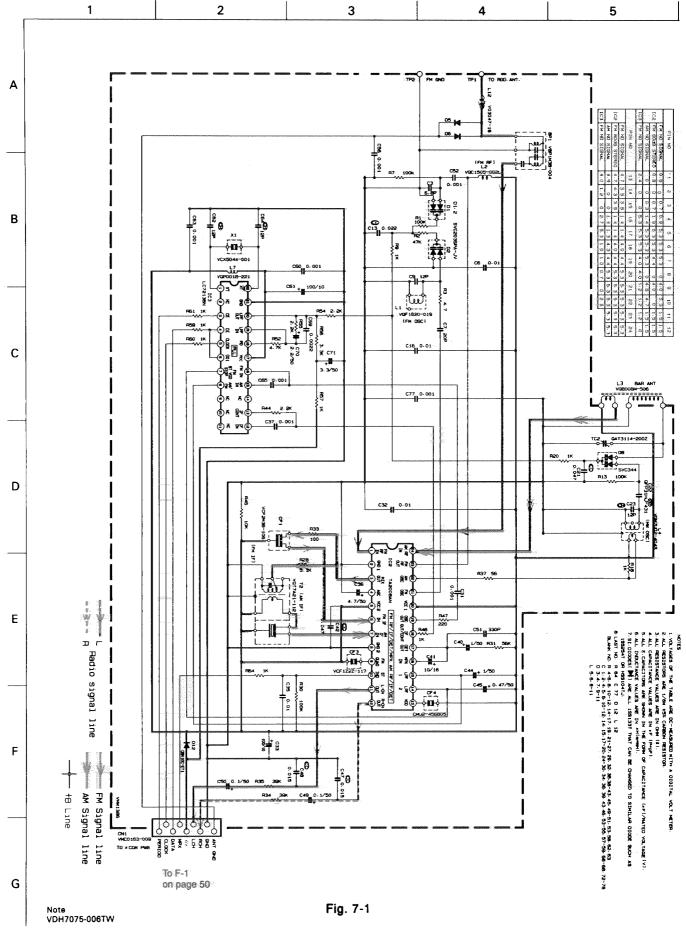


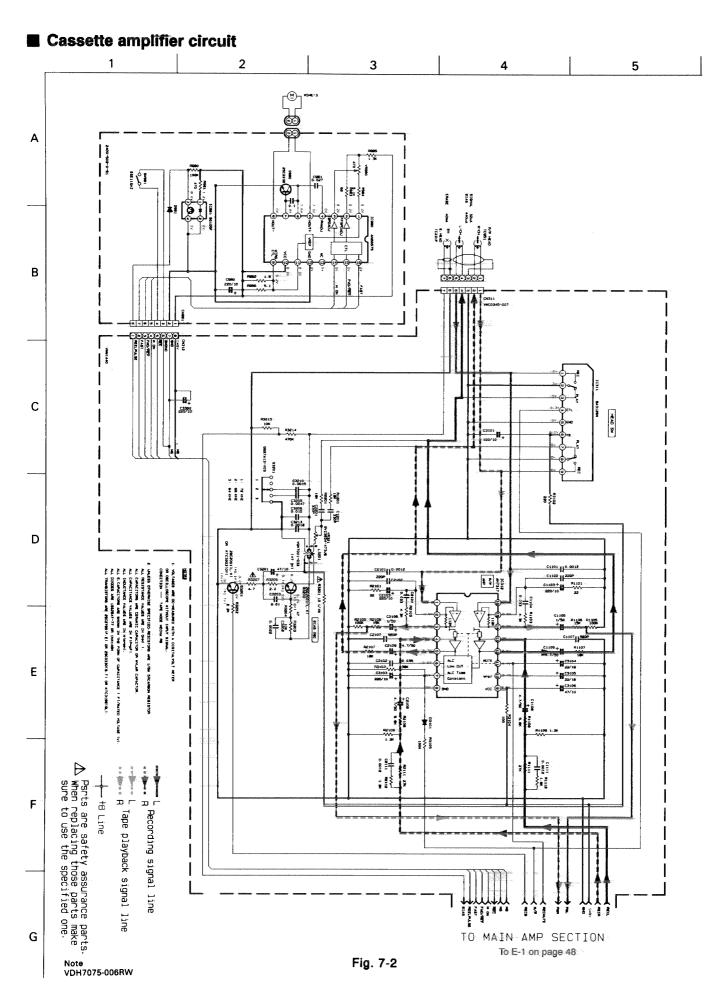
■ IC701 (MN171603J8X) System microprocessor pin function

No	NAME	1/0	Discriptions	No	NAME	1/0	Discriptions
1	REST	ı	REST SW	43	TUST	0	TUNER STROVE
2	NC	ı		44	MPX	ō	TUNER STEREO
3	AVSS	_	A.GND	45	NC		_
4	VER	ī	VERSION DETECT	46	REC		REC DETECT
5	SAFETY		SW8V SAFETY DETECT	47	REEL PALS	_	REEL PALS
6	CD+B		CD+B SAFETY DETECT	48	FAST	0	FAST
7	CLOSE		CD DOOR DETECT	49	F/R		FWD/REW CONTROL
8	NC	l	-	50	M ON		MOTOR SW
9	BUP		BUCK UP DETECT	51	RECB		RECB
10	KEY1		KEY1	52	R/P	0	REC/PLAY CONTROL
11	KEY2		KEY2	53	PBMUTE		PBMUTE
12	AVDD	_	AVDD	54	RECMUTE		RECMUTE
13	VLC1	-	LCD BIAS(VDD-VLCD1>VLCD2>VLCD3 >VSS)	55	+BCTL		+B CONTROL
14	VLC2	_		56	F.CD	0	FUNCTION CD
15	VLC3			57	F.TU		FUNCTION TUNER
16	сомз	0	LCD COMMON	58	VOL		VOLUME (PWM)
17	COM2	0	•	59	BASS		BASS (PWM)
18	COM1	0	•	60	TRE	0	TREBLE (PWM)
19	СОМО	0		61	MLD.		MICON COMMAND LOAD
20	SEG0	0	LCD SEGMENT	62	XRST		CD LSI RESET
21	SEG1	0	•	63	BEAT2		BEAT2
22	SEG2	0	•	64	AC/DC	1	AC/DC DETECT
23	SEG3	0	•	65	NC		-
24	SEG4	0	•	66	STAT		STATUS
25	SEG5	0	•	67	NC		
26	SEG6	0	•	68	RESET		RESET
27	SEG7	0	•	69	NC	1	-
28	SEG8	0	•	70	NC	0	
29	SEG9	0	•	71	VSS	-	D.GND
30	SEG10	0	•	72	OSC2	0	OSC2
31	SEG11	0	•	73	1		OSC1
32	SEG12	0	•	74			VDD
33	SEG13	0	•	75		0	BEAT1
34	SEG14	0	•	76	i	0	SUBCODE Q CLOCK
35	SEG15	Ō		77	1	1	SUBCODE Q DATA
36	SEG16	0	•	78		Ō	MICON COMMAND CLOCK
37	SEG17		•	79	MDATA	0	MICON COMMAND DATA
1	SEG18		•	80	SCK	0	SERIAL CLOCK
39	NC	L _		81	ŀ	1	SERIAL DATA IN
40	POUT	0	POWER CONTROL	82		O	SERIAL DATA OUT
41			SYSTEM MUTE	83	į.	i	POWER KEY
42	AHB		ACTIVE HYPER BASS	84	REM		REMOCON IN



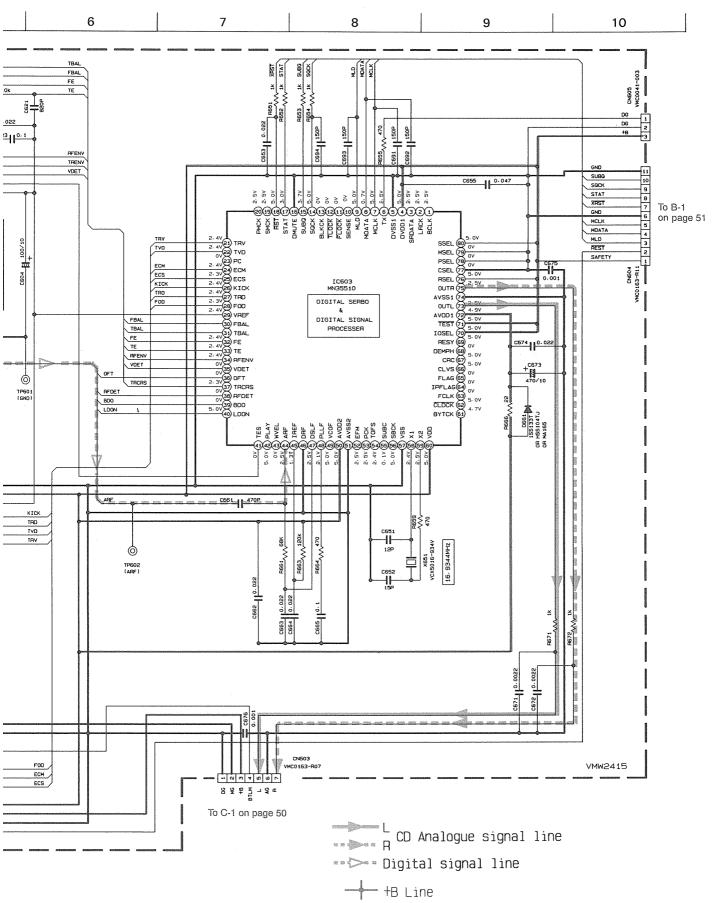
7 Standard schematic diagram ■ Tuner circuit



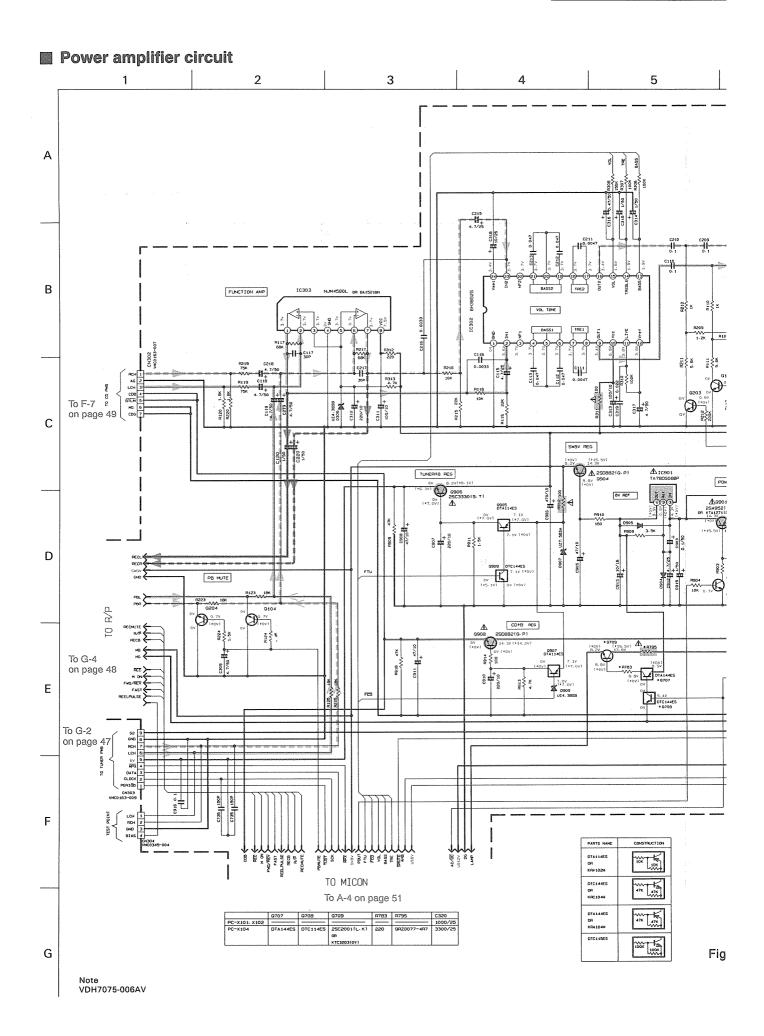


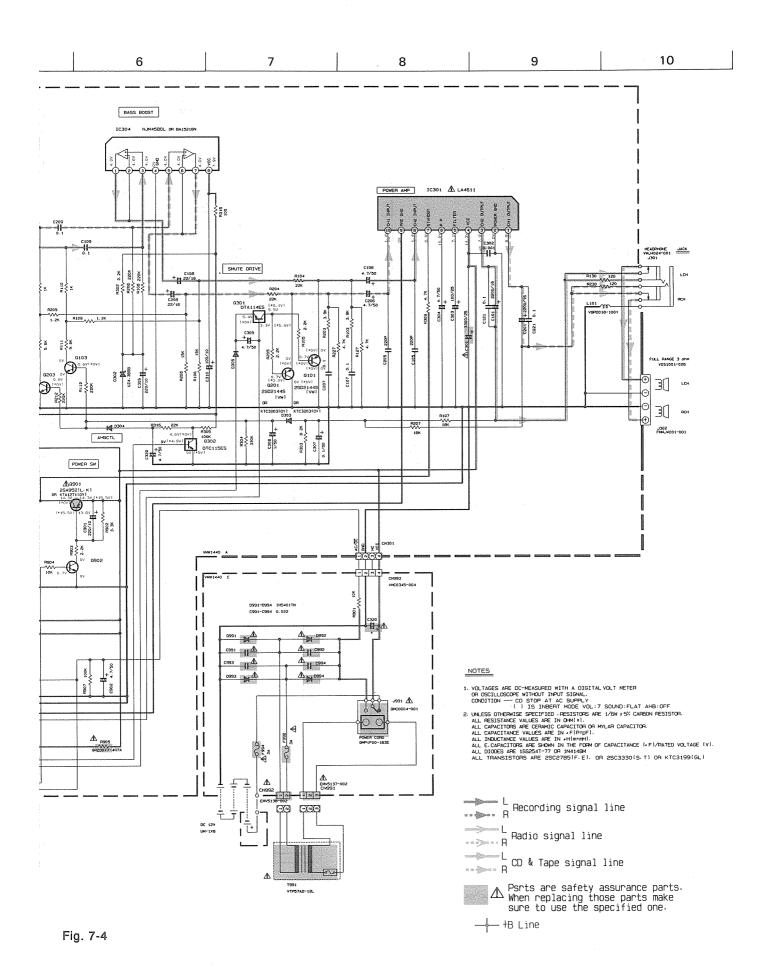
■ CD amplifier circuit 2 3 4 5 Α C619 1 270P C620 C617 0.022 \$ \$ \$ В RF & SERVO AMP TC601 ANBBO6SB PDAC(PDBD(PDBD(PDBD(PDFR)PDFR)PDFR)PDFR(PDFR)P + 1 0622 CN501 0GF 100 C504 1 100/10 PAL-2 P.W.B. E 3 BOO OSBAT OFTR NAFDET 44√ 33K R615 12 С (EF) 0601 0 TP601 2549521L. K1 0A 258698(EF) (-104U or SLD-104AGL 1SS1331 C6057 OR HSS1047J R2 OF M4165 C62B 0.047 C629 + 100/10 D KICK R642 18k TRO FOCUS COIL R643 6-8K TRV KSS-213C Optical or C631 事 pick-up 470/10 CN602 EMV5109-006A (21)(50)(19)(18)(7)(16)(15) (21)(50)(19)(18)(7)(16)(15) (21)(50)(19)(18)(7)(16)(15) (21)(50)(19)(18)(7)(16)(15) (21)(50)(19)(18)(7)(16)(15) (21)(50)(19)(18)(7)(16)(15) (21)(50)(19)(18)(7)(16)(15) (21)(50)(19)(18)(7)(16)(15) (21)(50)(19)(18)(17)(16)(15) (21)(50)(19)(18)(17)(16)(15) (21)(50)(19)(19)(19)(19)(19)(19) (21)(50)(19)(19)(19)(19)(19)(19) (21)(50)(19)(19)(19)(19)(19)(19) (21)(50)(19)(19)(19)(19)(19) (21)(50)(19)(19)(19)(19) (21)(50)(19)(19)(19) (21)(50)(19)(19) (21)(50)(19)(19) (21)(50) (21)(50) CH4-OUTA CH4-OUTA CH4-INA CH4-INA CH4-INA CH4-INA SIA VCC VCC CH3-INB CH3-INA CH3-OUTB CH3-OUTB CH3-OIN+ OPIN+ Optical REST SW BA6897FP DRIVER Ε Drive SPINDLE Unit __(M)+ SMt <u>-(M)</u>+ ICGO2 KSM-213CDM CH1-OUTB CH1-INB CH1-INB TR-B VREG OUT) GND) CH2-INB) CH2-INA) CH2-0VTB) CH2-0VTA) GND CH1-OUTA MOTOR P.W.B. ⚠ F FOD 27K §\$§ \$\$ OR 258698(EF) NOTES 1. VOLTAGES ARE DC-MEASURED WITH A DIGITAL VOLT METER WITH PLAY MODE 2. UNLESS OTHERWISE SPECIFIED . RESISTORS ARE 1/6W ±5% CARBON RESISTOR. ALL RESISTANCE VALUES ARE IN OHM(0). ALL CAPACITORS ARE CERAMIC CAPACITOR OR MYLAR CAPACITORALL CAPACITANCE VALUES ARE IN $_{\pi}F(P=pF)$. G ALL E. CAPACITORS ARE SHOWN IN THE FORM OF CAPACITANCE (*FI/RATED VOLTAGE (V). Fig. 7-3

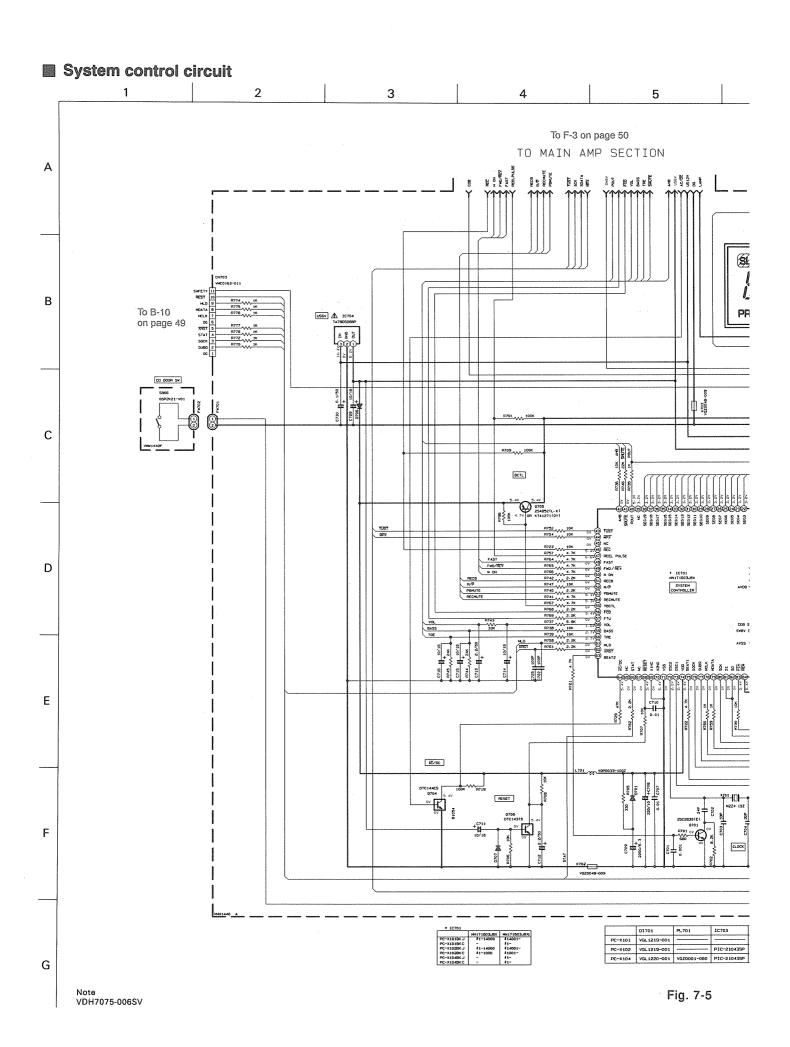
VDH1035-001CW

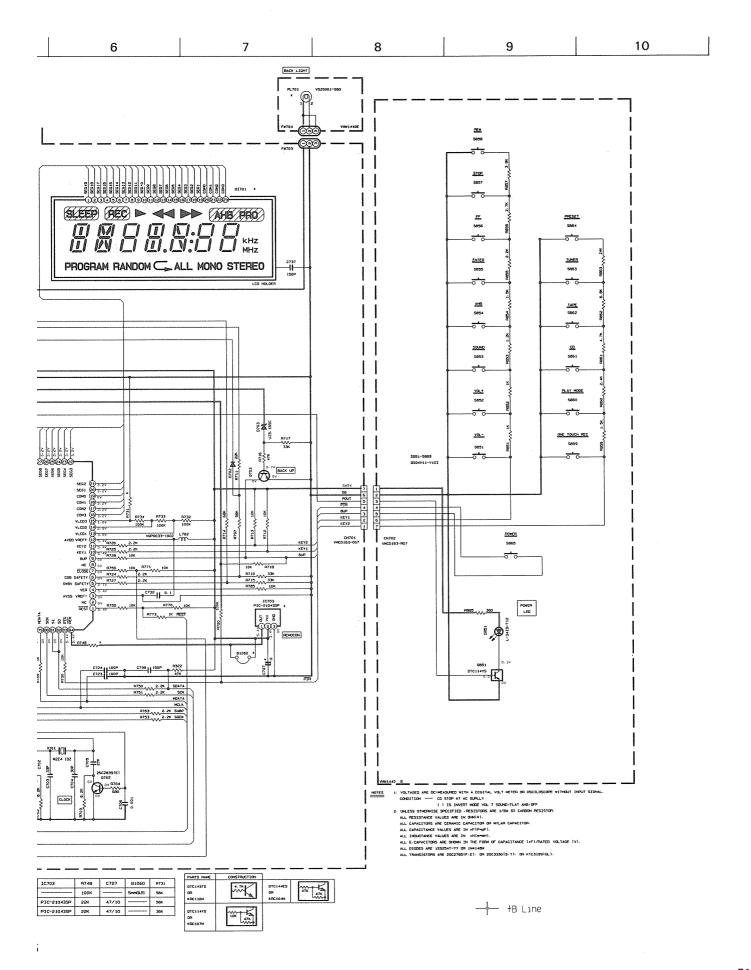


7-3

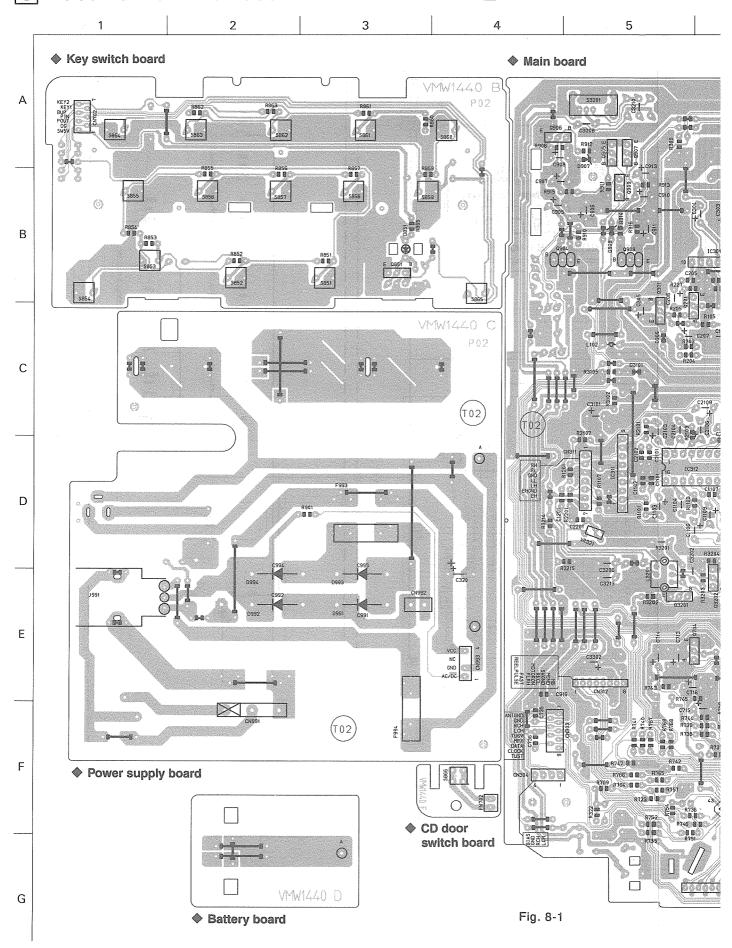








8 Location of P. C. board and Parts list Main board



6 7 8 9 10

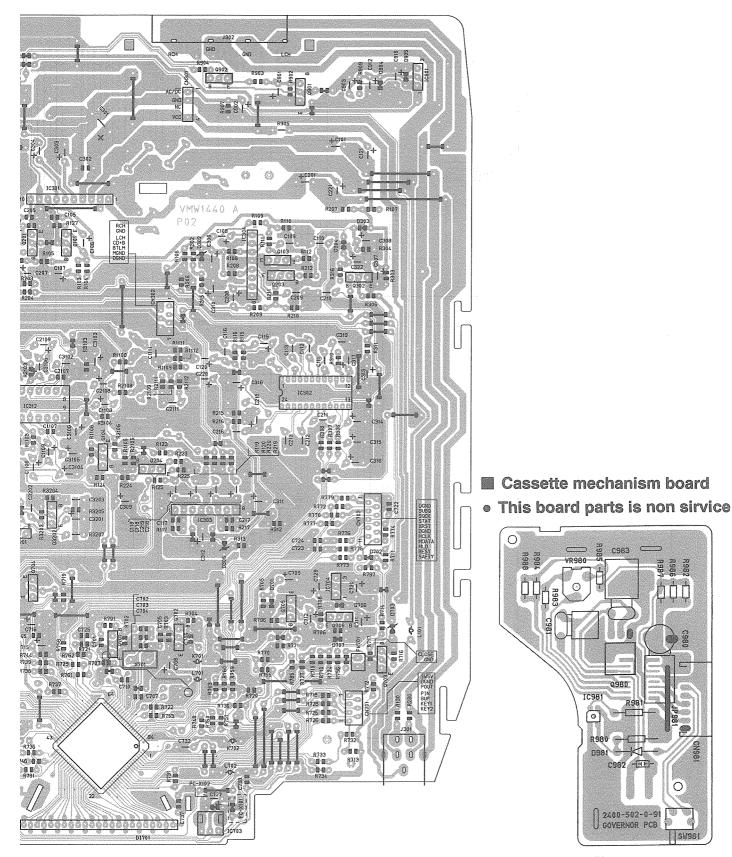


Fig. 8-2

● Main board parts list

SUFFIX																									***************************************												***************************************							wow.														
REMARKS	10000E 10% 50V	5x 50V	28		5% 50	10%	8 	20% 1	2200MF 20% 6.3V	30%	7 16	200	2 0	2 2	2 2	202	20%	10%	10%	-	٠	Z	10MF 20% 16V	10ME 20% 50V	, ,	200 40 1204		201 102	10%		220MF 20% 10V	4.7MF 20% 50V	.10MF 20% 50V	47MF 20% 10V	470MF 20% 10V	220MF 20% 10V	47MF 20% 10V	220MF 20% 10V	47MF 20% 10V	4. 7MF 20% 25V	10MF 20% 1AV	1 ONE 20% 50V	STON NO.	X		L 1		I	_	PCT0 1	TEST POINT	AMP(TO RP HEAD)	UCONCTO KEY)	Σ	UCOMCTO CD)	AME AS	SAME AS VM20049	C/MA
PARTS NAME	CABACTTOD	C.CAPACITOR	C.CAPACITOR	C.CAPACITOR	C.CAPACITOR	C.CAPACITOR	C.CAPACITOR	E CAPACITOR	E CAPACITOR	C.CAPACITOR	F CAPACITOR	CADACTT				CAPACI			C. CAPACITOR	C.CAPACITOR	C.CAPACITOR	E CAPACITOR			00 F - C - C - C - C - C - C - C - C - C -		C.CATACI OR	C.CATACL OR	C.CAPACITOR	C.CAPACITOR	E CAPACITOR	E CAPACITOR	E CAPACITOR	CAPACITOR	CAPACITOR	CAPACITOR		1			E CADACITOR		1.	•	•	TO TO THE OWNER OF THE OWNER OF THE OWNER	٠	C.CAPACITOR	CONNECTOR	CONNECTOR	CONNECTOR	CONNECTOR	CONNECTOR	CONNECTOR	CONNECTOR	CONNECTOR	CONNECTOR	CONNECTOR
F. PARTS NO.	704 OCBB14K-103V	2 QCS11HJ-2	3 00	œ	QCS31HJ-2	S QCB	œ	QET		OCVB1CN-103Y	: -		4 1	9 (4 1	9					725 QCBB1HK-101Y	G		, (3	3	737 QCBB1HK-151Y	738 QCBB1HK-151Y	901 QET41AM-227	902 QET41HM-475	903 GETC1HM-1042	905 BFT41AM-476	906 GET41AM-477	007 OF T41AM-227	. «	0	1		ACT	, 4	1		100 000 TELEVISION OF THE PERSON OF THE PERS		993 QCF11HP-223	- 1		N303 VMC0163-009		\$11 VMC0345-007		I	703 VMC0163-011	991 EMV5137-002		VMC034
IX ARE	-			C 2		C 3					1	. 1			۱ ح	- 1											ı						1										1					0	CNN	CS	CNS	CN3	CN701	CN702	CNA	CN991	0 N O	CN3
SUFFI															~~~~		A																					-				-	_			-												
K NO.	1,000	220PF 10% 50V	SE ONLY	10MF 5%	22MF 20% 16V	.10MF 5% 50V	10MF 5%	OOPF 5	047MF 5	2 AMF 5	dad dillo dos	70000 U W W W W W W W W W W W W W W W W W	3000 AU TOOL	30PF 5% 50V	4.7MF 20% 50V	4.7MF 20% 50V	1.0MF 20% 50V	FOR SOUND GER	2200MF 20% 16V	220PF 10% SOV	INF ONLY A78	10MF 5% 50V	24 4 5 C L 12 C L	>01 404 TEAN	VOC 30 TEOL	TOME SX SOV	4700PF 5% 50V	.047MF 5% 50V	.047MF 5% 50V	FOR SOUND GER	3300PF 5% 50V	30PF 5% 50V	4.7MF 20% 50V	70 X X X X X X X	200 HOO HEAD	OUG CNICO OCU	200 200 EE	1000PF 10% 50V	VAC # 00 T # 001	200 MON 1000 1	200 000 user -	200 200 1000	100 400 PROF	200 000 000 000 000 000 000 000 000 000	VOC 808 120.	4. CMF 20% 50V	100MF 20% 10V	100MF 20% 10V	220MF 20% 10V	100MF 20% 10V	1.0MF 20% 50V	1.0MF 20% 50V	47MF 20% 50V	4.7MF 20% 50V		022MF 5% 5	ACK LIGHT	7MF
PARTS NAME	*****	APACI	CAPACIT	ILM CAPA	CAPACITOR	ILM CAPA	ILM CAPACITO	CAPACITO.	CAPACITO	CTLOACAC	E CADACTTOD	200	COLLINATE OF	C.CAPACILOR	E CAPACITOR	E CAPACITOR	E CAPACITOR	FILM CAPACITOR	E CAPACITOR	CAPACITOR	00 T C 00 T L	ET M CADACTTOR	000000000000000000000000000000000000000	10 - 10 - 10 - 10 - 10 - 10 - 10 - 10 -	TILE CAPACILOR	FILM CAPACITOR	M.CAPACITOR	M.CAPACITOR	M.CAPACITOR	E.CAPACITOR	M.CAPACITOR	C. CAPACITOR	F CAPACITOR	10 TO	TOTACAT T	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	COLLICE CANAL II	CAPACITOR	CADAC TO SO	000	50 F	C C C C C C C C C C C C C C C C C C C	CATACA C	2 C C C C C C C C C C C C C C C C C C C	TO T	E CAPACI UX	E CAPACITOR	E CAPACITOR	E CAPACITOR	E CAPACITOR	E CAPACITOR	F CAPACITOR	E CAPACITOR	E CAPACITOR	E CAPACITOR	M.CAPACITOR	E.CAPACITOR	E CAPACITOR
PARTS NO.	000	GC B B B C B - 7 7 8 3 B	7527-	7	1-226	7	-104	-472	-47	, ,			2	2	-47	1-47	1-1	GFV41HJ-104ZM	1-228.	-221V		-1047		027-E	E7401171471	17-1042	@FN41HJ-472					QCS11HJ-300		7 7 7 1	A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	17 17 77 1			**************************************			E	F 1 4 1 4 1 5			4-EHE4-E	ET41AM-1	ET41AM-1	ET41AM-2	ET41AM-1	ET41HM-1	FT41HM-1	741HM	7-WHL71	ET41EM-10	N81HJ-22	ET41EM-10	ET41HM-4
A REF.		-1 5	106	107	108	109	110	111	112	, ,	71.	1	0 1	11/	118	119	120	121	201	20.5	200	207	0 0	000	\$ 0 Y	210	211	212	213	215	216	217	218		, ,	200	102	102) M	2 0	9 0	0 0		0 0	9 0	309	310	311	312	313	314	7	316	317	1	31	32	C 322

H	- 1:			BLOCK					BLOCK	
∢	KEF.	AKIS D	2	KEMAK	SUFFIX	A KE F.	PARTS NO.	PARIS NAME	REMARKS	SUFFIX
	C1101	QCXB1C	CAPA	00PF 20%		A IC301	A4611	זכ	POWER AMP	
	20110	QCBB1HK-221	TOP PACE	202		10302	BH58528	٠ . - ا		
	2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	_	1040	SON TENDO		1000	0412C10R	<i>)</i> (PUNCTION ARE	
	0110	_	CAPACI	1 % O C II % O C		4000	A4611	ن د	0 2 4 CT T T CT T T T T T T T T T T T T T T	
	C1107	1-	. CAPACI	60PF		1	BA3126N	IC	HEAD SW	
	C1108	_	CAPACI	20%		C312	AN7317	J.	PBSREC	
	C1109	_	CAPACI	20%		C701	MN171603J8X	v	MICOM 171603	
	C1111	QFN41HJ-122	ACI	5 5%		10703	PIC-21043SP	REMOKON SENSOR	REMOCON	
1	C1201	QCBB1HK-331Y	.CAPACI	10% 50		C 704	TA780S06BP	1.0	NS6V	
	C2101	QCXB1CM-122Y	CAPACI	20.5		10801	TA780S08BP	IC		
	C2102	QCBB1HK-221Y	CAPACI	200		7 301	VMJ4024-001	JACK	H. HONES JACK	
	C2103	QET41AM-227	E CAPACITOR	202		J 302	FMMJ4001-001	SPK TERMINAL		*******
	52104	QFN41HJ-333	M.CAPACITOR	.033AF 5% 50V		7 00 00	QNC0004-001	AC SOCKET		THO PARTY OF THE P
1	20177	WEI4IHM-105	C CAPACILOR	200		107	600-84007BA	INDUCIOR		
	70177	GCBBIHK-3017	T CAPACILOR	7700			V62-84-0029V	INDUCTOR		
	00177	O14.41.11	T CATACL OX	400 TEX			V00-840029V	INDICTOR	10	•
	2010	O11111111111	E CAPACI-UK	400 1000			VeP0018-100	LACCOCK	(=810>1)	
	72201	G F R 4 1 H J - 1 C C	3.CATACL-OX	1000FT 500V		- 703	V@P0035-1002	TACCTOR TACCTOR		200 10 10 10
1	7401	DET.1001	E CADACTTOD	200 amoo		12001	V6H7001-1002	COLLOS TOO		
	100	OFFICE OF THE CONTRACT OF THE	20 F F C C C C C C C C C C C C C C C C C			֓֡֓֜֝֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֡֓֓֓֡֓֓֓֓֓֓֡֓֓֡֓֡֓֡	VET 1001 1000	10 4 10 10 10 10 10 10 10 10 10 10 10 10 10	2	
,,	20107	MENDING DADA	201104040	4 9		7 6	20021440CM	TO FOR CH	1 DE 0	
	7010	051-4-143-166-	20 C	, T		2 6	2002230	TO FOLIA CH	1	
	1 1 1 1 1 1	011-4103-000 011-4103-000	20 F T C C C C C C C C C C C C C C C C C C	4 3		2 6	2503330	TO FOLLOW CH	# C F F F F F F F F F F F F F F F F F F	
士	2407	OET 410M-220	E CAPACION	VOT 400 3867			25021445(VW)	TOPEROTOR		
	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	011110	20 C C C C C C C C C C C C C C C C C C C	* *		3 6	000000000000000000000000000000000000000	CO 0 0 0 0 0 0 0 0 0		
	1000	OFE 4 15 1 1 2 2 2	20 C C C C C C C C C C C C C C C C C C C	ر د د د		3 6	2363330	20-01024CF	ш Э Е	
	4203		0 C C C C C C C C C C C C C C C C C C C	, n		700	24777	20 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 -		
	6350	PERCHAPTED AND	A CT L CAC	2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		25	2572830	CULVE V R C L		
1	C3208	QFN41HJ-472	M.CAPACITOR	700PF 5% 5		702	2502839	TRANSISTER		
	0.727.0	OFN31H.1-152	M.CAPACITOR	25 FG00		703	2863330	TOANSTOR		
	C3213	QFN41HJ-182	M.CAPACITOR	800PF 5% 5		20.2	DTC144ESA-T	D.TRANSISTOR		
	C3302	QET41AM-227	E CAPACITOR	OMF 20% 1		705	2SA952(L,K)	TRANSISTOR		
	D 302	UZ4.3BSB-T2	ZENER DIODE		*************	706	DTC143TS	TRANSISTOR		
	0 303	155133	SI DIODE			851	DTC114YSTP	TRANSISTOR	POWER	
		155	_			901	2SA952(L,K)	TRANSISTOR		
		188133	I DIODE			902	2803330	TRANSISTOR		
		720	ENER			906	2SD882(P.Q)	TRANSISTOR	SWBV REG	-
土		200	٦l٠				DIA114ES	TOARCTOTO	a i	
		2 2	FNFR			000	DIATILES	COLOTONACT	n 0	
		188133	DIODE			₩ 9 908	2SD882(P,Q)	TRANSISTOR	800	
		155	SI DIODE		***************************************	909 a	DTC144ESA-T	D.TRANSISTOR		
		-3	<u>a</u>	KING BRIGHT		3201	2SC2001(L,K)	TRANSISTOR		
		188133	SI DIODE			3202	2SC2001(L,K)	STOR		
	905	23	I DIODE		***************************************	103	GRD161J-392	RESIS	Š.	•
	2 0					2 0	GRU1011-225	n		
	0 0	- 100 F	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7			201	6701013-666	7 0	7.77 5% 1/0W	
-	Ł	#1.075N:	10101			107	QRD1611-183	REST	18K 5%	
1 €1	0 993	: 22	SI DIODE			108	QRD161J-224	RESIS	220K 5%	
	6	N54017	1 0100			R 109	QRD161J-122	RESI	1.2K 5%	MARKAGO
	01701	VGL1219-001	LCD	LCD DISPLAY		2,10	801	u c	1.0%	
1	21	77	SI DIODE				WRU16/J-562	RESIS	2. 6K 5Z	

	SUFFIX																													•		-				3109W	*04********	
BLOCK NO. 01	REMARKS	33K 5% 1/6W 22K 5% 1/6W	XXX	33K 5% 1/6W	47K 5% 1/6W 53K 5% 1/6W	5X 1/6	100K 5% 1/6W 100K 5% 1/6W	5% 1/	2,4		77		10K 5% 1/6W	5% 1	6K 5% 1/6	100K 5% 1/6W	00K 5% 1/	34 3	.8K 5% 1	OK 5% 1/6W	2K 5% 1	X 5% 1/	1/6¥	- 1	5% 1/6	OK 5% 1/6%	1/6	_::	OR 2.2K 5% 1/6%	OK 5% 1/6W	EST - 1/45	1 %S X2.	.2K 5% 1	ĕĕ	.2K 5% 1/	.2K 5% 1/6W	.7K 5X 1	.7K 5X 1/
	PARTS NAME	ARBON RESISTOR ARBON RESISTOR	RBOW RESISTOR	RESISTOR	RESISTOR	RESISTOR	ESISTOR	RESISTOR	RESISTOR	RESISTOR	RESISTOR	RESISTOR	RESISTOR	RESISTOR	RESISTOR	RESISTOR	RESISTOR	RESISTOR	RESISTOR	RESIST	RESISTOR	RESISTOR	RESISTOR	RESISTOR	RBON RESISTOR		ARBON RESIST	ARBON RESIST	ARBON ARSIST	ARBON RESIST	ARBON RESIST	ARBON RESISTOR	ARBON RESISTO	ARBON RESISTOR	ARBON RESISTOR	CARBON RESISTOR 2	ARBON RESISTOR	ARBON RESISTO
	A REF. PARTS NO.	710 QRD161J-3 711 QRD161J-2	QRD1613-	715 QRD161J-3	716 GRD161J-4 717 GRD161J-3	718 QRD161J-1	720 QRD161J-1	721 QRD161J	722	724 QRD161	725 GRD161	727 QRD161J		730 GRD161J	731 QRD161	733 67	734 QRD161J-1	735 08	737 QRD167J-68	738	740 QRD161J-22	741 GRD161J-47	743 QRD161J-3	744 GRD161	746 QRD161.	747	750 QRD161.	751 GRD161.	753 GRD161.	754 QRD161.	756 0RD161.	757 QRD161.	758 QRD161	750 GRD161,	761 QRD161.	R 762 QRD161J-222	764 QRD161J-47	765 QRD161J-47
	SUFFIX																																				-	
BLOCK NO. 01	REMA	20K 5% 1 2K 5% 1/	10K 5X 1/6W 68K 5X 1/6W 76K 5X 1/6W	.8K 5% 1	γ.	8K 5% 1/6W	20 5%	9K 5% 1/	× ~	5K 5% 1/6W	18K 5% 1/6W	.2X 5% 5.		20K 5% 1	22K 5X 1/6W	8X 5X 1	5K 5% 1/6	8.8 7.	5K 5% 1/	8K 5% 1/6	20 5% 1/6W	 X X	, K	00X 00X 0	00K 5% 1/6	ζ. ₹	00K 5% 1/	100 5% 1/6%	.7K 5% 1/	00 5% 1/6	TI DATA PIII IIP	80 5% 1/6W	5% 1/6	. 25 80 58	30 5% 1/6	X X	5x 1/6	100K 5% 1/6W
	AME	ESIST	RESISTOR RESISTOR	RESISTO	RESIST	RESISTO	RESISTO	RESISTO	SESES SESES	RESIS	RESIS	SEST	ux ox	RESIS	RESIS	RESIS	RESIS	RESISTOR	RBON RESISTOR	SBON RESISTOR	RBON RESIS	ABON RESIS	SBON RESIS	REDN RESIS	RON RESIS	ABON RESIS	RBON RESIS	ACCON RESIS	RBON RESIS	RBON RESIS	RBON RESIS	RBON RESIS	BON RESIS	BON RESIS	BON RESIS	BON RESIS	RBON RESIS	ARBON RESIS
	V.	AR	CARBO	cioc i	CARBO	œ (CARB	CARB	0 A A C	CARB	CARR	2 2 2	0 A A C	CARE	Z 5	2 2	CAR	5.5	3	33	3	J 2	ن ن	ပျပ	. ن	.	3	<u>. </u>	50	33	5 5	V	5			ŠŠ	55	쒸
	PARTS NO. PART	2 0RD161J-224 CAR 5 0RD161J-223 CAR	X X 4	20 0RD161J-182 CAR	24 QRD161J-183 CAR	GRD161J-183 CAR	30 QRD161J-121 CA	03 GRD161J-392 CA	04 QR0161J-223 CA	06 @RD161J-153 CA	07 QRD161J-183 CA	09 QRD161J-122 CA	QRD161J-102 CA	12 QRD161J-224 CA	RD161J-223 CA	17 QRD161J-683 CA	QRD161J-753 CA	QRD161J-182 CA	QRD161J-152	QRD161J-183	QRD161J-121	QRD161J-222		QRD161J-104	QRD161.1-104	0161J-154 0161J-472	QRD161J-104	QRD161J-101	GRD161J-472	QRD161J-101	QRD1611-623	QRD161J-681	GRD161J-822 C	GRD161J-681 CA	QRD161J-331 CA	0161J-103 CA	08 QRD161J-103 C	09 QRD161J-104

A REF. PARTS NO	O PARTS NAME	BLOCK NO. 1011 REMARKS	SUFFIX	A REF.	PARTS NO.	PARTS NAME	BLOCK NO. 011 REMARKS	SUFFIX
7,000	000000000000000000000000000000000000000	200		ľ	7 1 0 0	O NO NO NO	22 CV 476W	
100 67010	CAKBON KENIN	0/1 2% 1/0		10124	22101010X	2000	#0/T VC 77	
/6/ WRD16	CAKBON KENIN	0/E 26 X/.		7017	C4177070K8	TOUR BOOK	40 70.4	
108 GKD10	CAKBON REGIO	77 24 17		2000	4 - 4 - 4 - 4 - 4 - 4 - 4 - 4 - 4 - 4 -	2000	2 2	
770 000 022	DIVING NOOKS	74.1.0	-	82107	141040	PRON PER	18K 5% 1/6	
71 00017	CARRON PER	0/1 % XV		R2108	QRD167J-56		5.6K 5%	
772 08016	STATE SCROOL	OK 52 1/		2109	QRD161J-122	RESI	1.2K 5%	
774 000 14	O TO	7.4 %		2111	QRD161.1-273	S E S	27K 5% 1	
774 08016	CANDA NORMAN	0K 5K 1/6		2112	QR0161J-182	RESI	1.8K 5	
775 08016	SINIA NOWAL	0K 5% 1/6		2201	QRD1611-183	RESI	18K 5% 1/6W	
776 QRD16	CARBON RESIS	.0K 5% 1/6		3102	QRD161J-221	RESI	220 5%	
777 00014	SISH NORTH	OK 52 1/6		3103	QRD161.1-393	SHA	39K 52 1	
778 000 477	A LANGE MC	77 77 70		3104	0801611-101	D L	100 5% 1/68	
770 670	200000	77 77 70		100	100101000	2 4	***	
1000	OF COURT OF COURT	0 1 9 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		1000	20017777	2 0	377 2001	
704 000 407	CANDON ACOLO	בבי סוט		3202	ADD141-222	0 10	70 0	
1000	20000			7007	000141 104	1 0	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
200 68010	KOLOLOLO KOLOLO	00.2		0.00	CO 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	100	107	
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	CAKBON KENING	MO/T 20		1000	000101010	0 1	40 0	
8571 WRD10	CAKBON XESTS-OX	OK 54 1/0		7060	222-0101020		ų .	
SOC WRDIO	CARGON SHOLD	0/1 40 70		2007	0004441-147	2000	1 707 60	
070 670	CAKBOR AROLE	0/1 40 40.		4 4 6 6	# W T T T T T T T T T T T T T T T T T T		4 2 2 2 4 4	
854 98016	CAXBON XEN	0/1 24 36		24.10	MK01013-105	0 0	TOY OF	
855 RRD16	CARBON RESIS	9/1		0.0	7017-11-000	- !		
856 9RD16	CARBON RESIS	.3K 5% 1/6		856	701/-1144953	i	VOL+	
857 QRD16	CARBON RESIS	.9K 5% 1/		853	GS64H11-V10Z		AHB	
859 @RD16	CARBON RESIS	. 5K 5% 1/6		354	GSG4H11-V10Z) i	SOUND	
860 GRD16	CARBON RESIS	.4K 5% 1/6		855	@S@4H11-V10Z	5	- N	
861 QRD16	CARBON RESIS	.7K 5% 1/		856	QSQ4H11-V10Z	2	LL.	
862 QRD16	CARBON RESIS	.8K 5% 1/		857	QSQ4H11-V10Z	HITCH	STOP	
863 QRD16	CARBON RESIS	4K 5% 1/6		858	QSQ4H11-V10Z	тсн		
865 QRD16	CARBON RESIS	60 5% 1/6		859	QSQ4H11-V10Z	ITCH	ONE TOUCH REC	
901 QRD16	CARBON RESIS	š		860	QSQ4H11-V10Z	ITCH	PLAY MODE	
902 QRD16	CARBON RESIS	3X 55		861	QSQ4H11-V10Z	Ŧ	CD	
903 GRD16	CARBON RESIS	×.		862	QSQ4H11-V10Z	ITCH	TUNER	
QRD16	CARBON RESI	ě.		863	QSQ4H11-V102	ІТСН	TAPE	
905 QRZ00	(FUSE RESISTO	.7 1/0		S 864	QSQ4H11-V1	SWITCH	PRESET	
907 QRD16	CARBON RESIS	0K 5%		œ	QSQ4H11	SWITCH		
908 QRD161J	CARBON RESISTO	7K 5% 1		Ø	SP2K2	SWITCH	N/CLOSE	
909 QRD161J	CARBON RESIS	.9K 5% 1		32	S7A13	ב כת	¥	
910 GRD161J	CARBON RESIS	5 % 1		2	VPA603	X:1	S	
11 @RD161J	CARBON	. 5K 5% 1/		x 701	M224.19	CERA LOCK	-	
912 GRD161J	CARBON RESIS	00 5X 1/6						
915 GRD161J	CARBON RESIL	/K 5% 1/						
914 GRD161J	CARBON RESIS	00 5% 1/6					-	
916 QRD161J	CARBON RESIS	7K 5% 1						
1101 QRD161J	CARBON RESISTO	2 5% 1/6W						
1103 GRD161J	CARBON RESISTO	35 58						
1105 GRD161J	CARBON RESISTO	00K 5% 1/						
1106 @RD161J	CARBON RESISTO	5× 5% 1/			_			
1107 GRD161J	CARBON RESISTO	8K 5% 1/6						
1108 GRD167J	CARBON RESIS	6× 5× 1/						
1109 GRD161J	CARBON RESISTO	.2K 5% 1/						
٠ ١	CARBON RESIS	78 58 1/6						
1112 GRD161	CARBON RESISTO	8K 5% 1						
1201 GRD161J	CARBON RESISTO	8 0						

Tuner board

В

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1 2 3 4 5

TO ROD.ANT C56 P2 (FM GND) R28 ■ R46 T02 N38 (c)

Fig. 8-3

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Tuner board parts list

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	SUFFIX																				Name of the last o														
BLOCK NO. 02	AME REMARKS	100K 5	RESISTOR 4.7 5% 1/6W RESISTOR 100K 5% 1/6W	1.0K 5%	1.0K 5% 1/	5.1K 5%	100K	100 5% 1	39K	56 5% 1/6W	2.2K	~	4.7K 5%	2.2K 5%	3 2	1.0K 5%	STOR 1.0K 5% 1/6	31310R 1.0K 3% 1/0W	STOR 1.0K 5% 1/6	1		GND	NA PORTON												
	PARTS N.	INDUCTOR CARBON RES	CARBON RES	CARBON RES	CARBON RES	CARBON RES	CARBON RES	CARBON RES	CARBON RES	CARBON RES	CARBON RES	CARBON RES	CARBON RES	CARBON RES	CARBON RES	CARBON RESI	RBON RE	S S S S S S S S S S S S S S S S S S S	ı	IFT	DONT DIN	POST PIN	CRYSTAL						***						
	PARTS NO.	V03047-16 QRD161J-104 QBD1411-173	< 0< 0<		QRD161J-102	QRD1613-102	QRD161J-104	QRD161J-101	QRD161J-393 QRD161J-393	QRD161J-560	@RD161J-222 @RD161J-103	QRD161J-221	QRD161J-472	QRD1613-222	QRD167J-332	QRD161J-102	QRD161J-102	0R01611-102	QRD161J-102	VQT7A21-112	WAIST14-2002	0015	VCX5044-001												
	A REF.	[2 2 3	2 8 2	30	33.5	34	37	4 4	7 7	52	77 17	0 10	57	0, 0	0 V	64	2	יי מי	Ω.													
2	SUFFIX																																		
BLOCK NO. DZ	REMARKS	BPF 6.8PF 10% 50V 010ME 20% 14V	20PF 5% 50V 12PF 5% 50V	.022MF 20% 25V	.047MF 20% 25V	12PF 5% 50V	1000PF 10% 50V	, r , s, o,	_010MF 30% 16V =R19	000PF 10	1.0MF 20% 50V	.047MF 20% 25V	.47MF 20% 50V	.015MF 20% 25V	.10MF 20% 50V	.10MF 20% 50V	330PF 10% 50V	1000PF 10% 50V	1000PF 10% 50V	100MF 20% 10V	12FF 5% 50V	2PF 5% 50V	1000PF 10% 50V	2MF 20% 5	3.3MF 20% 50V	0 401 17000		TO MAIN					FM OSC	MW RF	
	PARTS NAME	i	C.CAPACITOR C.CAPACITOR	1	C.CAPACITOR	C.CAPACITOR	C.CAPACITOR	E CAPACITOR	C.CAPACITOR	C.CAPACITOR	E CAPACITOR	C.CAPACITOR	E CAPACITOR	C.CAPACITOR	E CAPACITOR	E CAPACITOR	C.CAPACITOR	C.CAPACI TOR	C.CAPACITOR	E CAPACITOR	C.CAPACILOR	C.CAPACITOR	C.CAPACITOR	E.CAPACITOR	E CAPACITOR	C FILTER	CERA LOCK		VARI	1 0	DDE	ပပ	OSC COIL	BAR ANTENA OSC COIL(MW)	INDUCTOR
	PARTS NO.	VBP1M3B-004 QCSB1HK-6R8Y	QCS11HJ-120	QCC11EM-223V	QCC11EM-473V	QCT30CH-120Y	QCBB1HK-102Y	QET41AM-107	QCVB1CN-103Y	QCBB1HK-102Y	QET41HM-105 QET41CM-106	QCC11EM-473V	QET41HM-474	QCC31EM-1532V	QETC1HM-104Z	QETC1HM-104Z	QCBB1HK-331Y	QCBB1HK-102Y	QCBB1HK-102Y	QET41AM-107	QC 30CH-120Y	QCT30CH-120Y	QCBB1HK-102Y	QETC1HM-225ZN			CMU2-456805	VMC0163-009	SVC203SPA-AB-A	18813	DSK10C	TA	VQF1B2	V@BOO8M-506	
	A REF.	C B P) V O	13	21	2 6	31	3 K	3.5	37	4 4 0	7.7	45	47	4 4 0 0	50	iv r	V V A A	60	61	7 6	64	C 65	l		0 F F			200			N N		1 1 1	1

CD amplifier board

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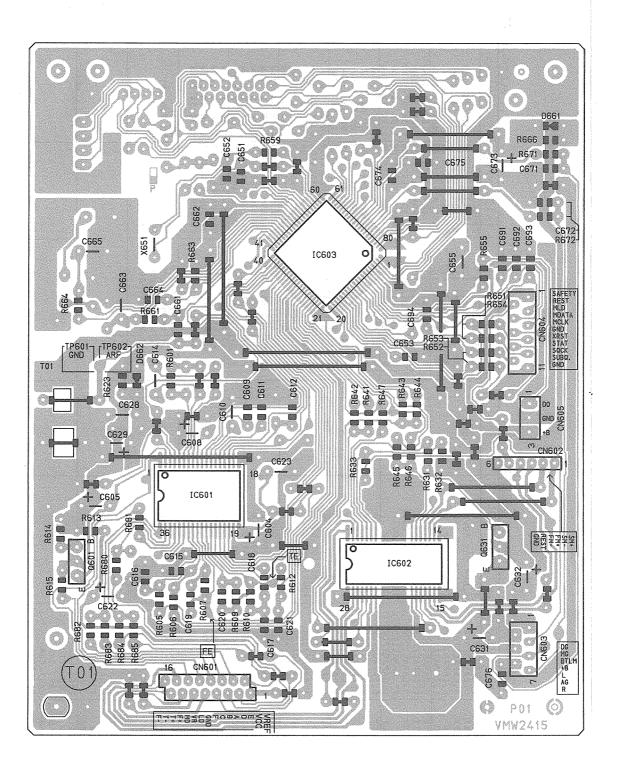


Fig. 8-4

G

Tuner board parts list

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	SUFFIX					-																						articles for												
BLOCK NO. 02	REMARKS	00K 5	7K 5% 1/6W .7 5% 1/6W 00K 5% 1/6W	. OK	00 X X X X X X X X X X X X X X X X X X	.0K 5% 1/	X 5%	~ u	2 % 2 %	w :	7 2	2% -	5% 1/6	~	× 5%	× 5% 1/6		5% 1/	< 5% 1/	.OK 5% 1/6W	. OK 5% 1/		₩ ₩ ₩	0 2	1															
	PARTS NAME	UCTOR BON RESISTOR	CARBON RESISTOR 4 CARBON RESISTOR 4 CARBON RESISTOR 1	BON RESISTOR	BON RESISTOR	BON RESISTO	RESISTOR 5	RESISTOR 1	RESISTOR 1	RESISTOR 3	RESISION	ESISTOR	RESISTOR	RESISTOR	RESISTOR	RESISTOR	RESISTOR	RESISTOR	RESISTOR	S	SON RESISTOR		ACITOR	POST PIN	.AL															
	Œ.	V03047 QRD161	2 QRD161J-473 3 QRD167J-4R7 7 QRD161J-104	QRD161	0RD161	QRD161	QRD161J	QRD161J	QRD161J	QRD161J	GRUIGIL	44 QRD161J-222	QRD161J	@RD161J	QRD161J	QRD161J	GR0161	QRD1613	QRD161J	0RD161J	4 QRD161J	VQT7A21	QAT3114	20015-0 70015-0	VCX5044-00		-													
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[Γ		Γ			T				Т				Γ				Γ							- T				T				<u> </u>			Γ			٦
012	SUFFIX							our parket any orthogonal																***************************************							-							-		
BLOCK NO.	REMARKS	BPF 6.8PF 10% 50V	.010MF 30% 16V 20PF 5% 50V 12PF 5% 50V	.022MF 20% 25V	.010MF 50% 16V	430PF 5% 50V	12PF 5% 50V	1000PF 10% 50V	100MF 20% 10V	.010MF 30% 16V	HKIV	1000FF 10% 50V	10MF 20% 16V	1.0MF 20% 50V	.47MF 20% 50V	.015MF 20% 25V	10MF 20% 50V	.10MF 20% 50V	330PF 10% 50V	1000PF 10% 50V	1000PF 10% 50V	100MF 20% 10V	12PF 5% 50V	1000PF 10% 50V	1000PF 10% 50V	2200PF 20% 16V	2.2MF 20% 50V	000PF 10		1	TO MAIN		i					T X X		
	PARTS NAME	P FILTE	C.CAPACITOR C.CAPACITOR C.CAPACITOR	. CAPACI	CAPACI	P.CAPAC	.CAPACI	CAPACI	CAPACI	.CAPACI	CAPACL	C.CAPACITOR E.CAPACITOR	CAPACI	CAPACI	CAPACI	CAPACI	C.CAPACITOR	CAPACI	CAPACI	CAPACI	CAPACI	CAPACI	.CAPACI	CAPACI	CAPACI	C.CAPACITOR	E CAPACITOR	C.CAPACITOR	C FILTER	CERA LOCK	CONNECTOR	VARI CAP	SI DIODE	SI DIODE	DIODE	10	OSC COIL	RA COIL	ں	
	HE.	VBP1M3B-00 QCSB1HK-6R	6 QCVB1CN-103Y 7 QCS11HJ-200 9 QCS11HJ-120	QCC11EM-22	QCVB1CN-10	QFP41HJ-43	QCT30CH-12	ã	8 0	ŏ (3	/ WCBB1HK-1027 0 QET41HM-105	8	3 0			8 QCCSIEM-1552V 9 QFTC1HM-1047			2 QCBB1HK-102Y	0 QCBB1HK-102Y	1 QET41AM-107	2 QCT30CH-120Y	3 QCBB1HK-102Y	5 QCBB1HK-102Y	QCXB1CM-222	QETC1HM-225	QCBB1HK-102	VCF2M3B-106	CMU2-456B05	VMC0163-009	SVC203SPA-AF	188133	188133 771556NT	DSK10C-E	008AN 2136N	VGF1B20-0191	2 V@C1505-0021 3 V@BOO8M-506	VQM7U0	V@P0018-
	REF.	<u>_</u>	000				- 1								ı											ا	~ ^	. ~	ււ ա		z				-	U U			. ~	
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Exploded view of enclosure assembly Speaker section Sec

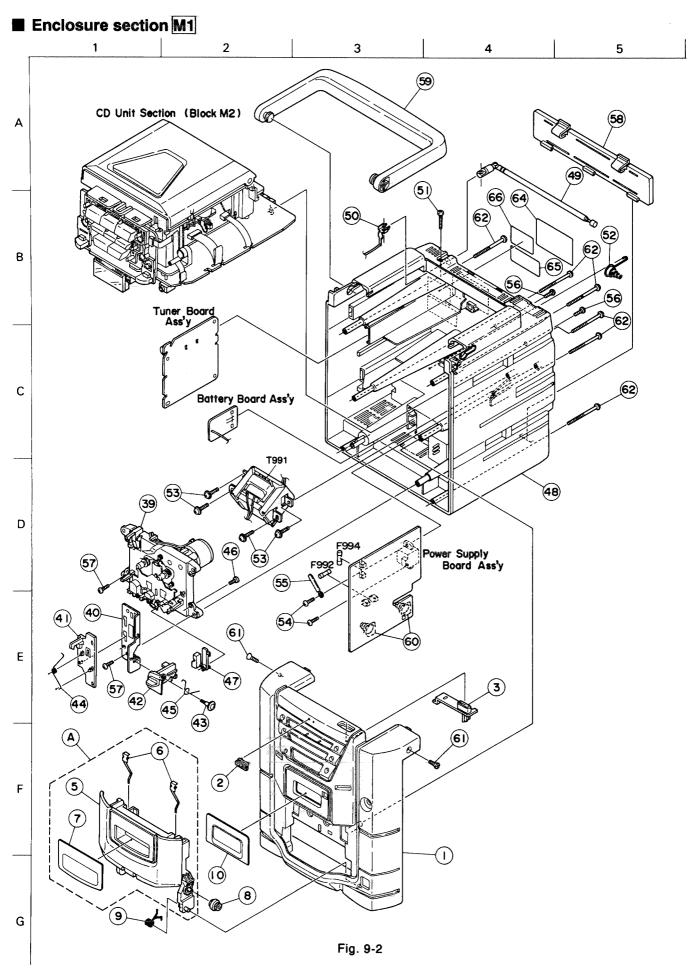
Speaker parts list

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	9	J Ca	kei paits list		BLOCK NO. MISMI			
A	RI	ΞF.	PARTS NO.	PARTS NAME	REMARKS	QTY	SUFFIX	CLR
	S	1	VJC2585-00A	SPK FRONT ASSY(RIGHT SIDE	1		
1			VJC2581-00A	SPK FRONT ASSY(LEFT SIDE	1		
ł	S	2	VJG1467-001	SP R.CABINET(L)	LEFT SIDE	1		
1	1		VJG1469-001	SP.R.CABINET(R)	RIGHT SIDE	1		
1	S	3	VND5126-001	RATING LABEL	STICK ON R.CABI	1		1
	S	4	SBSF3050Z	SCREW	FRONT+REAR	5		
	S	5	VGS1001-026	SPEAKER		1		
1	S	7	GBSF3012Z	SCREW	SPEAKER	2		
	S	8	VYH8087-201	SPK.CLAMP	SPK	2		
	S	9	GBSF3012Z	SCREW	SKP	2		
Δ	S	10	VMP0132-001	SPK CORD		1		
П	S	11	VJD5470-001	CORD HOLDER		1		-1
1	S	12	SBSF30102	SCREW		1		
						}		1
1						1		1

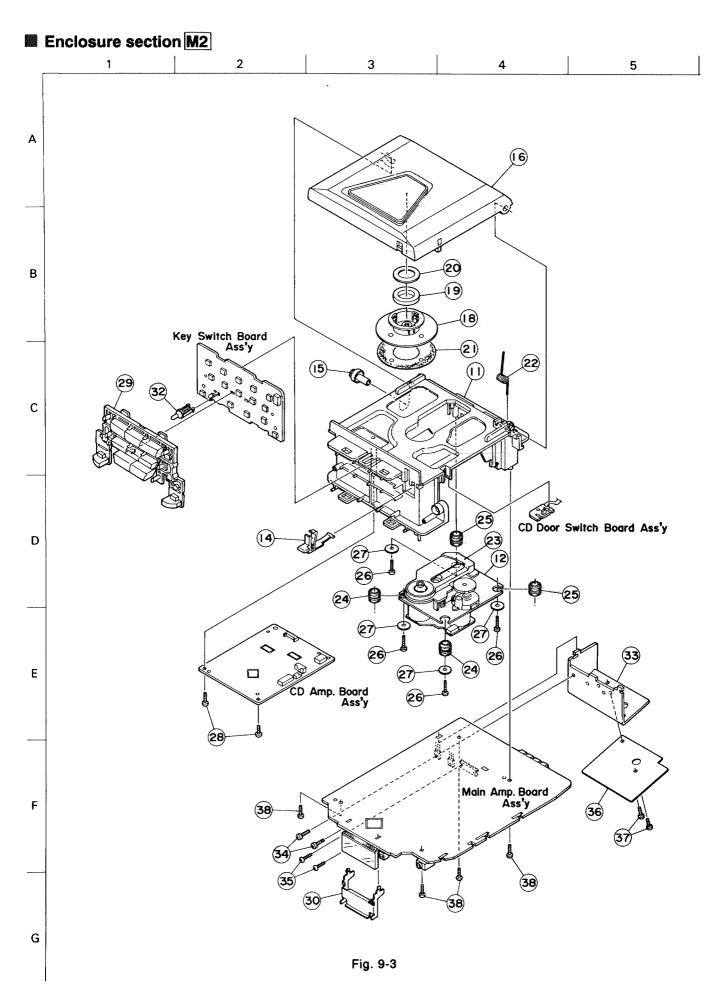
Fig. 9-1



● Enclosure parts list M1

BLOC	K NC	MIMM	

_	*******************************	**************************************		BLOCK NO. MIM		Manufacture process pr	
$ \Phi $	REF.	PARTS NO.	PARTS NAME	REMARKS	QTY	SUFFIX	CLR
П	Ā	ZCPRX102K-CB	CASSETTE DOOR	NO.5-7	1		
}	1	VJG1462-001UL	FRONT PANEL	1			:
	2	VJD5471-001	JVC MARK	BOND #1600	1		
	3	VXP3851-001	CD EJECT BUTTON	1 20.00	1		
	5		CASSETTE DOOR	GREASE G501	1		
H	6	VKY4180-001	CASSETTE DOOR	GREAGE GOOT	2		
	7	VJT4239-001	CASSETTE SERING		1 1		
	8		GEAR	CDEACE CZZO			
	9	VKW5269-001		GREASE G330	1		
	-		DOOR SPRING		1 1		
H	39	VJE3019-002	C.MECHA ASSY		1 1		
					1		
		VYH8135-001	BRACHET	CDE405 5007***	1		
		VYH3975-001	SLIDER	GREASE FG87HS	1		
		VXP3853-001	EJECT KNOB		1		
$\vdash \downarrow$		E406293-001	SPECIAL SCREW		1		
		VKW5271-001	SPRING		1		
		VKW5272-001	SPRING		1 1		
		SDST3006Z	SCREW		1		
		VYH8137-001	EJECT ARM(R)	GREASE G501	1		}
	48	VJG1465-001UL	REAR CABINET		1		
▲	49	VJA3001-00A(C)	ROD ANT ASS'Y		1		
	50	VYH5012-005SS	TERMINAL LUG	BOND #1600	1		
	51	SDSP3016N	SCREW		1		
	52	VYH5657-001	BATTERY SPRING	+	1		
П		GBSF3014Z	T.SCREW	FOR TRANS	4		
П		SBSF3012Z	SCREW	FOR AC SOCKET	į		1
		VKZ4001-111	WIRE HOLDER		1		
		SBSF3010Z	SCREW	FOR SP TARMINAL	2		
		SBSF3014Z	SCREW	C.MECHA	2		
		VJC2580-001	BATTERY COVER	O-MECHA	1		
H		VJH2020-001	HANDLE		1 1		
		VYH5483-101	SPRING	BATT.PCB			
		SSSF3010M	SCREW	FRONT SIDE	2		
			1	1	2		
اما		SBSF3050Z	SCREW	FRONT+REAR	6		
		VYN7076-C006T	NAME PLATE		1		
AAAAA	65		HHS LABEL		1		
1		VND5008-001	FCC LABEL(4)		1		
Δ		QMF51N2-3ROJ1	FUSE	SEC AC(ALL)	1		
M		QMF51N2-3ROJ1	FUSE	BATT(J/C)	1		
凶	「 991	VTP57A2-12L	POWER TRANS		1		
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● Enclosure parts list M2

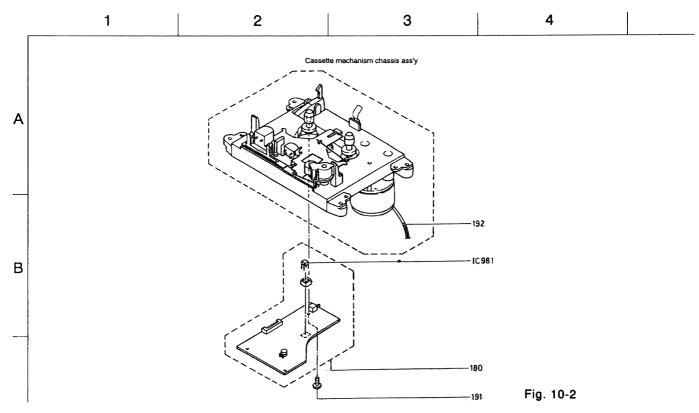
BLOCK	NO.	M2MM
DLUCK	NU.	h.((C)).ih.(i

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Δ	REF.	PARTS NO.	PARTS NAME	REMARKS	QTY	SUFFIX	CLR
	11	VJG1464-001UL	CD CASE		1		
	12		CD MECHA(S.P.)	S.PICK	1		
	14	VYH8130-001	LOCK ARM	'	1		
	15	VYH4769-002	GEAR	GREASE G332	1		
1	16	VJT1057-001	CD DOOR	GREASE G501	1 1		1
		VKS3800-001	CLAMPER		1		
ı	1	VYH7313-003	MAGNET		1		
		VYH7314-001	YOKE		1		1
		VYH7315-303	PAD	İ	1		[
		VKW5270-001	CD DOOR SPRING	GREASE G501	1		
H		VJE3021-001	PICK COVER	GREAGE GJOI	1 1	**************************************	
ll		VYH8132-001	INSULATER				
H		VYH8132-003	INSULATER		2		
П		SDSF2614Z	SCREW		2		
		QYWSS28D010Z			4		
H			WAHER		4	**************************************	
		SBSF3010Z	SCREW	CD AMP PCB	2		
		VXP2132-001	CD BUTTON	1	1		
	1	VYH3971-002	LCD HOLDER	LCD/SW PCB	1		
		VJD5499-001	LED LENS	LCD/SW PCB	1		
		VYH3972-002	HEAT SINK	MAIN AMP PCB	1		
		SDSP3010Z	SCREW	HEAT SINK+IC	1		
	35	SBSF3010Z	SCREW	HEAT SINK+IC	2		
◬▮		VYH8164-001	SHIELD		1		
	37	SBSF3008Z	SCREW	SHIELD+IC	2		
	38	SBSF3010Z	SCREW	CD CASE+M.AMP P	4		
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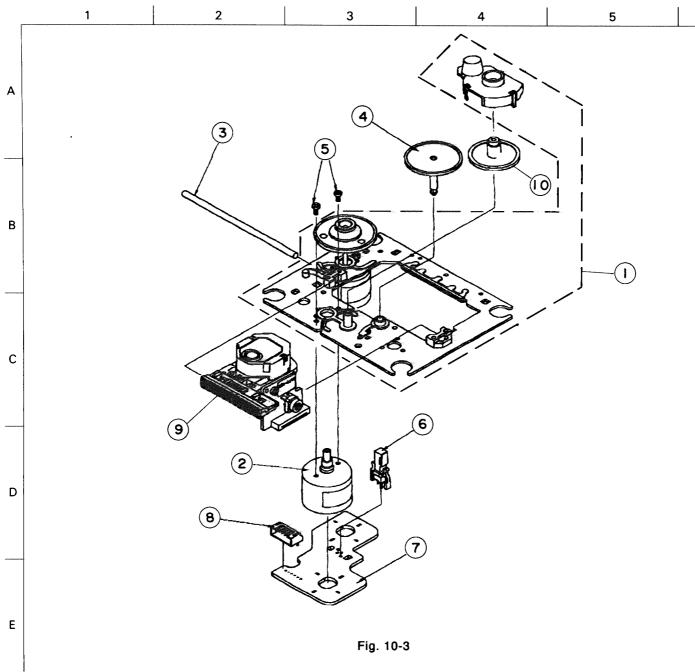
10 Exploded View of Mechanism assembly ■ Cassette mechanism 3 Α - 56 В С D 59 Ε 60-F Fig. 10-1



Cassette mechanism parts list

				BLOCK NO. M4	7471	***************************************	
[2	REF.	PARTS NO.	PARTS NAME	REMARKS	QTY	SUFFIX	CLR
†	1	0021-176-0-0013	ERASE HEAD	TC231F	1		
1	2	0021-447-0-0013	R/P HEAD	TC951	1		İ
	4	0056-226-0-00	BELT	FOR CAPSTAN	1		
1	6	0971-420-0-35	SCREW	B2 X 3-SK	1		ļ
į	7	0971-420-0-61	SCREW	B2 X 6-SN	2		
1	8	0971-826-0-41	SCREW	P2.6 X 4-SN-S	2		
١	10	0986-402-7-00	WASHER	WPC140034040	1 1		
l	11	0987-100-2-00	WASHER	WL020100030B1	1		
ļ	12	0987-400-3-00	WASHER	WP021040025	1		
ł	13	2400-105-1-00	HEAD BASE SET		1		
1	15	2400-182-0-00	PACK SPRING		1		
	29	2400-258-0-00	LOCK ARM A		1		
ļ	30	2400-257-3-00	LOCK ARM B		1 1		
1	31	2400-259-1-00	REEL BASE		1		1
1	32	2400-273-0-00	REC SW. LEVER		1		
	35	2400-263-0-00	HEAD SUPPORTER		1		
	42	2400-403-0-00	SPL SPRING B		1		1
Į	43	2400-404-0-00	SPL SPRING C		1		ì
-	44	2400-405-0-00	SPL SPRING D		1		
ļ	45	2400-410-0-00	COM SPRING C		1		
	46	2400-302-0-00	P.SENSOR MILLOR	PHOTO SENSOR	1		
į	47	2400-181-1-00	FRICTION SPRING		1		
	48	0987-407-8-00	WASHER	WP062110080	1		
	49	0987-407-9-00	WASHER	WP016040025	1		- 1
	50	0056-225-0-00	BELT	FOR PULLEY	1 1		
_	51	9707-020-6-05	SCREW	SE3NSP2060SN	1		
	52	2400-272-0-00	KICK ARM	1	1		1
	55	2400-602-1-00	P.ROLLER ASS'Y	PINCH ROLLER	1 1		
	56	2400-604-0-00	CLUTCH ASS'Y	1	1		
	57	2400-606-0-00	REEL BASE ASS'Y		1		
	58	2400-607-0-00	MOTOR ASS'Y		1		
	59	2400-608-0-00	MECHA CHASSIS	ASS'Y PARTS	1		
	60	2400-609-0-00	FLYWHEEL ASS'Y	1	1		
	180	2400-003-0-00	GOVERNOR UNIT		1		İ
	191	0972-920-0-65	PT SCREW P2006-	P2006-SK	1		
	192	2400-550-0-00	FLAT CABLE 2P		1		1
	10981	SG-105F	PH SESOR		1 1		

CD mechanism



● CD mechanism parts list

BLOCK	NO. M5MM
DLUCK	NO. Equentil

A	REF.	PARTS NO.	PARTS NAME	REMARKS	QTY	SUFFIX	C.L.R
	1	X-2626-202-1	MOTOR CHASSIS		1		
11	2	X-2625-769-1	MOTOR GEAR		1		
	3	2-626-908-1	SLED SHAFT		1		
	4	2-626-907-01	GEAR A		1		
	5	7-621-255-15	SCREW		2		
П	6	1-572-045-11	LEAF SWITCH		1		
	7	1-639-678-12	MOTOR BOARD		1		
	8	1-564-722-118	CONNECTOR		1		
	9	8-848-483-05	PICK ASS'Y		1		
	10	2-627-003-01	GEAR B		1 1	***************************************	

11 Packing

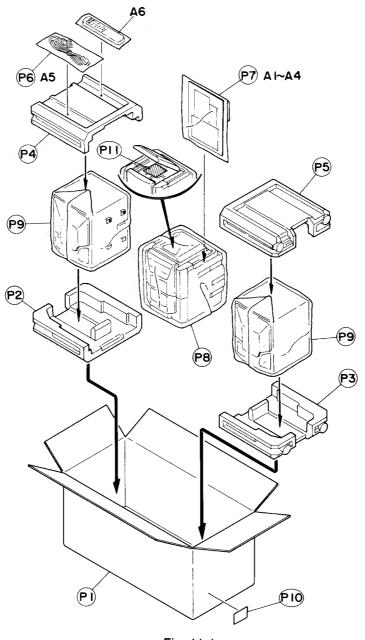


Fig. 11-1

Packing parts

	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,				BLOCK NO. MGMM			
Δ	RE	EF.	PARTS NO.	PARTS NAME	REMARKS	QTY	SUFFIX	CLR
	PPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPP	1 2 3 4 5	VPC7076-C001 VPH1702-001 VPH1702-002 VPH1702-003 VPH1702-004 QPGA012-02505 VPE3005-007	CARTON CUSHION(B.L) CUSHION(B.R) CUSHION(U.L) CUSHION(U.R) POLY BAG POLY BAG POLY BAG POLY BAG POLY BAG CARTON LABEL SHEET	FOR POWER CORD INSTTUCTIONS FOR SET FOR SPEAKER CD DOOR IN SIDE	111111111111111111111111111111111111111	SUPPIX	CLR

Accessories

BLOCK NO. MOMM

A	REF.	PARTS NO.	PARTS NAME	REMARKS	QTY	SUFFIX	CLR
€	A 2	VNN7075-611C BT-20044G BT-20047F BT-20137 QMP1F00-183	INSTRUCTIONS SAFETY INST. WARRANTY CARD SERVICE NETWORK POWER CORD	SPT-2	1 1 1 1		
	~~~	VGR0061-001	REMOCON		1		

